

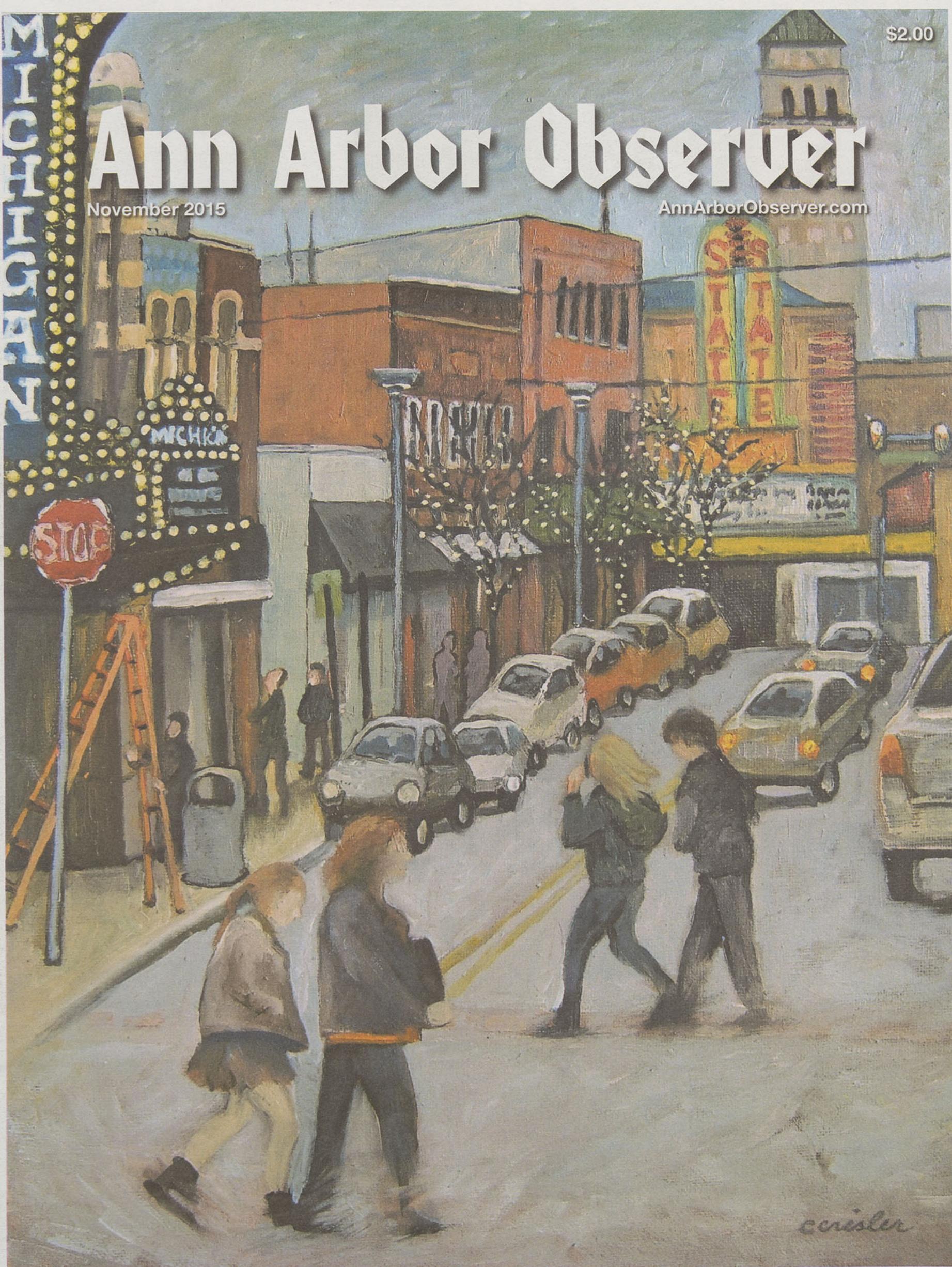
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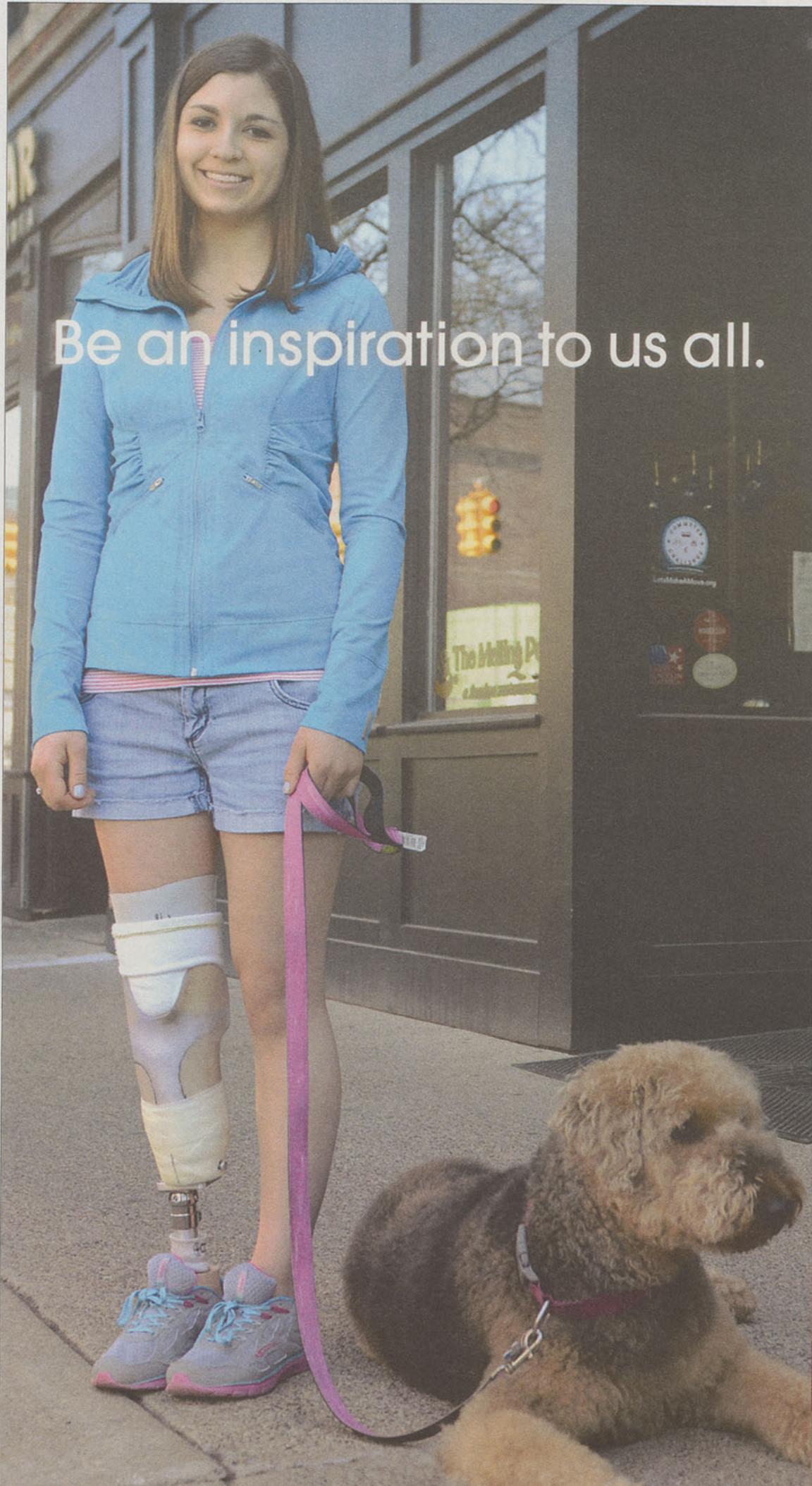
# Ann Arbor Observer

November 2015

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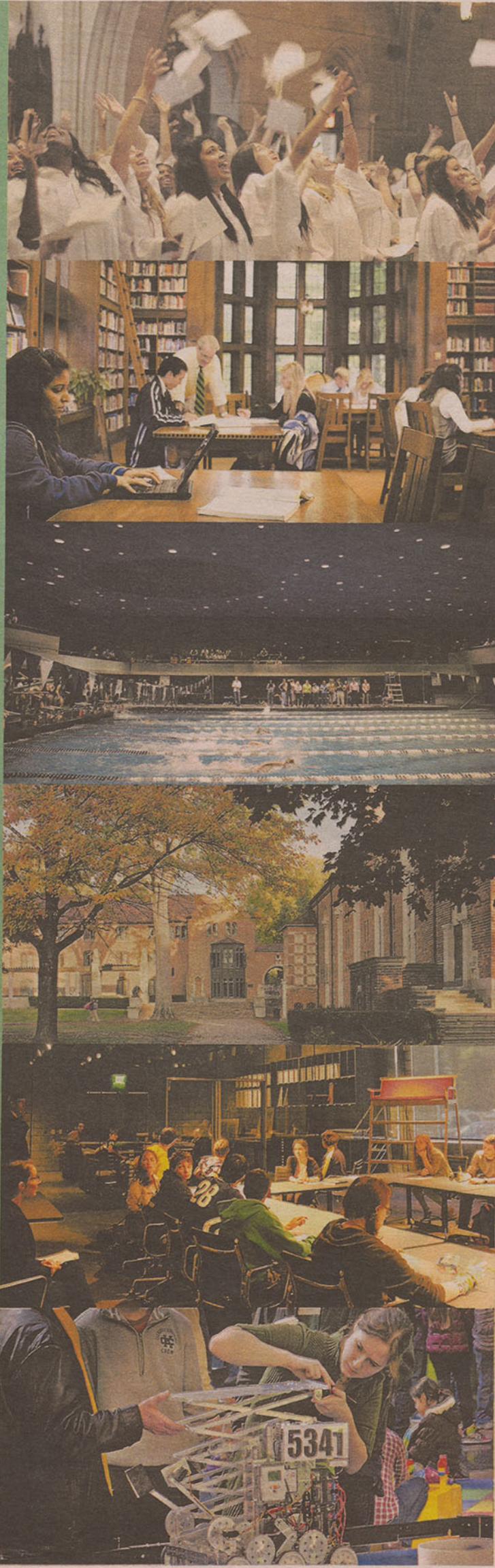
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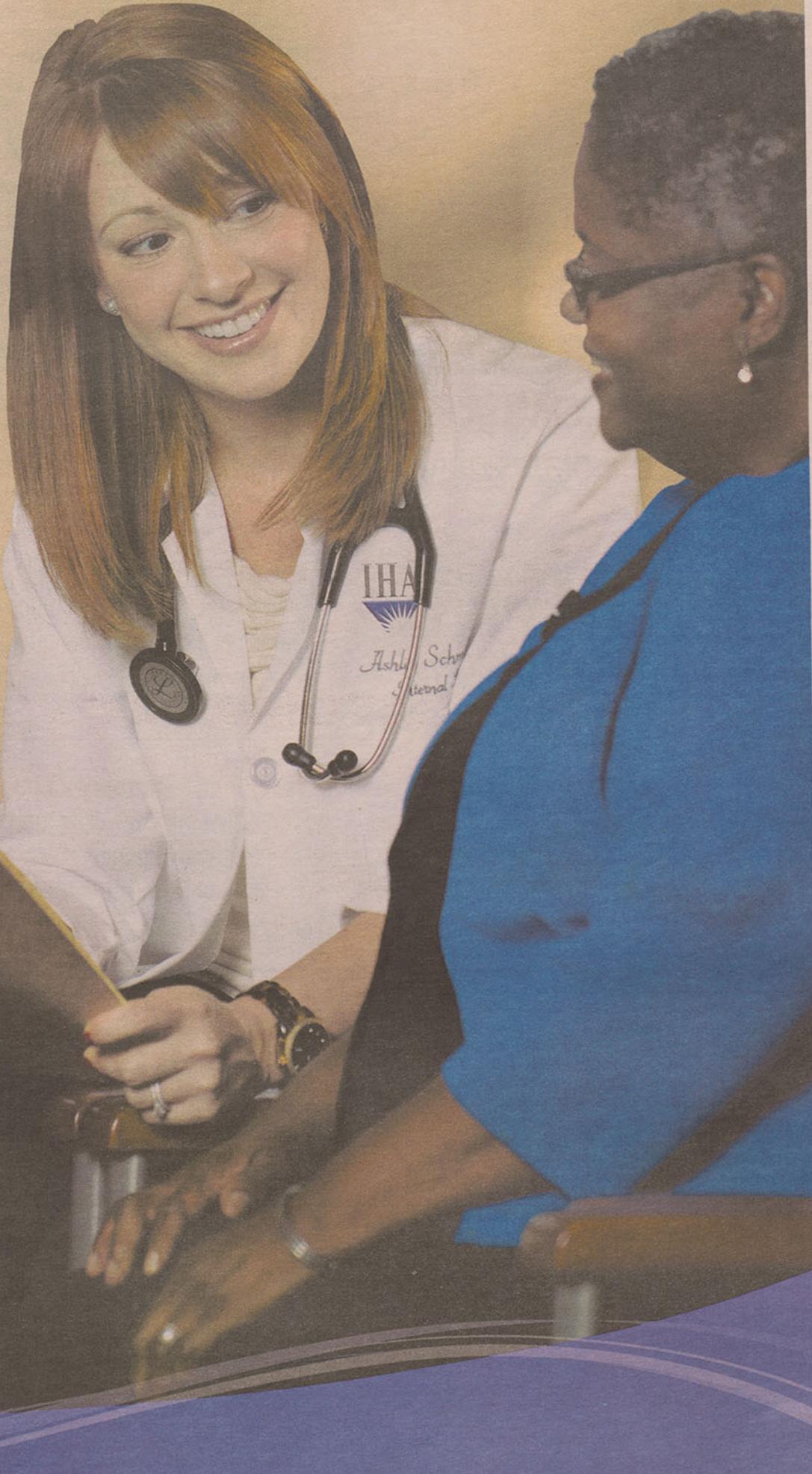
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### November 23 - December 6 | WHOLE FOODS MARKET STORES IN ANN ARBOR

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Every \$10 donation will be turned into a Meijer gift card and distributed to benefit Food Gatherers' hunger relief network. Cards available at the *Simply Give* display near checkout. Don't miss Double Match days on November 13 and 14 when your \$10 donation turns into \$30 for Food Gatherers!



### November 16 - 25 | BUSCH'S FRESH FOOD MARKETS IN WASHTENAW COUNTY

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### Food Gatherers is the food rescue and food bank program serving Washtenaw County.

For a list of food donors and recipient agencies, or to learn how you can become involved in the fight against hunger locally, please visit [foodgatherers.org](http://foodgatherers.org) or call (734) 761-2796.

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# Ann Arbor Observer

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Cover: Liberty St. Oil painting by Carlye Crisler



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# UpFront

**50k in forty-five days:** That's what the Performance Network Theatre needs to raise to complete its seven-play season.

The theater was more than \$450,000 in debt when it reopened under new management in August 2014. Executive director John Manfredi reports that it's paid off almost \$250,000 and cut annual operating expenses from \$900,000 to \$600,000.

Even on this bare-bones budget, the new Network has been offering top-notch productions as well as free readings, concerts, and films. But while audience and critical enthusiasm are up, donations are down. This summer, PNT did two major campaigns and a fundraiser, hoping to raise \$100,000; they brought in less than \$20,000.

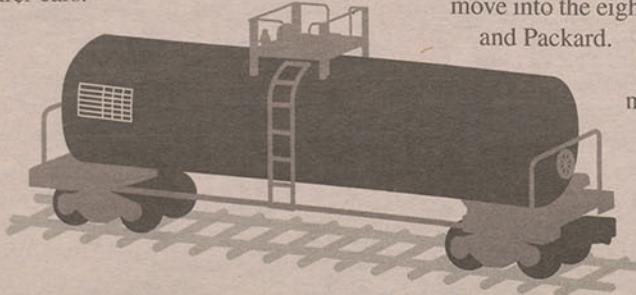
Cultural institutions rarely survive on ticket revenue alone. The government support they once relied on has decreased significantly over the years, and if companies and individuals don't pick up the slack arts organizations go under.

Manfredi says the \$50,000 emergency appeal will just barely finance the rest of the season, which includes new plays by Joseph Zettelmaier and Annie Martin and a reimagining of *Othello*. "We're cautiously optimistic," he says. "We are still going forward on the assumption that all the shows are going." PNT's first-rate production of *Who's Afraid of Virginia Woolf?* continues through November 1 (see Sally Mitani's review, p. 67).

As the Observer went to press on day six of the forty-five-day emergency appeal, \$11,665 had been contributed.

**Oil patch parking:** "For as far as the eye can see, tanker cars sit idly on the east-west railroad tracks adjacent to Payne Road (near State)," Dale Leslie wrote in an email to the Observer's Question Corner (see p. 22). "The Pittsfield Township Hall has no explanation. Maybe the Observer can learn the nature of these tanker cars before they go boom!"

Some tankers laden with volatile crude from the Bakken Shale oil formation in North Dakota have indeed gone boom, most tragically when a runaway train killed forty-seven people in Quebec in 2013. Regulators responded with rules designed to reduce leaks when trains derail, and manufacturers rushed to make new, safer cars.



Then came the oil price collapse. U.S. production peaked in April as companies pulled back on drilling; less oil being pumped means less need to haul it.

The cars on the Ann Arbor Railroad track off State Rd. are no threat—they're not only empty, 130 of them have never been used. "The idleness is indeed related to the slowdown with the Bakken crude and other shale plays as well," emails a representative for Kansas-based Watco, which bought the AARR in 2013. "They'll begin to move once the market begins to pick back up."

**Small victory:** In September, Amy Sawulski of Redford Township pled guilty to two counts of human trafficking in Washtenaw County Trial Court. Sawulski was running a prostitution ring out of the Red Roof Inn on State in May 2013, when she was arrested in an FBI-led raid ("A Road Back from Walking the Streets," April 2014). Eight other counts, including recruiting a minor for child sexually abusive activity, were dismissed in a plea bargain, and Sawulski was sentenced to two years' probation.

Elizabeth Campbell, a clinical assistant professor of law in U-M's Human Trafficking Clinic, says the sentence was "less severe" than in many cases, but she's glad to see *any* prosecution of traffickers, saying abuse is "more prevalent in every single community ... than we realize." And Campbell applauds the Washtenaw Human Trafficking Court, which works with the clinic to provide rehabilitative services to prostitutes victimized by trafficking. Its first graduate, Catherine Justice, is now working with the court as a mentor to other women.

## Munger matchmaking:

"It will be mobbed," Charlie Munger predicted last spring as the \$155 million Munger Graduate Residences neared completion. "The problem will be telling people they can't get in."

Not for the first time, the nonagenarian U-M grad and vice-chairman of Berkshire Hathaway was right: it turned out that more than 1,000 grad students were eager to pay \$850-\$950 a month to move into the eight-story dorm at Division and Packard.

Applicants were winnowed through an intricate selection process that included three essays and a project presentation on "transdisciplinary learning." Munger—

who according to Berkshire Hathaway chairman Warren Buffett designed the building himself—wants to break up academic silos by having students from different fields share large (three- to seven-bedroom) apartments.

The 600 winners filled out forms rating their interest in everything from poverty to modern warfare. Then a group of "planning fellows"—also funded by Munger's \$110 million gift—spent three months matchmaking, trying to create intellectually optimal groups of suite mates.

Planning fellow Ashley Adams says the themes headlining her suite are cultural competency and social justice. "We actually have a lot of social identities within the suite ... and are willing to understand, willing to attempt to be competent in, other cultures."

The social engineering isn't mandatory—participation in dorm activities is optional, and residents can ask to change apartments if the matchmaking goes bad. But even if some leave, the private bed-bath suites won't go empty: more than 100 people are still on the waiting list.



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## HOLIDAY CARDS



It's a personal cause for the energy consultant, who emigrated from India in the early 1970s and saw young friends drafted for the Vietnam War.

How big will it be? "Sixteen rooms is typical," says Ritter, who's acting as a liaison between the VA and Rotary. No plans have yet been drawn up, but Ritter estimates the cost at \$7-\$10 million.

To kick off the fundraising campaign, Rotary has organized a free Veterans Day celebration at Hill Auditorium, including talks by WWII vet Art Holst, Robert Fletcher ("Fletcher's Korea," July) and veterans of the conflict in Vietnam, Iraq, and Afghanistan (see Events, November 11). "I'd like to get the youth there," Ritter says. "I think they need to hear these stories." ■

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## Powers Departs

*"It's tough to leave Ann Arbor," Steve Powers says.*

Powers steps down as city administrator on November 18. Two weeks later, he'll step into his next job as city manager of Salem, Oregon.

Is he leaving for a better job, more money, a step up in his career?

"Yes to all three," he says with a fleet-ing smile.

The money is straightforward: he made \$159,000 a year here, while Salem will pay \$210,000. So is the step up: Salem, Oregon's capital, has about 160,000 people to Ann Arbor's 117,000. And the job "is a city manager position, not a city administrator," Powers says. "The authority and responsibilities are much stronger and clearer."

Not that he's complaining about his four-year tenure in Ann Arbor. Asked about his time here, Powers pauses, then paraphrases Lou Gehrig's line from *Pride of the Yankees*: "I'm the luckiest man in the world."

"I came to Ann Arbor when a lot of the difficult work had been done. The city was emerging from horrific economic times that had a major impact on the organization, and I was part of a team that helped us come out with a manageable, sustainable path."

His predecessor, Roger Fraser, had reduced the city's payroll from 1,000 employees to 700. By the time Powers arrived in 2011, he recalls, "the biggest challenge was the shrinking workforce and the need to provide quality services with fewer people—and to motivate management to not accept mediocrity."

The city faced "challenges of opportunity, specifically growth: the increasing attraction of Ann Arbor as a place to do business, particularly for tech companies, and the desirability of our residential areas plus the services challenges that flow from [all that]: the increased traffic and services expectations."



Among other things, the city administrator is leaving behind his favorite bookstore, Motte & Bailey. But more authority, a job in a state capital, and a \$50,000 pay raise proved irresistible.

As the city emerges from the Great Recession, it's experiencing what Powers calls "moderate" growth in property tax revenues. The challenge for an administrator is that costs are rising faster than revenue, by about one percent a year.

"We get that balanced every year, so it's a manageable issue," Powers says. "But it is an issue."

It's an issue that is not going away. "Our revenue projections [and] the way local government is funded in Michigan do not suggest a significant growth in resources," he says. "It's going to be an ongoing challenge for my successor to operate in an environment of revenue constraints."

The city staff grew slightly during Powers' tenure, adding half a dozen cops and firefighters. At this point, he says, what it needs most is not necessarily more people, but more resources: "It depends on what council and the community want to see be done more or better. We're past the point of squeezing out efficiencies."

Ann Arbor's engaged citizenry doesn't make managing the budget any easier. "While we value efficiency, I don't

think it's at the top of our list," Powers says. "Ann Arbor values process and opportunities for discussion and engagement. People want to know what's going

*"They want growth," Powers says of Salem, Oregon. "That's attractive: to go to a community that's aligned, a council that says, 'This is where we want to go, help us get there.'"*

on, [and] they want to provide input. Staff takes the time to engage with the community, but it does take time."

Both former police chief John Seto and Powers told the Observer earlier this year that they weren't job hunting—but Seto is now running the U-M housing security department, and Powers is headed for the Pacific Northwest. His stay was shorter than most administrators'. "Seven years is the national average," he says. His predecessor lasted ten.

"I was not looking to leave," he says. "I was approached. And I didn't care at all about the competition. I've learned that it's got to be a good fit between the council and me—not how I'm better than others that applied."

Salem thinks he'll fit.

"The mayor and two councilmembers flew in and spent a full day and a half talking to people," Powers says. "The mayor went to Rotary, and they talked to the *Ann Arbor News*, to people on the street, to employees."

While leaving the state is hard—a UP native, he was Marquette County's administrator for the fifteen years before coming to Ann Arbor—something else about the job appealed to Powers: "They want growth. That's attractive: to go to a community that's aligned, a council that says, 'This is where we want to go, help us get there.'"

That wasn't always the case here. During his tenure, control of city council seesawed between two loose alliances the Observer dubbed the Activist Coalition and the Back-to-Basics Caucus. Is it more challenging to be an administrator here than in other cities? "Oh, yeah," says Powers with another brief smile. "Most

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## Inside Ann Arbor



MARK BIALEK

Designed by Alden Dow for tech pioneer Kip Siegel, the campus on Plymouth Rd. was home to two different law schools: first Tom Monaghan's Ave Maria, then ambitious upstart Cooley Law. The crash in law school application devastated Cooley, putting the property back on the market.

places don't have council meetings that go on until one a.m. And six-five, seven-four votes can be tiring on staff.

"I'm not saying that's bad," he adds immediately. "It's great. But it can be a challenge. What are the [city's] values? If participation by policy makers in administrative decisions is important to the council, if council believes the community wants full representation, then that's how it's going to be. But it's not efficient. Process is time, and time is resources. It costs money."

Asked what legacy he's leaving, Powers says he hasn't given it much thought—"four years is just a blink in the life of an organization." The most he'll allow is "I've helped. I've contributed. And I'm really pleased that I've maintained the confidence and trust of council. That would be it."

That could be easier for his successor: the Activist Coalition picked up two seats in August's primary, giving it a dominating supermajority. "The next administrator is going to have a more cohesive group to work with on council," says former mayor John Hieftje, who faced a starkly divided council in his final terms.

Other challenges remain. "We have a lot of ongoing projects the new administrator will have to address," says current mayor Christopher Taylor. "The train station certainly. The building and planning departments require a great deal of attention. And storm water: the city has a set of storm-water challenges decades in the making, and we need to address them as soon as we can."

The search for Powers' successor is just getting under way, and Taylor says he has no one in mind. But he knows the kind of candidate he wants: "Someone who is positive and optimistic, who is excited about doing the day-to-day work of government, who is excited about working with council and their colleagues

and the public to make Ann Arbor a better place."

*"I hope council hires somebody who understands there is a high degree of citizen involvement, and you have to be very accountable," Hieftje says. "If they can cope with that, it's a good job."*

## New Owner

*Cooley Law School's timing couldn't have been worse.*

In 2009, when the Lansing-based school opened an Ann Arbor branch, almost 88,000 students applied to American law schools. Cooley president Don LeDuc smelled opportunity: he told the Observer he planned to enroll "the U-M undergraduate who wants to go to law school, can't get into U-M law school, and wants to stay in Ann Arbor."

But as outsourcing and the Internet erode opportunities for entry-level lawyers, so has the willingness to borrow \$100,000 or more to get a law degree: this year, barely 50,000 students applied, the lowest number in fifteen years.

Selective schools maintained enrollment by offering more scholarships and accepting less-qualified students. Proudly non-selective Cooley had nowhere to go but down. According to the *Lansing State Journal*, its enrollment plunged more than 50 percent between 2010 and 2014.

In August last year, Cooley announced an affiliation agreement with Western Michigan University. (It also has campuses in Auburn Hills and Tampa.) In December, it closed its Ann Arbor branch and put the building up for sale. The asking price: \$13 million.

The 86,492-square-foot building on almost ten acres has stood vacant ever since. Built in 1960, it previously housed

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## Inside Ann Arbor

the National Sanitation Foundation and Tom Monaghan's Ave Maria law school. (NSF International built a new headquarters on Dixboro Rd., and Monaghan moved Ave Maria to Florida.) But for local color, it's hard to beat its first owner, driven scientist-entrepreneur Kip Siegel.

Siegel hired Midland modern architect Alden Dow to design it as the headquarters for his company, Conductron Corporation. The company developed radar for aerial reconnaissance. In a previous Observer story, a former employee recalled

*Proudly nonselective Cooley had nowhere to go but down. According to the Lansing State Journal, its enrollment plunged more than 50 percent between 2010 and 2014.*

that if a "test plane flying overhead hit the wrong frequency, the switchboard would light up with calls from irate neighbors whose garage-door openers had just been activated."

Siegel sold Conductron to aircraft maker McDonnell-Douglas, which added an adjoining factory in an ill-fated attempt to manufacture color televisions. Siegel moved on to start KMS Industries, a briefly high-flying conglomerate that went broke trying to commercialize thermonuclear energy. Seeking federal money to continue, Siegel suffered a fatal cerebral hemorrhage while testifying before the congressional Joint Committee on Atomic Energy. Forty years later, his dream of abundant, nonpolluting fusion energy remains unfulfilled.

Colliers International listing agent Mike Bennett says the building's past is reflected in now-empty classrooms and glass-walled spaces where scientists once did research. Until recently, a rendering of a rejected Alden Dow proposal for the building hung on a wall; Bennett says visitors often found it startling, because it "looks like a spaceship."

In mid-October, Bennett said the building was under contract. Though he wasn't able to identify the buyer, he'd earlier predicted that any purchaser is likely to make major renovations. Tenants today, he says, want

fewer offices, more open work spaces, and good, natural lighting.

Still, he notes cheerfully, "it's definitely easier to take stuff down than to build [a new] office."

## The Poorest Americans

*U-M prof Luke Shaefer's poverty research shocked the experts—and Shaefer himself.*

In September, *\$2.00 A Day*, written by Shaefer and Johns Hopkins prof Kathryn Edin, was published to much acclaim—the *New York Times Book Review* compared it to Michael Harrington's 1962 classic *The Other America*. Shaefer says that he and Edin have met with Ohio senator Sherrod Brown and are slated to testify before the Senate Finance Committee "on the hard experiences of families living in \$2-a-day poverty."

Their collaboration started in 2011, when Shaefer was a visiting fellow at Harvard's Kennedy School of Government and Edin was on the Harvard faculty. Edin had been struck by how many of her research subjects lived in households with a cash income of \$2 or less per person daily. She enlisted Shaefer, an expert on the Census Bureau's Survey of Income and Program Participation, to find out how many American households lived below that line.

When Shaefer crunched the numbers, he came up with a shocking statistic:



MYRA KLARMAN

Unlike many of his high school classmates, Shaefer (opposite) knew something about financial struggle.

since the 1996 welfare reform law limited federally funded benefits to a maximum of five years, the number of extremely poor households has doubled, to 1.5 million.

The book combines historical and statistical perspectives on poverty in America with accounts of the lives of eight desperately poor families. Edin and Shaefer interviewed families in Appalachian Tennessee, the Mississippi Delta, Cleveland, and Chicago.

His first day of research, in Chicago, Shaefer interviewed four families—and wept in his hotel room that night. He was particularly moved because one of the children he'd met was about the same age as his daughter, then three. "I just sort of choked up, thinking they could be best friends and their lives could be completely different."

An Ann Arbor native, Shaefer attended Gabriel Richard High School, where he met his future wife, Susie Hernandez. A talented student, he played sports and was active in the youth group at St. Clare's

*When Shaefer crunched the numbers, he came up with a shocking statistic: since the 1996 welfare reform law, the number of extremely poor households has doubled, to 1.5 million.*

Episcopal Church. But, unlike many classmates, he knew something about financial struggle. His father's midlife career change—he left the Episcopalian priesthood and struggled before finding a job in computers—meant that the family had to pinch pennies. They lived in a small house in the Bryant-Pattengill neighborhood. "But my extended family had money," he says, and helped them get by.

He got his undergrad degree at Oberlin and his master's and PhD at the University of Chicago before returning to take a tenure-track job at Michigan. With his personal background, he says, he felt "I could be a useful go-between in maybe helping the broader population understand what was going on with struggling families."

Readers have told Shaefer they were especially shocked to learn how many people sell blood plasma for cash. "There's something personal about blood," Shaefer reflects. Yet selling plasma is so common, he says, that he and Edin learned to recognize the scars along the creases of their interviewees' elbows "from so many needle pricks." Readers also reacted strongly to the story of "Tabitha," a teenager in the Mississippi Delta who agreed to have sex with a teacher to get money to feed her younger siblings.



Our team includes (L-R): Lauren Sexton, Joyce Koehn, Bill Dunlap, Carla Philabaun, Todd Clark, Alina Verdiyan, David Sprague, Jenni Fowler, Chris Baccella, Art Doner and Toni Wander.

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The book's final chapter plays out possible responses to the rise in extreme poverty the authors identified. Shaefer calls it "the toughest chapter" to write, because welfare programs are the kindling for political brush fires. In their research, they met people so eager to work they took deplorable jobs, like cleaning out filthy, freezing foreclosed homes in the Chicago winter. But many jobs pay so little or have such irregular hours that families must double up with relatives to live and rely on federal food aid and charity pantries to eat. The authors suggest possible responses ranging from subsidizing private-sector jobs to requiring chain stores to post work schedules in advance so workers can arrange transportation, childcare, and doctors' appointments.

Shaefer says that the "hidden" quality of American poverty makes it easy for middle-class Americans to ignore it. In Ann Arbor, he says, "I could go about my daily life without ever seeing anyone who's struggling."

But even here, he sometimes catches glimpses of extreme poverty. The Burns Park resident took a bus ride with his two kids recently and was struck by the sight of disheveled passengers who looked like they "had been living on the bus a couple of days."

*Poverty is out there, he says, "but life is organized in a way that we cannot see it." He's hoping the book might help change that.*

## Going Ultra-Green

*The Burbecks take the Living Building Challenge.*

**S**o far, only one home in the world is close to meeting the Challenge, set by the International Living Future Institute in the Pacific Northwest. The Ann Arbor couple hopes the home they're building on fifteen acres in Lodi Township will be the second.

"Burh Becc at Beacon Springs" is also aiming for LEED Platinum certification, but the Challenge's requirements are tougher: its twenty imperatives include on-site generation equivalent to the home's annual energy use; a natural, closed-loop water supply; and using non-toxic, locally sourced building materials.

"The idea behind LBC," architect Michael Klement explains, "is not simply to reduce the harm that building does to the



COURTESY TOM AND MARTI BURBECK

**Tom and Marti Burbeck with architect Michael Klement (right). Klement planted the idea of a home and farm radically integrated into the community.**

environment. Rather, it's to make nature better." The home will share the property with a thirteen-acre farm planted in native species that will be raised without chemical fertilizers, pesticides, or irrigation.

Beacon Springs owners Tom and Marti Burbeck appear, at first, to be unlikely candidates for this kind of enterprise. Tom, sixty-three, is part-owner of Advantage Computing Systems, which provides software to publishers worldwide. Marti, a former teacher, handles communications for Westminster Presbyterian Church. The couple's first thought was to retire to North Carolina.

Married thirty-five years, with two grown sons, they decided instead to stay closer to Ann Arbor and family. They discussed remodeling their Scio Township home with Klement, then decided to build on their recently acquired Lodi Township land. Klement planted the idea of a home and farm radically integrated into the land and the community.

"Tom was fertile soil," says Klement, whose firm, Architectural Resource, will soon celebrate its twenty-fifth year in Ann Arbor. "Coming of age in the Sixties, changing his part of the world was in his DNA—he was looking for a way to do it. I introduced him to what I see as an intelligent way to build. The seeds were already there."

Growing up in southern California, Tom was part of the surfer culture and once had hopes of founding a commune. He also had a "spiritual awakening" and began a lifelong study of Christian

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## Inside Ann Arbor

theology. (As a U-C Berkeley undergrad, he would sometimes conceal the Bible he was reading inside the covers of a magazine.) He got a degree in psychology, added an MSW at the University of Hawaii, and arrived in Ann Arbor as a PhD student in sociology.

Marti, a native of upstate New York, also came here for school, earning a bachelor's and teaching certificate in physical education. They met through the Word of God, a local Christian community, and married in 1981. Marti taught briefly at Huron High and Clague Middle

School, then became a full-time mom to their sons. For the last three years, she's managed much of the behind-the-scenes planning for Beacon Springs. She and Tom have enlisted a team of eighteen consultants to do everything from vetting building materials (all the wood, for instance, will be from certified sustainable sources, or reused) to designing a system to capture and purify rainwater. They broke ground in May and hope to move in next spring.

Klement dates his own commitment to green building and sustainability back to a conversation with his uncle about how he and his wife were drawing all of the nutrients that they needed from their

## calls & letters

### Train numbers

To the Observer:

Thank you for your October article on the possible locations for a new train station for Ann Arbor. I have always been curious about the claims of those favoring the Fuller Park site stating that a commuter rail system could serve the "over 30,000 people who go to the hospital complex everyday" (former Mayor Hieftje as quoted in the article), in particular, "the 15,000 people who work for the U-M who live near the train tracks all the way to Detroit."

When you are considering the number of employees who would be served by commuter rail, you have to take into account how many live near the rail line and, of those, how many would actually use the train. In the case of UM employees (some 39,000 based on UM 2010 zip code data), you should subtract those that live in Ann Arbor or Ypsilanti zip codes (about half) and who would be more likely to use buses, cars, bikes or foot travel rather than trains. Additionally those that live in north/south directions should be subtracted out. That leaves at best a pool of about 10% of employees (about 3800 depending on where you draw the lines) who live in an east/west direction and are potential riders, not all of whom would choose to take the train. While these are admit-

tedly rough estimates, to me the numbers do not seem like a strong enough justification for moving the station site to Fuller Park from its current location close to central downtown.

Sincerely,  
Nancy Shiffler

Vivienne Armentrout also questioned proponents' funding estimates. "Both John Hieftje and [city transportation coordinator] Eli Cooper are quoted to indicate that a Federal program exists that will provide 80% of the funding for a new station, with a local match of 20%," she emailed. But the only source Cooper cites, she says, is the federal Department of Transportation TIGER program—which over the last six years has received \$124 billion in requests while giving out just \$4.1 billion. Given those odds, "the likelihood that the City of Ann Arbor would receive a TIGER grant for a new train station seems vanishingly small."

### The wrong Hughes

Last month's Home Sales Map reported the sale of a home at 2126 Devonshire to Brad Hughes. As several neighbors pointed out, the Brad Hughes family we described was not the same as the one that bought the home. Our apologies to both Hughes families.

### Life in Ann Arbor

Tim Athan

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organic farm and were in turn returning their nutrient "waste" to the garden. This "lit a fire" that's burned ever since. At times he struggles with his emotions when describing the harm we are doing to our natural environment. "The simple reality is that we have finite resources. We have to make these changes if we have any sense of legacy—for our grandchildren and beyond."

The Burbecks' consultants include permaculture farmer Mark Shepard, who grows chestnuts, hazelnuts, pine nuts, apples, asparagus, and other perennial fruits and nuts on his Wisconsin farm and raises cattle, pigs, chickens, and turkeys. The Burbecks, too, plan to farm native species with permaculture methods, restoring soil worn out from a century of monoculture farming. The Burbecks plan to do the work themselves, with help from groups that share their goal of farming for the benefit of those with limited access to fresh food and others who want to eat locally grown vegetables, fruits, nuts, and honey.

"Tom and Marti see our planet and our lives on it as God's greatest gifts to all of us," Klement says. "Building sustainably and living sustainably are simply natural responses of appreciation." Architectural Resource will host tours of the project on November 21 and 22; see [beaconsprings.org](http://beaconsprings.org) for details.

## question corner

**Q.** Are the Lamp Post Plaza and Lamp Post Inn named for a lamppost of some specific significance? Was there an amazing (or not so amazing) lamppost that once graced that area, or was this just a name that a developer thought up years ago?

**A.** There is no evidence of a celebrated lamppost in the area before the Lamp Post Motel arrived in October 1957. (The name changed to "Inn" many years later.) The developers provided their own landmark, a fifty-foot-high lamppost sign. Now better remembered for its Modern designs, the Fifties also saw an appreciation for vintage styles, and the design for the motel was termed "Old Williamsburg Colonial." A lamppost fit that theme.

The Lamp Post Plaza shopping center followed in 1962, with a Wrigley's supermarket as the anchor tenant. Plans for a much larger center had been proposed, but as homes went up nearby, there were concerns about traffic. Wrigley's later served as Whole Foods' first Ann Arbor toehold, and is now Trader Joe's.

Got a question? Email [question@aaobserver.com](mailto:question@aaobserver.com).



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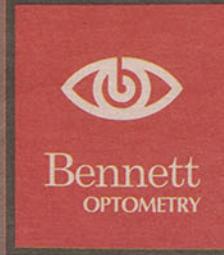
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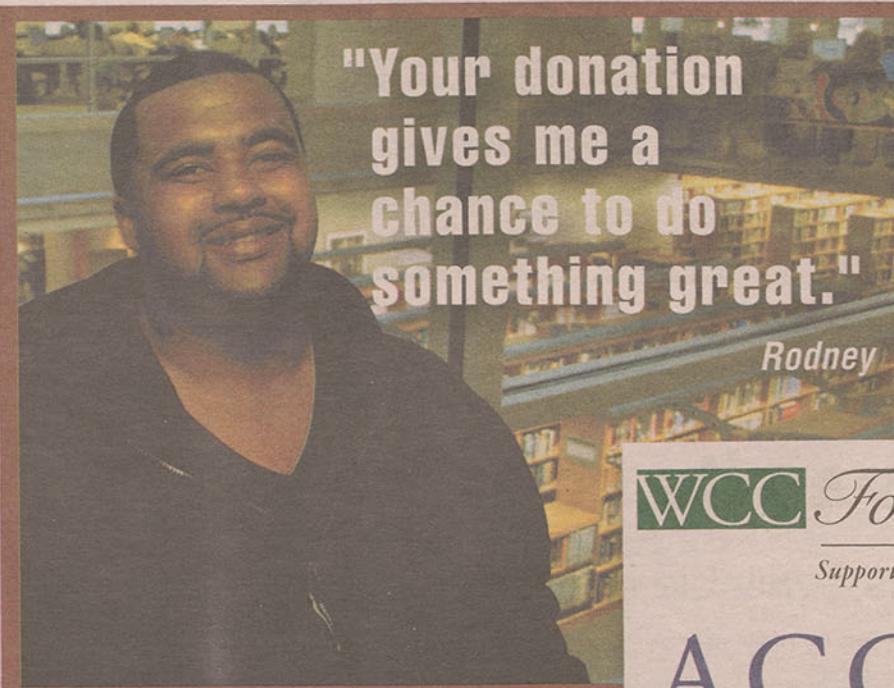
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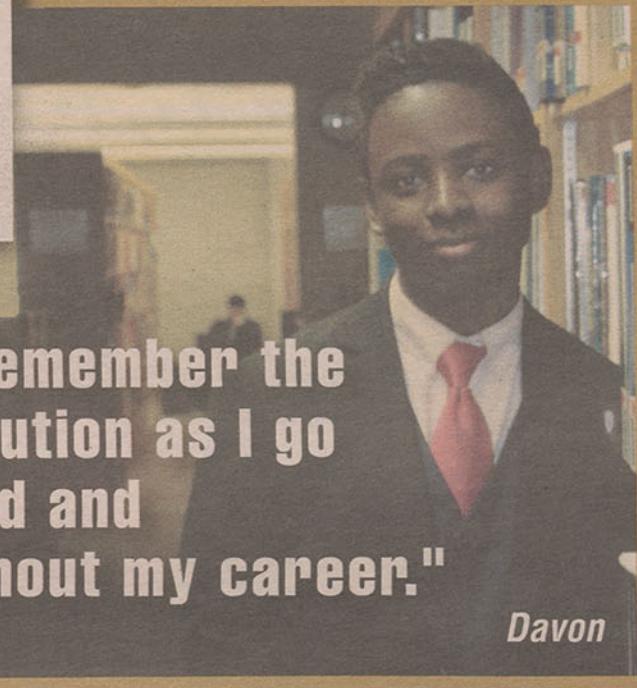
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## Let's Talk Turkey

*Ben Franklin's "respectable bird" is thriving.*

The wild turkey is a klutzy-looking thing, but don't be fooled; it can run almost as fast as a human and can fly up to fifty-five miles per hour. No wonder, then, that the bird has been around a long time: fossils have been found that are more than five million years old.

Turkeys were domesticated at least as far back as the Aztecs. Native Americans have long admired the turkey's looks, or at least its feathers, which are used for headdresses and capes. The Lenape, Shawnee, and Seminoles are among the native peoples who have turkey dances.

The wild turkey also cuts a large figure (so to speak) in U.S. history and stories. But while elementary school classes still draw turkeys at Thanksgiving time, how big a role, if any, the turkey played in the first Thanksgiving dinner in 1621 is an open question (the History Channel states flatly that it was not on the menu at all). The bird became established as the meal's centerpiece only in the nineteenth century.

The National Wild Turkey Federation also debunks the common belief that Benjamin Franklin proposed the wild turkey rather than the bald eagle as the national bird, saying Franklin had nothing to do with the selection process. Nevertheless, he clearly preferred the turkey to the eagle. In a letter he wrote to his daughter in 1784, he commented:

"... For in Truth the Turk'y is in comparison [to the Bald Eagle] a much more respectable Bird, and withal a true original native of America ... He is (though a little vain & silly ...), a Bird of Courage, and would not hesitate to attack a grenadier of the British Guards who should presume to invade his Farm Yard with a red Coat on."

Like the bald eagle, the wild turkey almost went extinct, and like the bald eagle it has rebounded with substantial assistance from humans. The birds are now found in every state but Alaska and Hawaii and are second only to deer in popularity as a game animal.

In December 2013, the Observer reported a "meteoric" rise in the number of turkeys seen in the Audubon Society's Christmas bird count—from none at all



*Like the bald eagle, the wild turkey almost went extinct. And like the bald eagle, it has rebounded with substantial assistance from humans. The birds are now found in every state but Alaska and Hawaii.*

prior to 1989 to forty-three in 2012. Even so, it took more than forty-three birders to find them. In our neighborhood (around Scio Church Rd. west of Zeeb) we can expect them to show up about a dozen times a year in the spring or fall. Sometimes they're crossing the road or alongside it but they're mostly in farmers' fields after the corn has been harvested or before it is up. Our local birds are eastern wild turkeys. (We have seen Rio Grande wild turkeys in South Texas; there are several subspecies.)

Dea Armstrong, Ann Arbor's city ornithologist, emails that chances of seeing or hearing a wild turkey are about 50-50 if one drives around the western part of the county in the early morning. If you seek them out this month, though, you may want to stay safely in your car: turkey-hunting season continues through November 14, followed immediately by the firearm deer season.

Closer to home, turkeys have been reported around the city's Materials Recovery Facility on Platt south of Ellsworth, and the farm fields nearby. And last winter, a "rafter" of them hung around the Bentley Historical Library on North Campus, apparently drawn by heat leaking from the building.

The wild turkey who graciously posed for us this month will grace no Thanksgiving table this year or in any year to come. Our model is a permanent resident at the Creature Conservancy at 4940 Ann Arbor-Saline Rd. Happy Thanksgiving.

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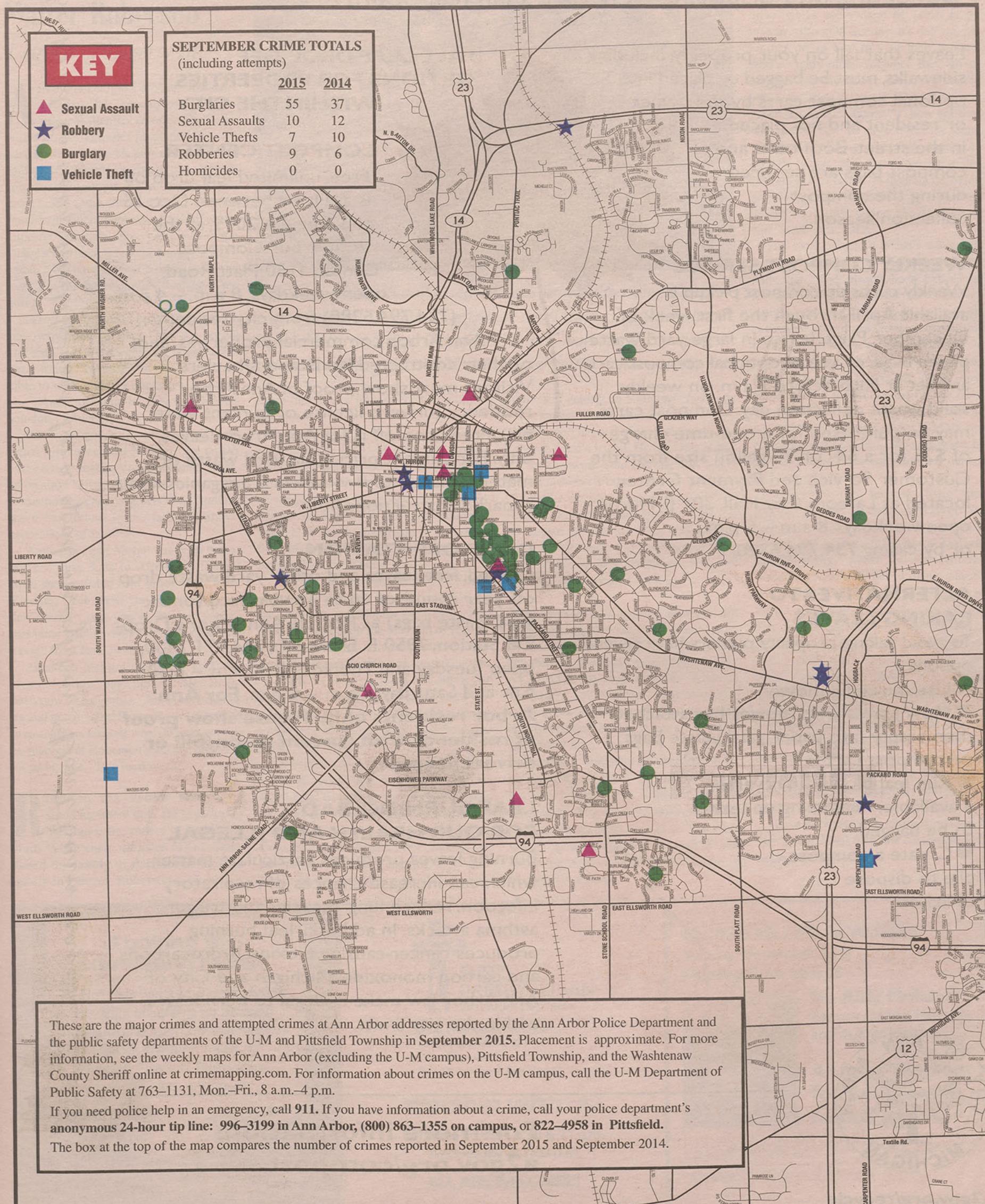
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# Crime Map



# DEALING WITH FALL LEAVES

## Collecting and disposing of nature's fall leaf bounty

Leaves that fall on your property, including sidewalks, must be bagged or placed into optional compost carts by the owner or resident and not placed in the street. Both carts and compost bags are serviced during the compost collection season.

### WEEKLY COMPOST SERVICE

Weekly curbside compost pickup is available April through the first week of December. Place leaves in large yard waste paper bags, or use an optional compost cart, and set at curb before 7 a.m. on weekly solid waste collection day. Compost carts may be purchased for a one-time charge of \$25 for a 64- or 96-gallon size from the Customer Service and Payment Center, located at Larcom City Hall, 301 E. Huron, open weekdays 8 a.m. – 5 p.m., or by calling 734.794.6320.

### ALTERNATIVES TO RAKING LEAVES

To avoid raking, property owners have several options:

- Use mulching mower
- Mow leaves with mower bag attached then empty into paper yard waste bags or compost cart
- Run leaf blower in reverse, if available, vacuuming up leaves to be bagged.
- Create a compost pile to dispose of leaves

### FALL LEAF DROP-OFF OPTIONS FOR PROPERTIES WITHIN THE CITY

#### COMPOST CENTER

Free, unlimited leaf drop off is available between Oct. 15 and Dec. 19, 2015, at the Ann Arbor Compost Center, 4150 Platt Road, open weekdays, 8 a.m. – 4 p.m. (734.794.6380) from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers. Visitors must show proof of Ann Arbor residency (driver's license or current water bill). Free drop off is for Ann Arbor leaves, only. For current pricing on yard waste or material visit: <http://www.wecareorganics.com/annarborinstructions.htm>

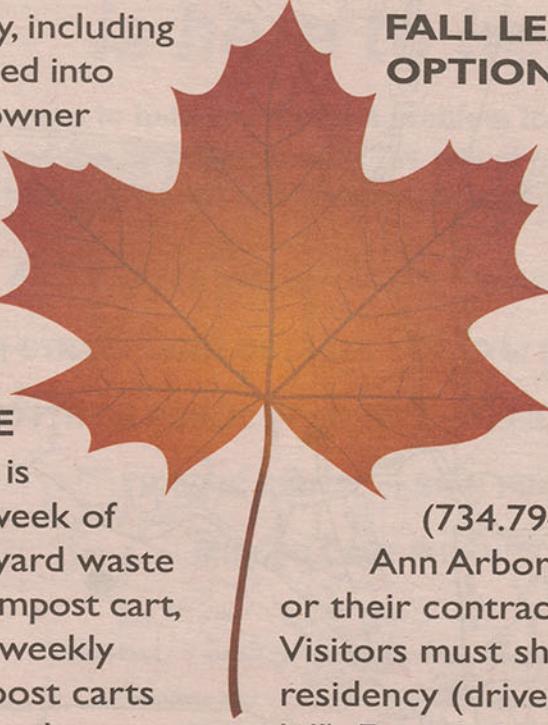
#### DROP-OFF STATION

Limited, free leaves and other yard waste drop off, year round, of up to 1 cubic yard (or six yard waste bags) at Recycle Ann Arbor's Drop-Off Station, 2950 E. Ellsworth, 734.971.7400, open Tuesday and Thursday, 8:30 a.m. – 6:30 p.m. and Saturday, 9 a.m. – 6 p.m. **For Ann Arbor residents only. Please show proof of residency with current water bill or drivers license**

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Burning leaves produces particulate matter which can increase chances of respiratory infection, reduce lung capacity and trigger asthma attacks. In addition, leaf burning produces cancer-causing dioxins, hydrocarbons and carbon monoxide. Michigan and City of Ann Arbor law make it illegal to burn leaves within the city limits.

*Do be kind to your health and be a good neighbor. Don't burn leaves.*



[a2gov.org/recycle](http://a2gov.org/recycle)

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# Ann Arborites

## Walter Roberson

### Legend of Liberty St.

Afternoon Delight Café has closed for the day, but seventy-one-year-old busser Walter Roberson—who walks with a stoop and smiles frequently—is still hard at work in the back of the restaurant, folding cardboard catering boxes. Roberson started his day at 8 a.m., and he won't head home until nearly 9 p.m., after he finishes his second job as custodian of the building. For thirty-three years, Afternoon Delight has been a second home for Roberson. "We have a good routine here," he says. But it's the customers that "keep me going."

"They are beautiful people," Roberson says, explaining he has a "love for people and kids." He prefers clearing tables to being a waiter "because you can move from table to table and can interact with everyone." And those who interact with Roberson don't forget him.

"He's our goodwill ambassador," says fellow employee Paul Hoppin. "He knows every single regular customer here." Roberson sings "Happy Birthday" over the PA to customers, eagerly greets U-M students when they return in the fall, and knows generations of families.

Anita Sherman Moran has been bringing her three kids to Afternoon Delight since she moved to Ann Arbor in the early Nineties. "You know you're part of someone's family, that you've become part of that inner circle, when you're greeted with a hug" from Roberson, she says.

"Walter's just got this really good energy about him," says her son, Alex Reynolds, now twenty-nine. "He exudes humility and grace." And Reynolds, who worked in restaurants himself when he was younger, marvels at Roberson's ability to do the job at his age. "It is hard work!"

Roberson has known hard work since he was a boy. He grew up in Ypsilanti, the oldest of four children. When their minister father abandoned the family to start a new life and family in Detroit, Roberson says, he be-



*"He's our goodwill ambassador," says fellow Afternoon Delight employee Paul Hoppin. "He knows every single regular customer here." Roberson sings "Happy Birthday" over the PA to customers and eagerly greets U-M students when they return in the fall.*

came the "father figure" for his younger siblings.

Inspired by his mom's work ethic as a housekeeper for U-M hospitals, Roberson started bussing tables at the Michigan Union when he was just eleven, working weekends during the school year and daily during summers. He also did janitorial work at a nearby apartment in exchange for a place to live, so he could donate his paychecks to his family.

"I never got into any trouble," he says of his time living on his own as a boy. At the Union he got to know the U-M's elite, spending time with the children of regents and professors and accepting invitations to their Christmas parties and special events. "I think we were a good education for each other," he says of those friendships. "I was a poor kid from Willow Run trying to make a living," he says, and he never sensed any bigotry.

"I couldn't have asked for a better escape," he says. "Ann Arbor was a blessing." After the Union, he worked as maître d' at the Michigan League for twenty years. He served visiting stars, including Duke Ellington, Vincent Price, and the Gabor sisters. He recalls chatting shyly with Helen Hayes and Henry Fonda on an el-

evator and getting an autograph from one of his musical idols, Joan Baez.

Roberson learned of the Afternoon Delight job from a friend. He has been working for co-owner Tom Hackett ever since. They know each other so well that they "fight like an old married couple," says Hackett. Roberson calls Hackett "the last of the grumpy old men." But their bond is strong—Roberson says that Hackett is the only person besides his mother who can convince him to visit a doctor.

Roberson says his two brothers still joke that he was "too bossy" with them as kids (his sister died in her late thirties of complications from lupus). As an adult, he says, he's the "runt" of the family—his brothers tower over him at six-and-a-half feet each. Roberson was deeply affected by his father's leaving—"he didn't even attend my high school graduation"—but says he's refused to let it "eat away at him." Though his father has since passed away, Roberson remains close to his family, including his paternal uncles, who are also ministers. "I'm a believer," he says, although he couldn't see becoming a minister himself because of his father's actions.

Roberson, who has never learned to drive, walks everywhere he needs to go in Ann Arbor. On Sunday, his day off, his brother drives him to visit their mother, who's eighty-nine. Together they go to services at Mt. Olive Baptist Church, where an uncle is pastor. Then Roberson makes his mother dinner. "I show her how much I love her," he says. Often the menu includes Cornish hen, dressing made from scratch, yams, and apple pie using his grandmother's recipe. A lifelong bachelor, he says he's "too independent" to marry, though he admits with a chuckle that he had "some close calls."

His work schedule doesn't leave him much down time, but Roberson is fine with that. "I've always been hyper," he explains, sleeping only three or four hours a night, and unwinding by listening to his extensive record collection—everything from Van Morrison to Hank Williams Jr. to the Supremes. He also enjoys watching a Western or an *Everybody Loves Raymond* rerun ("It reminds me of *The Honeymooners*," he says.). For several years he performed in plays put on by U-M theater groups and still enjoys dancing when he gets a chance—Hackett says he dances like Little Richard.

Roberson's got his own little "botanical garden" in his apartment. He visits Chelsea Flower Shop a few doors down from Afternoon Delight almost daily, where owner Nobuko Sakoda gives him her wilting plants, which he nurses back to health and keeps or brings into the restaurant. "He is a happy and positive" presence, Sakoda says, and he "is a legend on this street," walking up and down Liberty, wearing his apron, and waving and visiting with shop owners.

Roberson says he plans to keep working "as long as my health holds out." In September, hip pain forced him into the hospital, and he was out of work while he recuperated at his mother's house. "It's the first time I can remember him missing work," says Hackett.

He was expected to return sometime in November. Until then, the customers keep asking for Walter.

—Shelley Daily

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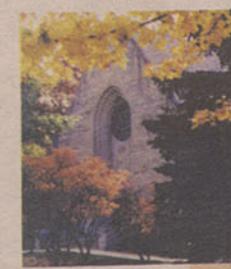
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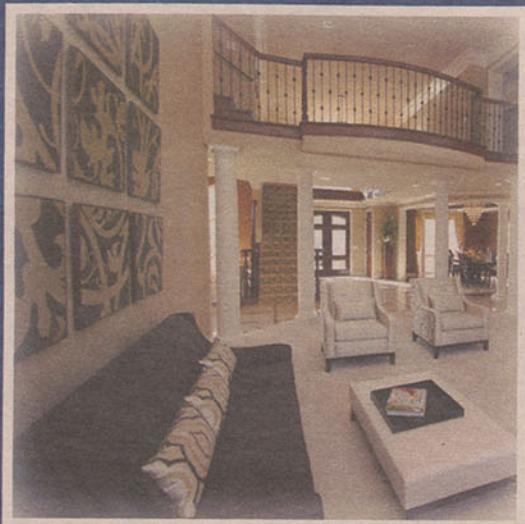
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## Growing Up with Ballet

### Counting the years in Nutcrackers

Ours is a transient town. Students come and graduate; leases are signed and shredded. I imagine we could all write a love letter to one address or another. Not only for the person once inside but to the walls and floor and the furniture no longer there.

This one is for 548 Church St. It's a big friendly brick thing with bay windows, and I must've sprinted up the carpeted steps a thousand times. At the top of the stairs was a small salon, and every week I raced its sparkly fumes down the hall to CAS Ballet Theatre School.

Inside, the sitting room and studio were separated by a folding door. The smallest of us would peek through its wooden slits to watch the older girls dance. They took steps with such certainty and appeared airborne, even before class with backpacks on. We too wanted to dance a *pas de deux*, to fill the coda in arabesques, to be lifted by the waist, arching backwards, barely missing the ceiling with our toes.

Some of the older girls waitressed at the Brown Jug, some had legs to their ears, and some of them did thirty-two consecutive *fouetté* turns *en pointe*. We knew, because we counted while watching VHS tapes of past recitals.

Carol Radovic was our director and teacher, costumer, and curator of memories. I came to her an achingly shy three-year-old, hiding behind my mother's legs. As I picked up *pliés* and extensions, so

too I learned to stand socially.

For fifteen years, I was at home with the bounce in the springs beneath the dance floor, the smell of hot sugared waffle cones from Stuchi's below, the smooth wood of the ballet barre in my palm as I'd tendu my leg *en croix*: front, side, back, side ... shoulders down, stomach and ribs in, back of the neck long, chin up and eyes gazing out the window as Ann Arbor walked past. Once, before it was a crime, I watched the Naked Mile run by. Many of us could count the years in *Nutcrackers*, where we stretched from Teddy Bear to Tea, Sugar Plum to Snow Queen, Columbine to Clara.

Ballet takes a devotion hard to uphold through growing pains—pirouettes need a solid center to spin, and leaps require momentum to soar. Carol knew how to hold our focus and when to let it rove. "Carpe diem," she'd say, and take us to Charlie's for cheddar twists and soda. In the studio, we worked until our calves were nearly



*The bricks of 548 Church St. are steeped in sweat and song, but it wasn't those walls that made our childhoods twirl, or the sprung floor that gave us grounding.*

numb, but on those trips we spoke uncensored about our new adult lives.

That building is just a building, but it held a whole world. Upstairs, overlooking South U, Tchaikovsky was anthem, adagio was ritual, and Carol was king. We practiced the Russian technique, spoke French terminology, waltzed, and were led in many a great and zany tradition. Fall was for Fragels and cider; in winter, we painted

the mirrors with canned snow; on a starry night, we watched *Dracula* and howled at the full moon.

Eventually, I grew older than the oldest of the girls I'd admired. By then I'd moved east, where clocks spun a little faster. Dancing with the Metropolitan Opera, Beyoncé, *Saturday Night Live*, and on tour, I was gone for fourteen *Nutcrackers*. By the time I came home this summer, Carol had packed up the school and moved to N. Main St.

When you leave a hometown young, you imagine it suspended in time, an oasis you can return to. I hold Ann Arbor—and that studio—frozen somewhere in my formative years. Whatever real-world changes may come, those places are preserved in my memories.

The bricks of 548 Church St. are steeped in sweat and song, but it wasn't those walls that made our childhoods twirl, or the sprung floor that gave us grounding. That building is just a building after all, because

Carol is teaching in Kerrytown now. She is molding muscles, balancing bones, aligning hips, lengthening limbs, and arching soles. And there are tiny eyes watching in the wings.

—Leah O'Donnell

*The Ann Arbor Ballet Theatre's Nutcracker runs November 27–29 (see Events).*

## The Whistle-Pig Conundrum

### What to do when the wildlife moves in?

Whistle-pigs seem like such unassuming, innocuous animals to threaten my environmental bona fides. My husband noticed the pair of groundhogs, each about a foot-and-a-half long by half-a-foot wide, as they ambled across our backyard a half block from Packard and Stadium. Looking like overgrown squirrels with short tails, we assumed they were just transiting through. Lots of animals do.

The area behind our backyard used to be the U-M Botanical Gardens before becoming a townhouse/apartment complex. Now a fifteen-foot fringe of shrubs and junk trees separate it from the houses on Iroquois Pl. It's exactly the kind of environment that

nature lovers admire, because it provides a contiguous corridor for wildlife.

The next time we saw one of our short and stout visitors, however, it was exiting from underneath our screened-in porch. Temporary residents we were OK with; permanent house-guests were another matter. We consulted that fount of all knowledge, Wikipedia, to discover our interloper was a *Marmota monax* aka groundhog aka woodchuck aka whistle-pig. That last moniker became self-evident when an accidental meeting evinced a high-pitched squeal (from the animal, not my husband).

Leading a drive to certify Ann Arbor and Washtenaw County as wildlife communities with the National Wildlife Federation (NWF). The city was very close to meeting the requirements—179 of the needed 200 residences, plus eight schools, two parks/nature areas, two churches, two farms, and eight businesses registered with NWF—to become only the second town thus certified in Michigan. Participants need only



provide sources for food, water, cover, and places for wildlife to raise their young.

I believe in NWF's vision and in the value of biodiversity. A healthy, functioning ecosystem is beneficial for people as well as wildlife. That means making my environment beneficial to wildlife. But once I provide food, water, and cover, and preschool, should I decide that only the most convenient animals are welcome?

My pro-wildlife stance wasn't just a theoretical concept.

After all, we'd welcomed the mallard couple that claimed our winterized pool for their love nest. With the black pool liner sagging under snowmelt and covered in fallen leaves, it's understandable that they mistook it for a pond. We spent a lot of time watching them paddle around their new home. One morning our son called us to view new and strange behavior as two

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## My Town

drakes battled across our concrete pond; it took several minutes to notice the submerged hen beneath both males intent on procreating. Nothing like a little wildlife action to supplement "the Talk" and fifth-grade health lessons.

We assumed, mistakenly, that once the pool cover was removed and chlorine added, the ducks would relocate to a more family-friendly locale. Apparently *eau de chlorine* didn't bother them, nor did us running around the pool trying to drive them off. Each family member developed a duck deterrent tactic: I swung the pool-cleaning net in their general direction; our son targeted them with his Super Soaker; and my husband called for me to take care of it. We weren't being unfriendly, we just didn't think it was a healthy environment for them. It took three seasons to finally convince the mallard pair to permanently relocate.

There was other wildlife transiting from the townhouses. A troop of MBA students exhibited loud and extended courting behavior after football games; we were particularly pleased when that group of *Michigania fanaticus* graduated and migrated away. A skunk was also a semi-regular visitor. While occasionally seen, he (or she) more regularly announced his presence with a lingering odor that greeted us upon awakening. We also watched but failed to make friendly contact with the raccoon or two that wandered through periodically. We referred one very strangely behaving raccoon to animal control (it turned out it had distemper). Then there was the squirrel that repeatedly tried to join the family, chittering at us as it pushed on the window screens year after year, seemingly intent on getting inside. Overall we enjoyed our wildlife sightings—our son regularly called us to the window to catch sight of the bright red of cardinals or the shiny pelt and surprisingly graceful gait of the groundhog—before we thought it was staying.

Apparently our porch's nether regions met the hibernation requirements of a discerning whistle-pig. Unlike bears, I learned, groundhogs are true hibernators. Their body temperature drops as low as 40°F while their hearts beat only about five times a minute. Even though they cycle in and out of more alert periods, our guest should stay underground and not bother us from mid-November through February.

I wasn't concerned about the groundhog's presence so much as its engineering skills. Its multi-level burrow can be five feet deep and up to sixty feet long with separate summer quarters, hibernation areas, and pooping tunnels. While one can only admire its bathroom decorum, a groundhog's value in turning and fertilizing the soil was less compelling than its potential to damage the house's foundation.

So that's our wildlife conundrum. As I discovered, being wildlife friendly means that animals, even those not targeted with an invite, might want to actually move in. Come spring, we'll call the landlady.

—Debi McCarthy

## My Killjoy Liver

### On still not drinking in Ann Arbor

**A**nn Arbor is where I started and stopped drinking. Well, OK, there was a pleasant but junior varsity introduction to the alcoholic arts in college in the early Eighties before I got here, but, once I got situated within its borders after graduation this town is where I really learned to love the drink and now, sadly, leave the drink behind.

I was never a pass-out drunk. I was the type who'd remember what happened at the party and never missed a day of work due to hangovers. But I'd have two (large) glasses of Côte du Rhône or Pinot Grigio, or two bottles of lager, every day, almost without fail.

Then, this past January, I stopped. It was not because of a garden-variety New Year's resolution. It was because of a stern talk from my internist, Dr. Asbahi.

He informed me that an abdominal ultrasound, ordered to follow up on a blood test result, had showed a liver struggling to do its business. That's a flippant way to put it. It was drowning in bad news. I had a triple whammy of a dangerously fatty liver, caused by too much weight and too much booze, general damage from decades of taking ibuprofen for a deteriorating knee, and, to top it off, a genetic thing called hemochromatosis. A little liver-y affair that can lead one to accumulate way too much iron. Like it'll-eventually-kill-you too much iron.



I tried bargaining with my doctor. How about I cut back to one drink a day? (Shakes head "no.") How about just a few drinks a week? "John," Dr. Asbahi scolded me in his Syrian American accent, "Do you want to live a long life or no?" After a petulant pause I answered: Yessssssss.

*I tried bargaining with my doctor. How about I cut back to one drink a day? (Shakes head "no.") How about just a few drinks a week? "John," Dr. Asbahi scolded me, "Do you want to live a long life or no?" After a petulant pause I answered: Yessssssss.*

**T**he problem with going dry in Ann Arbor is that the town is just so drink friendly. A drink is what often brings us together and bookends our meals. A typical welcome to a neighbor's home in Lower Town was "What would you like to drink, John?"—and they didn't mean water. Sampling

their homemade pizzas or fresh-from-the-field venison would not be complete without a tasting of their ample wine cellars and home-brewed beers.

"So: you're still not drinking?" my friends ask now, with a combination of curiosity and pity, as they gently swirl their

glasses of Cabernet Sauvignon or spritz open another bottle of brew.

Some suggest that I try alcohol-free beer or wine, but to me that's like trying chocolate cake without the chocolate. Or the cake.

I miss the taste, variety, and buzz of alcohol. I even miss the occasional extremes, like the party where I drank way too much and then stumbled around Argo Pond until 4 a.m., sobering up so I would not throw up and, could drive home. "Bad decisions," said a T-shirt I saw yesterday, "make for great stories." Well, it'll all be different now: maybe fewer stories.

And I'm making new choices when I travel to the belly of the boozy beast: downtown Ann Arbor. Liberty and Ashley is ground zero for the pursuit of the pint there, with the Old Town, the Beer Grotto, and, in season, Bill's Beer Garden all within hiccupping distance. I doubt there's a single bar or restaurant in the downtown area that I haven't enjoyed a libation in.

Perhaps it's a good thing that I got to experience them all at one point or another. Because unless I can grow a new liver or my doctor declares me cured, I'll have to find new ways to enjoy those places.

Arbor Brewing Company? How about I try a cider there? Not a hard cider, simply a cider. Knight's and your well-known, ample-pour strong drinks? I shall know thee by thy tap water, on the rocks. And Dominick's? Why don't you fill up one of those quart jars not with sangria but with a fresh-brewed batch of iced tea. Yeah, that'll do, I softly sigh to myself.

—John C. Heider

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by James Leonard

In deep-blue Ann Arbor, the biggest city council contest comes in August's Democratic primary. This year, eight candidates chased four seats. The winners enter the November 3 election without ballot opposition, though in west-side Ward 5, Kevin Leeser is running as a write-in against prior winner Chip Smith.

The only two-party ballot is in east-side Ward 2, but that one's a doozy: incumbent independent Jane Lumm versus her former council ally, Democrat Sally Hart Petersen.

The candidates have a lot in common, starting with what brought them to Ann Arbor. Lumm moved here in 1977 when her husband started business school at the U-M—and Petersen arrived in 1996 when her husband did the same thing.

Ward 2 stretches from M-14 in the north to Washtenaw Ave. in the south and from US-23 on the east to the U-M Hospital on the west. But both candidates live in homes abutting the city's Huron Hills Golf Course. That means they're aligned

**"I certainly expected there to be a Democratic challenger," says Lumm. "But I didn't expect it to be Sally." In 2012, the independent contributed \$150 to the Democrat's first campaign.**

on one wedge issue. Not only do both support continuing to operate the golf course, both previously won council seats by beating less-than-supportive incumbents.

There are notable differences. Lumm's a seasoned politician, having served two terms on council in the Nineties as a Republican before coming back in 2011 as an independent. "I didn't leave the party; the party left me" is how she explains the change.

Petersen is fairly fresh to politics, having won her first council race in 2012. She chose not to run for reelection in 2014 in order to run for mayor, but came in fourth in a four-way race.

Her central theme this year—more aggressive economic development—is unchanged. But she also has a new issue: questioning the city's plan to cull its growing urban deer population.

And this year, she's got powerful new allies. Mayor Christopher Taylor has endorsed her, and his former campaign manager is running her campaign.

Lumm has announced this will be her last council campaign (her husband recently retired as EMU's chief financial officer). But the determined sixty-two-year-old says she wants one more term because "I like to work on issues that matter, [on] fiscal responsibility to make

**THE WARD 2 WAR**

Jane Lumm helped Sally Hart Petersen win her first council race. Now Petersen wants Lumm's seat.



Allies-turned-opponents Jane Lumm and Sally Hart Petersen.

sure our tax dollars are spent wisely and efficiently, and focus on core services [and on] more transparency and accountability, safer downtown and neighborhoods, and maintaining the character and charm of the city."

Petersen says she wants to be back on council because "there's a niche that isn't being addressed: economic development strategy. People didn't quite understand

my message last year. When I was talking about economic development, some people interpreted that as being pro-high-rise development downtown. That's not the same thing. Development downtown is part of an economic development strategy."

If Petersen wins, the feisty fifty-one-year-old says she won't be so quick to try for higher office. "I got ahead of myself.

I wish I'd run for reelection again [last year]. But then I might have been running against Kirk [Westphal, Ward 2's other rep]. He agrees with my priorities."

"I was surprised she was running," says Lumm. "I certainly expected there to be a Democratic challenger, but I didn't expect it to be Sally. I helped get her elected." The independent contributed \$150 to the Democrat's first campaign.

**T**hey were on the same side then. In 2012, Petersen ran with the support of Lumm and other members of council's "back-to-basics" caucus, which opposed many initiatives of then-mayor John Hietje's activist coalition. But, depending on whom you talk to, once in office Petersen either was non-aligned or switched sides entirely.

"Sally calls herself 'Swing Vote Sally' and says she's not part of either faction," says Lumm. "Not really. The only major vote that I can recall where she differed from Mayor Hietje was on the pedestrian crosswalk [ordinance]. Mayor Taylor supports Sally because she falls into the more activist category, as the former mayor did. And I'm more back to basics."

Petersen says she can think of "quite a few" times she voted differently from Hietje. "Jane and I voted against sending the environmental commission recommendations to the pension board for them to divest from fossil fuel companies, because it didn't make good economic sense. And I did not vote for the bike-share program, because I didn't think we had the infrastructure in the parks to support a thousand more bikes."

There's no question, though, which side Petersen is on in this year's election. "She's supported by the same people who supported Kirk [Westphal] and Stephen Rapundalo against me" in 2012 and 2010, Lumm says. And "she has the mayor's campaign manager, so she comes with that support."

That would be Brad O'Connor, who's previously managed campaigns for state rep Adam Zemke, councilmember Sabra Briere, and circuit court judge Carol Kuhnke. Petersen says that in January, when she was still weighing whether to run, O'Connor "approached me, and he said, 'I think we can win.'"

"I approached Sally because I've always admired her dedication to community service," O'Connor confirms. "And I felt we needed to have a better voice for the community on council." Though Taylor is the only current city officeholder who's endorsed her, Petersen is also supported by Zemke and county commissioner Andy LaBarre.

Lumm's backers include former Republican mayor Ingrid Sheldon, former Democratic county commissioner Barbara Bergman, and independent activist Kathy Griswold. And she's endorsed by her back-to-basics allies: Mike Anglin, Jack Eaton, Sumi Kailasapathy, and Steve Kunselman.

O'Connor says it was his own idea to encourage Petersen to run, but challenging Lumm fits perfectly with Mayor Taylor's cheerfully aggressive campaign to shape a

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**A**sked to rank five city issues—downtown development, housing, public safety, infrastructure, and transportation—Petersen replies, “I can’t, because they’re all the building blocks of an economic development strategy.”

What that strategy should be remains undefined. “I don’t have a specific economic development policy or strategy in mind,” Petersen says. “We need a vibrant downtown and strong neighborhoods. The path to get there is not high-rises downtown, and it’s not saying no to development. There’s a middle ground where we need an economic development strategy that guides us.”

She does have some specific steps she’d like to take. “We need to restart the Economic Development Task Force. We need to bring all the other stakeholders to the table: the U-M, the public schools, and members of the private sector. One strategy could be redeveloping underdeveloped commercial corridors like North Main from the NEW Center to M-14 through rezoning and tax incentives.”

Petersen charges that Lumm “tried to eliminate” the city’s \$75,000 contract with the economic development group SPARK. And she says Ann Arbor is “toxic to developers. That needs to change.”

Lumm says she’s not against economic development in general or SPARK in particular. “To contract out with SPARK makes sense, but we can expect better transparency and accountability.” But she sees no urgent need for other economic development programs. “We are thriving economically. There’s lots and lots of development activity going on. That’s obvious.”

As for being toxic to developers, “The only project I’ve not supported in all my



**THE WARD 2**

**WAR**



supportive council. In the August primary, Taylor backed candidates running against Anglin, Eaton, and Kuselman. Only Eaton survived. If Lumm, too, goes down, the activist coalition will hold an even more impregnable 9–2 supermajority.



*Petersen charges that Lumm “tried to eliminate” the city’s \$75,000 contract with the economic development group SPARK. And she says Ann Arbor is “toxic to developers. That needs to change.”*



balance, Lumm introduced an ordinance last year to investigate options for managing the city’s resident herd. It passed unanimously, as did a subsequent vote to hire a consultant “to develop a community-endorsed deer management plan.” This August, when the recommendation came back to use “lethal methods” to thin the herd, only Mayor Taylor voted no.

Petersen left council soon after the consultant’s work began, and so was spared months of public hearings and presentations. And after the culling vote, as the Humane Society of Huron Valley mobilized opposition, she distanced herself from the decision. She told the *Ann Arbor News*’ Ryan Stanton that she “personally” opposed the cull, and would support delaying the shooting for a year “to see if there’s a solution out there that would gain a broader consensus.” In a statement to the Observer, she adds that she has “many questions about the implementation of the cull,” including why the U-M isn’t participating; whether it could be effective without the university’s participation; and council’s plan to temporarily suspend, rather than repeal, a ban on discharging guns in city parks.

years on council was 413” East Huron, the student high-rise now called Foundry Lofts. “That was used as an example of how I was against development. But 413 is next to the city’s most historic district, and I think we can do development so it complements the neighborhoods.”

Asked to rank the city’s top issues, Lumm has no trouble. “Safety one; infrastructure two; housing and development [together because they] are in some ways parallel issues; [and] transportation.”

While she acknowledges crime rates are at historic lows, the incumbent says “there are neighborhood concerns: vehicles and houses are being broken into; also traffic enforcement. And we need downtown cops.”

Every year since her return to council, Lumm’s tried to add more cops through budget amendments. None passed—and, she points out, Petersen tipped the balance. “In the ’14 budget debate, there was a 6–5 vote, and Sally voted no.”

Petersen says she voted no because Ann Arbor is a safe town. “We have heard over and over we don’t need more police because [serious] Part 1 crimes are at the lowest they’ve ever been.”

The wild card may be the deer cull. Urged on by a group of naturalists and gardeners calling themselves Washtenaw Citizens for Ecological Balance,

"Deciding on a cull was a difficult, emotional, sad conclusion to reach for me and I'm sure [for] my colleagues and city staff as well," Lumm emails. "The issue was exhaustively researched and studied, and the city also held community meetings and conducted a survey to obtain citizen and other stakeholder feedback, and based on the research and community input, a decision was made. Postponing that decision would not serve the best interests of Ann Arbor."

"If there was a viable, effective non-lethal option, we would have chosen that—but unfortunately, there isn't."

**W**hich candidate ultimately wins depends not just on the candidates' stands on the issues but on their ability to get out the vote—and that depends on people, money, and hard work.

Lumm's got two campaign co-chairs and ten volunteers to Petersen's paid manager, O'Connor, and dozen volunteers. The challenger has way more money. By early October Petersen had raised \$26,000—\$10,000 of it her own—and was aiming at \$30,000. If she reaches it, it'll be more than anyone's ever spent for a council race in Ann Arbor.

By the end of September, Lumm had raised \$10,000. She says she doesn't plan to match Petersen's goal: "This is crazy. This is city council." She says she raised over \$20,000 in 2013 but doesn't know if she'll get that much this time: "I'm not self-financed."

Both candidates know their money will be spent on very few votes. Petersen says she needs to get 2,100 to win, though she admits that might be "ambitious. If I could get 1,800, that might be good." Lumm hopes to win with "over 2,000," matching her total against Westphal two years ago. If 4,000 people vote and the candidates spend \$50,000, that will work out to \$12.50 per vote.

They both say they're working hard and are looking well beyond their own neighborhood. "I need to bring more voters to the polls," Petersen says, "so the first precinct I hit was north of the river." By the end of September, Lumm says, she'd knocked on many doors north of the river, but "not too many south."

Petersen characterizes the race as one between Ann Arbor's future and its past—with her as the candidate for the future and Lumm as the candidate for the past.

"I don't think fiscal responsibility or basic services are passé," Lumm retorts. But she suspects that when she bird-dogs the budget or questions the activists' initiatives, "maybe people think I'm being difficult or obstructionist."

Some may—though some might also welcome obstruction when the alternative is Foundry Lofts.

Petersen has the mayor's campaign manager, but Lumm's got almost forty years of friends in town and more than twenty years in local politics.

O'Connor predicts, "It's going to be close."

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Joe Upton—Republican Former Council Member

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Former 2nd Ward Council nominees Jane Michener, Michael Morris, and Amy Seetoo

Former County Commissioners Vivienne Armentrout and Barbara Levin Bergman

Former State Senate nominee Peter Eckstein

District Library Board member Nancy Kaplan

Former Ann Arbor School Board member Kathy Griswold

Former Ann Arbor Democratic Party Vice-Chair David Cahill

Former council nominee Ethel K. Potts

Former Democratic Mayor of Ypsilanti and 2nd Ward resident Michael Homel

#### REPUBLICANS

Former Council member and Mayor Ingrid Sheldon

Former Mayor Louis Belcher

Former 2nd Ward Council members Peter Fink, Joe Upton, Mike Reid, Clan Crawford, and Clifford Sheldon

Former Council members Richard Hadler, Edward Hood, Bob Meader and Jeannette Middleton

Former Council nominees Thomas Bourque and Peg Eisenstadt

Former Washtenaw Community College Trustee Carey Jernigan

Former Ann Arbor Republican Party Chair Nancy White

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Katie Aldrich  
Rob & Patty Aldrich  
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# Back from Vietnam

*When no one else wanted them, Vietnam-era veterans organized themselves. But will the VVA outlive its founding generation?*

by Cynthia Furlong Reynolds

**K**en Rogge vividly recalls his return from a tour of duty on a fighter-bomber base in Thailand. In 1970, an Air Force transport plane dropped him off at the San Francisco airport, where the staff sergeant was obliged to walk through an angry mob of hollering, spitting war protesters. "There was one of me and twenty of them," he recalls. "The United States was not a pleasant country for someone serving his country in those days."

Sandie Wilson was an Army nurse who spent "eleven months, twenty-nine days, and six hours" in Vietnam in 1967 and 1968. "It wasn't easy for anyone—man or woman—coming home from Vietnam," she says.

Both Rogge and Wilson remained in the military, and in retirement both joined Chapter 310 of the Vietnam Veterans of America, which meets on Wagner Rd. "Our goal is to make sure that no other military veterans get treated the way we were," Wilson says. "Those were tough years. We knew how World War II veterans had been welcomed home, and our experiences were very, very different."

Rogge says that his friends and fellow service members who served in Southeast Asia spent decades avoiding any link to, or conversation about, their role in the war. Wilson agrees. "The 'Greatest Generation' didn't take care of us, and the civilians of our generation didn't respect us," she says. "When we had problems, they called us crybabies. When we complained of medical issues we believed were the result of chemical exposure in Vietnam, we were called liars. Too many Vietnam veterans suffered—and continue to suffer—from invisible wounds."

Chapter 310 was formed in 1983 with thirty-five members; now 179 men and women belong, with more joining every month. Any veteran of the armed forces during the Vietnam era is welcome; they don't distinguish between those who served in Vietnam or elsewhere, believing all military members were in the war together.

Nationwide, the VVA numbers about 75,000. "The war shaped or altered the lives of most of us who served over there," Wilson says, "and we appreciate the chance to associate with others who understand."



COURTESY SANDIE WILSON

*In Vietnam, nurse Sandie Wilson (right) worked days without a break caring for wounded soldiers. Yet back home, "when we had problems, they called us crybabies."*

**B**etween August 5, 1964, and May 7, 1975, more than nine million Americans served on active military duty around the world. Thirty percent of them—2.7 million—went to Vietnam. They were better educated than any previously deployed American military force, and they saw more time in combat. Airlifted in and out of battle zones by helicopter, infantry in Vietnam averaged 240 days of combat a year; in contrast, infantry fighting in the Pacific during World War II averaged forty.

More than one of every eight Americans who went to Vietnam became casualties—58,253 died and 2,338 were classified as missing in action. Another 303,704 were wounded, more than 75,000 of them seriously disabled. And 766 Americans became prisoners of war, of whom 114 died in captivity. "Yet those who lived returned home to abuse and criticism, not to the heroes' welcome previous veterans experienced," Wilson says.

The two most prominent veterans' organizations, the American Legion and the Veterans of Foreign Wars, initially refused to accept Vietnam veterans because they

had fought in an undeclared "conflict," not a war. "So," Wilson says, "when they turned their backs on Vietnam veterans, we started our own organization."

In January 1978, three years after the American withdrawal from Vietnam, a cluster of veteran activists knocked on senatorial doors in Washington, asking for help to create an advocacy organization, the Council of Vietnam Veterans. A year later, the council became the Vietnam Veterans of America. "Many veterans complained about the lack of recognition and appreciation," Wilson says. "They wanted action, services, and programs that would put Vietnam veterans on the same footing as veterans of earlier wars."

In 1983, local Vietnam veterans met at the American Legion Hall in Saline to discuss forming a chapter of the new national organization. At the time, Wilson says, it was "the only American Legion post that welcomed us." Several years later, the Ann Arbor VFW also reached out to Vietnam and Vietnam-era veterans, offering them free dues. When the VFW left its downtown building on Liberty St., the new members spearheaded the fundraising and

construction of the Wagner Rd. VFW Post 423, where Chapter 310 now meets.

"Gradually, over time, we were accorded a passive acceptance," Rogge says. "9/11 turned the tide."

"It was as if the U.S. went through an emotional turnaround, with a new awareness of the horrors of war," says Tim Driscoll, a VVA member and co-commander of American Legion Auxiliary Post 322 in Saline. "Servicemen in Vietnam fought a very different war in a very different time in American history—and they've been forced to bear some burdens no other returning veterans had to shoulder."

**D**rafted in 1965, Driscoll was one of the lucky ones: he had orders to ship out to Vietnam and was even seated on a truck ready to leave Fort Leonard Wood, Missouri, when a messenger brought him new orders. One hundred days later, he boarded a ship heading to Bremerhaven, Germany, where he served in a tank outfit for seventeen months.

Sandie Wilson volunteered. When the buzz of helicopters sounded in the air over military hospitals in Vietnam in the late 1960s, she was among the corps of nurses and doctors racing from their tents and dining halls to treat wounded servicemen. Wilson was a surgical nurse at three sites: a beach field hospital at Nha Trang, an orthopedic hospital at the Blackhorse Base Camp, and the air base hospital at Bien Hoa, near the mouth of the Saigon River.

She remembers working impossibly long hours treating wave after wave of incoming wounded. More than once at Nha Trang, medical personnel served for three straight days without a break. Wilson treated Americans with devastating wounds, including gunshot wounds to the head, burns, and amputations—images she will never forget. "One soldier was burned over 100 percent of his body. He talked to us for five days before he died," she says, shuddering at the memory. Knowing his situation was hopeless, she and others arranged for a shortwave radio call to his family, so the soldier could say his final goodbyes.

"There was no military protocol with burn patients initially," she explains. "We didn't close wounds; we took off the dead tissue and waited five days, then we removed more dead tissue. Those poor boys

vetsatthehill.org' is written in a cursive font. At the very bottom, the text 'This is a free event.' is written in a cursive font."/>

## Back from Vietnam

who lived to return home had terrible-looking scars for the rest of their lives. But," she adds proudly, "we made great progress in burn cases. Before Vietnam, a person would die if burns covered more than 35 percent of the body. We were saving people with 80 percent burns. We developed a whole new protocol."

idea behind the program is that military service is different from any other human experience, and no one understands the issues facing a service member more than a fellow veteran."

Local VVA members also provide transportation, counseling, clothing, Christmas gifts, programs, and visits to patients in

Ann Arbor's Veterans Administration Health System, and have raised money for medical equipment, televisions, and a new chapel for that facility. They funded and built the county's Vietnam Veterans Memorial in Ypsilanti Township and send care packages to military personnel around the world. They provide peer counseling, job support, and helping hands for returning ser-



COURTESY GARY BOURDEAUX

*Gary Bourdeau (left)  
lost friends in Vietnam*

*Now he volunteers in half a dozen programs helping vets of all wars.*

the Toxic Exposure Research Act, which would establish a center to study the effects of toxic exposure in Vietnam and later conflicts—both on veterans and on their descendants.

there, and I felt a responsibility to serve in their place," he says. "But I was refused because my brother was in the Air Force flying over Vietnam."

He's devoting his retirement years to

serving the men and women of the armed forces, both veterans and those currently deployed, as the service officer for Milan's American Legion post, a training officer for the Navy Sea Cadet Corps in Monroe, and a commander of the Disabled American Veterans. He also helps spearhead a scholarship program for descendants of MIAs and POWs, works with the Keep the Wheels Rolling Repair Fund for veterans' wheelchairs, and oversees volunteer visitation services through the VA for veterans in ten Midwestern states.

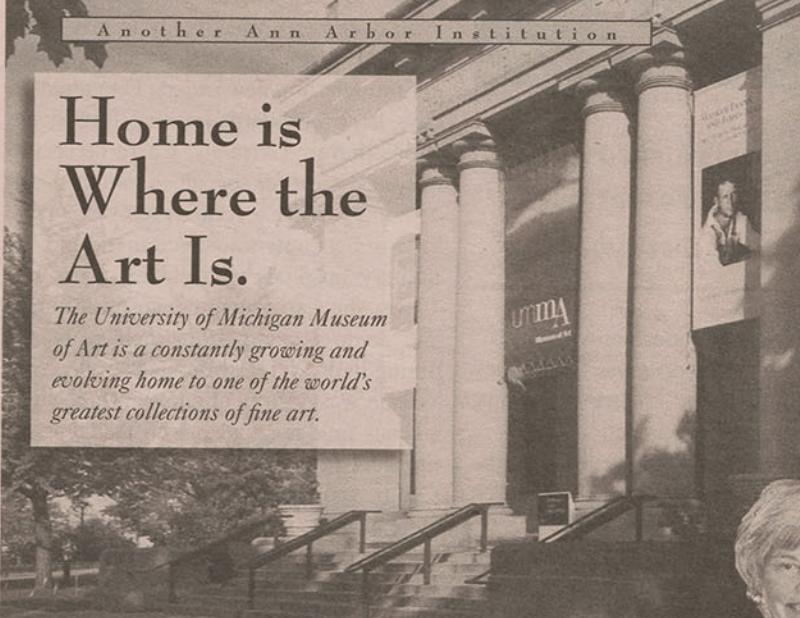
*"Veterans never really leave their war behind," say air force vet Ken Rogge. "Post traumatic stress can trigger reactions forty years after the war."*

war behind," Rogge says. "Post-traumatic stress can trigger reactions forty years after the war. Hearing a car backfire, smelling petrol, seeing certain colors can instantly bring someone back to a dark time in our lives, in our history. Our goal is to make our fellow veterans realize they are not alone, that they

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As a former Museum Friends Board member with a deep appreciation for the arts, Carolyn Lepard is another Ann Arbor institution. She takes pride in the opportunity to experience outstanding art right here in her own backyard. To

her, it's simply another indication that there is no town quite like Ann Arbor, with its mix of cultural elegance and down-to-earth residents.

As one of the area's leading real estate professionals, Carolyn demonstrates her commitment to this wonderful community on a daily basis, delivering *The Spirit of Ann Arbor* to each and every client with whom she works. Her passion for the area is evident from the moment you meet her, and that passion translates into a real estate masterpiece for her clients.

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served their country honorably and their service is deeply appreciated."

The message is spreading. Ten members of Chapter 310 traveled to Lansing in October, when state senator Mike Kowall hosted a "Michigan Says Thanks" ceremony to recognize Vietnam-era veterans, their families, and federal agencies that help them. Two thousand veterans and family members attended.

Despite such long overdue recognition, the VVA's future is uncertain. Because membership is based on service during the Vietnam era, Rogge points out, it is the only veterans' organization designed for obsolescence.

"Are there plans for the future of the organization? That's a good question," Sandie Wilson says. "Some want to bring in younger veterans, some want to combine with one or another existing veterans' group, and some say 'Let's turn out the lights at the point when we can no longer go on.'

"Right now the turn-out-the-lights group seems to speak with the loudest voice. But maybe they'll come to their senses. There will always be a need to advocate for our servicemen and women."

## What Became of the VVAW?

More than ten years before the founding of the Vietnam Veterans of America, another group had already mobilized. The Vietnam Veterans Against the War dates its founding to 1967, when six Vietnam veterans marched together in a peace demonstration. At its peak, membership topped 30,000, and VVAW members were a visible and popular presence at antiwar marches.

In 1970, the VVAW expanded its antiwar mission to include advocacy for returning veterans. That was what brought army nurse Sandie Wilson to the group when she enrolled at Wayne State University after her tour of duty in Vietnam. "I wasn't opposed to the war at all," says Wilson, who's now active in the Vietnam Veterans of America (see main story). At Wayne, she says, "the VVAW was a political group asking the government for increased educational and VA benefits for Vietnam veterans. We met at the student union at the same table for lunch every day, and the guys would hang out at a bar owned by a Vietnam vet."

Local peace activists say they're not aware of an active VVAW chapter in Ann Arbor, but the group still claims about 2,000 members nationwide. According to its website, it continues to campaign for "peace, justice, and the rights of all United States military veterans."

—C.F.R.

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- In terms of overall accidents, deer-related car accidents are on the decline. MDOT reports show overwhelmingly that these accidents very rarely cause injuries to people.
- There are no reports of Lyme disease or Chronic wasting disease in Ann Arbor's deer population.
- In August of 2014, the City of Ann Arbor issued a report which states there was no damage to city parks or golf courses caused by deer (email us to request a copy of the report).

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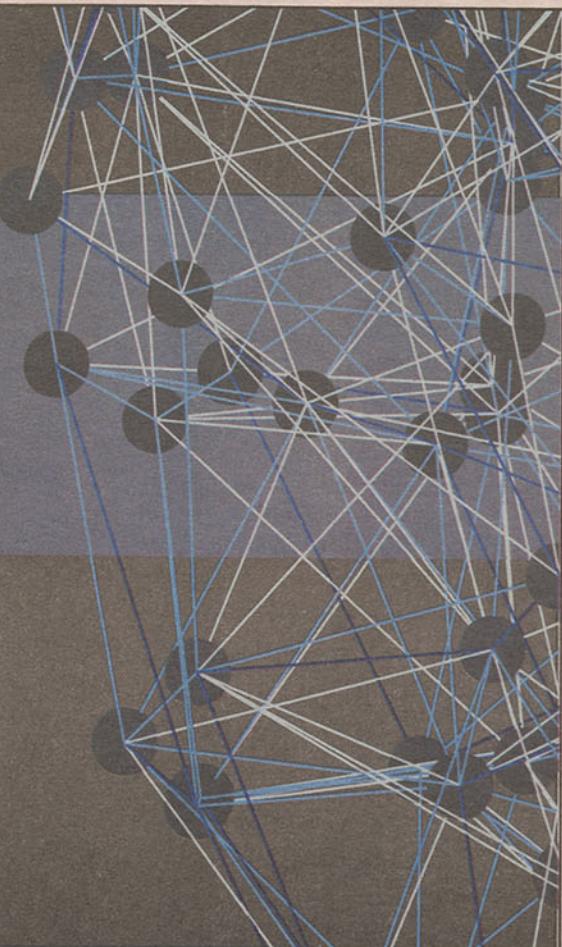
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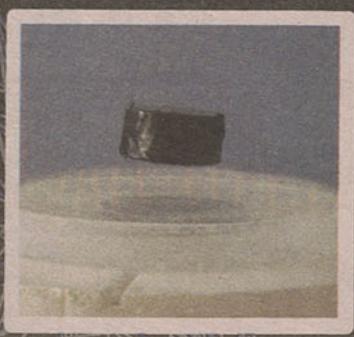


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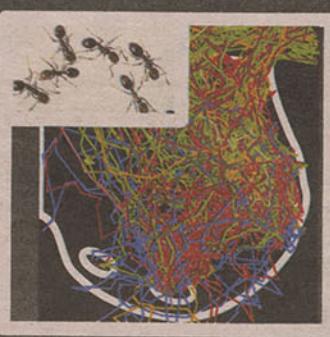


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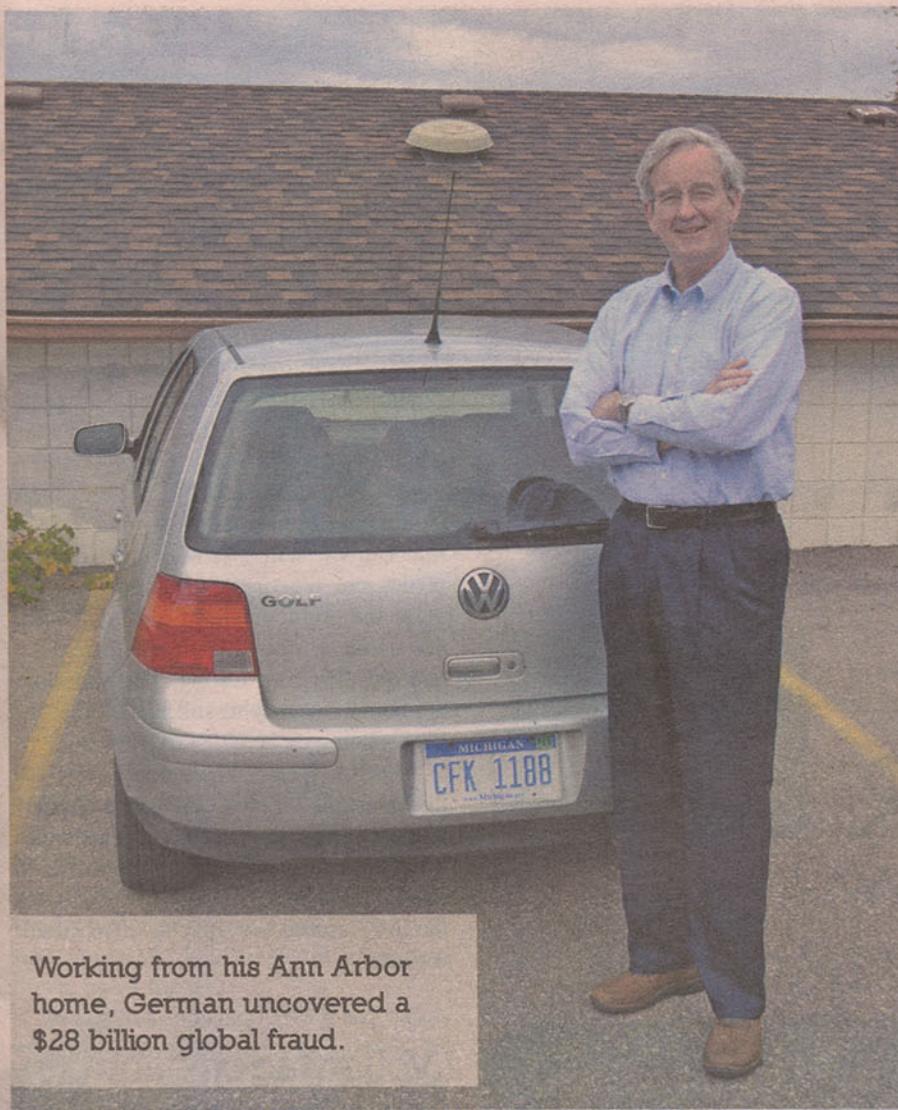


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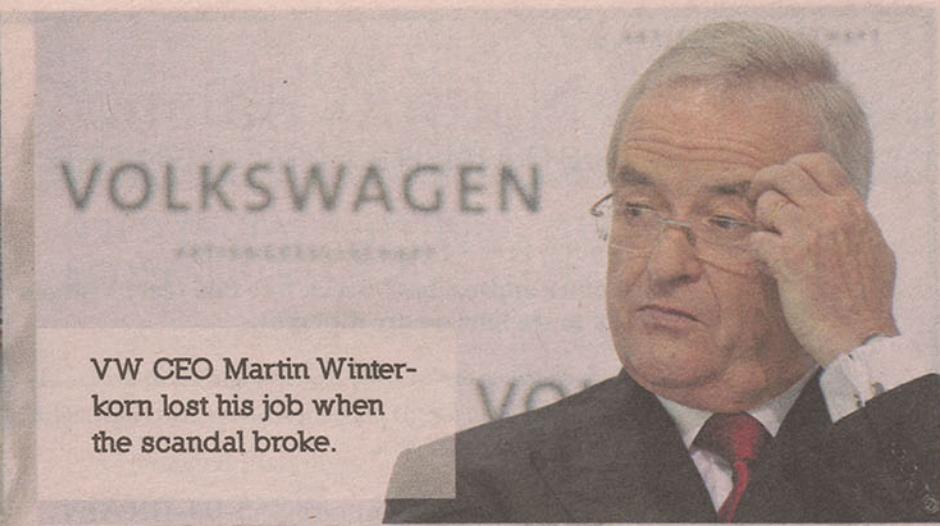
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Working from his Ann Arbor home, German uncovered a \$28 billion global fraud.



J. LUBKE/CORBIS

VW CEO Martin Winterkorn lost his job when the scandal broke.

by JAMES LEONARD

# HOW JOHN GERMAN CAUGHT VOLKSWAGEN CHEATING

# DIESELGATE

**J**ohn German didn't expect to discover that Volkswagen had cheated deliberately and repeatedly on emission tests for its diesel-powered cars. "We expected to find good vehicles—we absolutely did," he admits with an embarrassed grin.

Modern diesel cars are very fuel-efficient and, according to government tests, produce very little air pollution. Yet in Europe, where half the cars sold are diesels, the air is still dirtier than it should be, especially in London and other big cities. To emissions experts like German, that suggested that diesels pollute more in the real world than they do in government labs.

"It's been known in Europe for five or ten years that diesels had high NOx [oxides of nitrogen] emissions in use," says German, a U-M physics grad who works from his Ann Arbor home for the International Council on Clean Transportation. A European coworker, Peter Mock, suggested they try to find out just how high.

ICCT's primary function is to assist government regulators worldwide. "We bring them data, analyses, and information," German says. It's the kind of wonky outfit where even a physicist might feel undereducated—"two-thirds of the people have PhDs, and I'm sitting here with my bachelor's!"—but German has done his

time in the emissions trenches: "I spent about a decade each in Chrysler, EPA, and Honda."

Ironically, German says, he and Mock decided to test cars in the U.S. instead of Europe because "we thought the vehicles would be clean here." The federal Environmental Protection Agency (EPA) and the California Air Resources Board (CARB) set the strictest pollution standards in the world and have the legal power and technical expertise to enforce them. So they expected to find that diesel cars sold in the U.S. had low real-world emissions. They would then "take the data back to Europe and say, 'Why can't you do it here?'"

But the cars Volkswagen promoted as "clean diesels" turned out to be incredibly dirty. On the road, a Passat put out five to twenty times more NOx than it did in the lab. VW's Jetta, the best-selling diesel car in America, emitted fifteen to thirty-five times the legal limit—as much as an 80,000-pound semi.

In September, the EPA announced the recall of nearly half a million Volkswagens sold in the U.S. since 2009. And that was just a fraction of the eleven million diesel vehicles that, the company now admits, were designed to game emissions tests.

Earlier this year, VW passed Toyota to claim the title of the world's largest carmaker. But as "Dieselgate" broke,

the company's stock plummeted. CEO Martin Winterkorn quit, and VW announced it would set aside more than \$7 billion for potential fines and repair costs.

Even that may be too little: *Bloomberg Businessweek* recently estimated the company's potential liability at \$28 billion. Leonardo DiCaprio reportedly has already optioned a yet-to-be-written book on the scandal.

**G**erman pulls up at the Observer's west-side office in a twenty-year-old Honda station wagon. He's lost track of the number of times he's been interviewed since the EPA announcement but says it has to be more than 100. Boyish at sixty-three despite his gray hair, he appears amazed at his sudden fame.

Until recently, he explains, emissions-test equipment was so heavy that it could be used only in laboratories, like the vast EPA facility on Plymouth Rd. Though portable systems are now available, ICCT doesn't have its own, so it put the project out for bid. West Virginia University's Center for Alternative Fuels, Engines and Emissions won. For \$50,000, the school agreed to provide both the three-hundred-pound machine and a team of grad students to run it.

They did the tests in California, where CARB let them use its lab for baseline tests. ICCT rented the cars. They chose VW's Jetta because it's so popular, and its Passat because it uses a different emissions control system and they wanted to see how it compared. They also wanted to test an upscale SUV, settling for a BMW X5 because no one in California rented Mercedes SUV diesels.

All three cars passed the baseline tests, on dynamometers at CARB's lab. Then they went out into the real world. "We had five routes: three urban routes in L.A., San Diego, and San Francisco, a highway route, and one where they drove up into the mountains and back," says German.

The cars weren't driven by professionals but by WVU students. "Probably the reason they got the bid," laughs German.

The VWs' test results weren't so funny. The West Virginia crew "thought their equipment had gone bad," German says. "They kept checking and couldn't find anything wrong. Then they put the X5 on [the test equipment], and the emissions immediately dropped down to very low levels."

The ICCT is a think tank, not an enforcement agency. They did what they always do: "We published a report and turned over the data to CARB and the EPA," German says. "We also sent a



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## DIESEL GATE

courtesy copy to VW two days ahead of the general release. They thanked me for sending the information."

That was in May 2014. Last December, the EPA announced that VW had agreed to recall every diesel sold in the U.S. since 2009 to reprogram the cars' computers.

Incredibly, the fix didn't solve the problem. "This is the thing that I just don't understand," says German. "CARB and EPA gave VW a chance to fix it. Sure, there would have been recalls and some kind of fine. But VW said, 'We're going to call our vehicles in, recalibrate the computers, and solve the problem.' Then in May, CARB got some of the [recalibrated] vehicles and did their own testing. The emissions are better, but they're still high. What the heck's going on here?!"

The ICCT researchers could only ask that question—it took CARB and the EPA to answer it. According to press accounts, Volkswagen made excuses for months. It finally admitted wrongdoing only when the EPA refused to certify its 2016 diesels for sale.



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Elizabeth Gordon Spratt, M.D., F.A.A.D. Dr. Gordon is a medical and cosmetic dermatologist. She is an expert in the diagnosis and treatment of disorders of the hair, skin, and nails. She treats patients of all ages, men and women, and all skin types. She gained specialized experience in laser and aesthetic dermatology at a well-established private practice in Manhattan. Dr. Gordon is committed to providing empathetic and excellent care for her patients.

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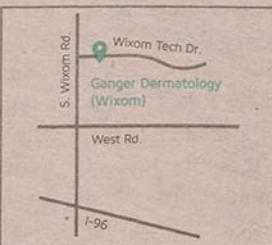
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# GANGER

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Volkswagen "continued to flat-out lie to the agencies! They tried to get away with it."

"There's software inside the computer that has two sets of engine calibrations," German explains. Emissions-lab tests are so standardized that the software can determine from the car's behavior whether or not it's being tested. "When it's on the test it uses one set of calibrations," German says, "and when it's not on the test it uses the second set of calibrations."

The cheating didn't improve the cars' EPA mileage. "The fuel economy numbers that go on the label are done on the official test," German points out. "That means the emission control systems were working." His theory is that the company did it for "customer satisfaction." Since the emissions systems were fully operational only during the test, the cars could be cheaper and needed less maintenance. Unlike other diesels, VW's small cars—the Jetta, Golf, and New Beetle—didn't inject urea into their exhaust to reduce NOx emissions. That saved the company money up front, and owners the hassle and cost of refilling the systems.

VW has now essentially admitted that was a fraud: its future small diesels will use urea injection. The Passat, which already had a urea-injection system, will get a better one.

"It was really stupid," German says. "But the part that really got me was they had the chance to fix it, and they didn't do it. They continued to flat-out lie to the agencies! They tried to get away with it."



COURTESY ICCT

In the real world, VW's Jetta was as dirty as an 80,000-pound semi.

Thinking that they wouldn't go out and check, it's beyond my comprehension."

Who made those decisions? "The engineers can get pressured, but no engineer is going to go off on their own and do this," German replies. "It has to be something that they're told to do. It could have been a mid-level manager who said we got these targets we've got to meet and I don't care how you do it. [But it] could have gone much, much higher."

In addition to being CEO of the Volkswagen group (which also includes Audi, Bentley, and Porsche), Winterkorn oversaw research and development. But German doesn't think his resignation necessarily means that the decision came from the top. "Europe's different from the U.S. In Europe they have this old-fashioned belief that the person at the top is responsible—whether they knew or not!"

The environmental impact is enormous—though much worse outside the U.S. "Fortunately in the U.S., diesel car sales are less than one percent of overall car sales," says German. In Europe, "this is a huge, huge air pollution health problem."

After the California test, ICCT spot-checked diesel cars in Europe as well. As expected, the Jetta was the worst polluter there, too—but the Passat was not the second-worst. German won't say what company made the car that was worse, but observes that high real-world emissions alone don't necessarily reflect fraud. "We've seen other vehicles in Europe that are ten, fifteen times the [European] standard," he says. "But you don't know if it's a poor design" that can pass the emissions test just because it's less demanding than real-world driving.

It's not that Europe's emission rules are bad, German says. "It's just that nobody enforces them. The standards are set by the European Commission, but they have no enforcement powers. They have this agreement where every country will accept certification from any other country so manufacturers go shopping: who's going to be the easiest?"

"It's a completely different legal situation in the U.S.," German continues. "The Clean Air Act not only gives EPA and CARB the authority, it mandates things they have to do."

Though the EPA wasn't the agency that caught Volkswagen, German praises his former employer's follow-up.

"Europe's known about this for ten years," he says. "They've got a lot more data than we have, and what have they done?

"EPA and CARB get one piece of concrete information, and they dig into it until they find out what's going on. The system here works. This system here is good."

**G**erman is unsure how deep the damage to VW will go. "Look at the previous scandals: the GM ignition scandal and the Toyota unintended acceleration scandal. These things had a huge impact in the first year but were pretty much forgotten in two or three years.

"What may make this one different [is that it] was deliberate. If you look at the GM ignitions, it's clear that this one engineer was trying to cover up what they did. But they didn't do it deliberately to begin with, and they thought it would work OK.

"This one was completely deliberate. VW's been selling diesels under the heading of 'clean diesel,' and that's what's getting people upset."

As VW's reputation fell, ICCT's rose. But so far, at least, fame has not meant fortune. "We get most of our funding from foundations," German explains. "They give money to projects," not to the organizations directly. "We need to be able to say, 'Here's a new project that can take advantage of this situation [to improve real-world emissions].'" We are trying to write that up and go out and get more funding."

The deluge of interview requests is not helping that effort. "I can't get any work done!" German says. "I've done nothing the last three weeks but talk to media."

At least he hasn't had to talk to another very interested group: "One of the things my boss has been very specific about is that you cannot talk to private investors and hedge funds wanting advice because it has the appearance of a conflict of interests."

So no trading in VW stock, then. And no bonus for having uncovered the biggest emissions scandal in the history of the auto industry?

"Not a dime," he smiles.

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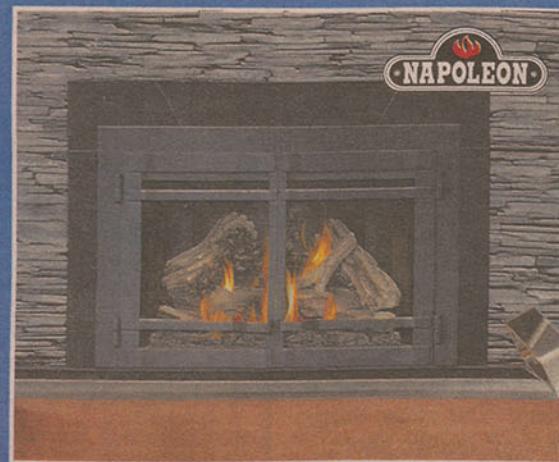


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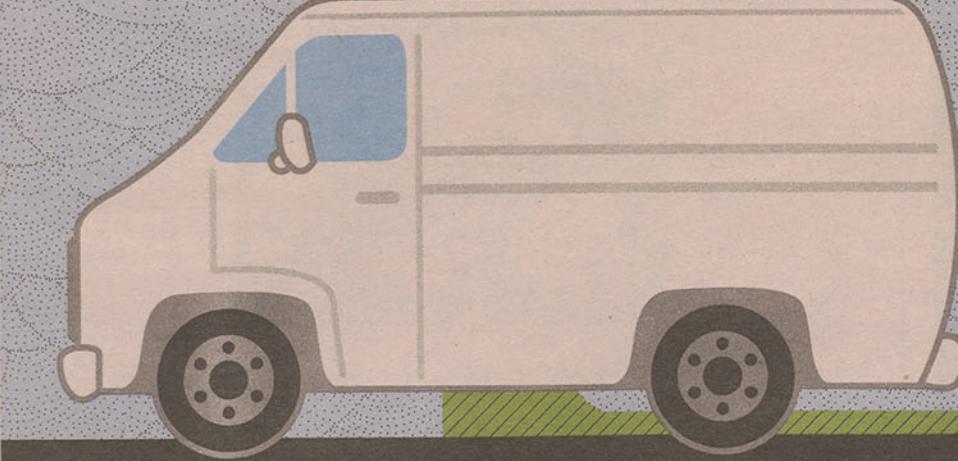


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# THE HOLE-IN-THE-TRUCK GANG

## Busting a phony environmental cleanup company

by Greg Stejskal

**I**t was a cold early spring Saturday morning, and I was following a lead I'd received in a call the day before about a unique piece of evidence on a farm near the Ohio border.

When I got there, I contacted the owner and identified myself as an FBI agent. He walked me to the back of an outbuilding. There, parked in the weeds, was a white cargo van with flat tires. The farmer opened the back door. In the middle of the cargo bay was a circular hole cut in the floor.

So why was I out here on a cold Saturday morning looking at a van with a hole in its floor?

It had all started a year earlier, in the summer of 1998. A joint FBI and Environmental Protection Agency task force working on illegal dumping had received information that an environmental cleanup company was defrauding clients. There were also rumors that the company was deliberately creating spills—then charging to clean them up.

Aaron Smith and Stephen Carbeck had founded Hi-Po with just a pickup truck and a power washer. The company had grown to more than 100 employees and several vacuum trucks worth over \$200,000 each. By all accounts Hi-Po was extraordinarily successful, with such clients as the University of Michigan and Chrysler.

But the task force learned that a Hi-Po employee had recently quit, reportedly because he was upset that the company was charging clients for work that hadn't been done.

That employee, Michael Stagg, had retired from the Washtenaw County drain commissioner's office prior to working at Hi-Po. EPA agent Greg Horvath, FBI agent Steve Flattery, and I went to Stagg's home in Ann Arbor. He wasn't surprised to see us and said he had been thinking about coming to us.

Stagg was very forthcoming, but he had only limited direct knowledge. He had inspected a Hi-Po cleanup project in the Detroit suburb of Riverview. Though he saw that Hi-Po had done only about half the work they had contracted to do, he was told the company had billed the city for the whole job. (Later we learned

that a Riverview official was receiving kickbacks.)

Since Stagg had left Hi-Po, he couldn't get additional evidence. But he thought Greg Cainstraight, who had been recently hired as Hi-Po's chief financial officer, seemed uncomfortable with some of the things the company was doing and might be cooperative.

Cainstraight had attended West Point, playing football there before transferring to Michigan State to get an accounting degree. We decided to meet Cainstraight cold and try to get a feel for whether he might be willing to work with us.

It was a gamble. If Cainstraight wasn't cooperative, he might go back and warn Smith and Carbeck of the investigation.

So I knew it was important to establish some rapport. I talked to Cainstraight about playing college football and being a West Point cadet. (I had been an undistinguished football player at Nebraska.) The West Point motto, "duty, honor, country," was mentioned, and we talked about *The Long Gray Line*, John Ford's movie about the military academy.

Cainstraight was cooperative, and he agreed to attempt to record conversations with Smith and Carbeck.

**C**ainstraight told us that Hi-Po's owners would on occasion come to his office and discuss business matters. It would not be practical to have Cainstraight "wired" all the time. (This was before miniature digital recorders were generally available. We were still using Nagra reel-to-reel tape recorders.) So we decided to wire Cainstraight's briefcase, which he customarily kept next to his desk. Our tech guys put a recorder in the briefcase, made a small hole for the microphone, and installed an exterior on/off switch.

When I delivered the briefcase to Cainstraight, we agreed to see what transpired without trying to orchestrate anything. Within days Cainstraight called and said he thought he had recorded a good conversation. (He had no way to review the tape as Nagras don't have playback capability.)

"Good conversation" turned out to be a dramatic understatement. Smith and Carbeck had come to Cainstraight's office and held forth for two hours with a running narrative of their criminal activity at Hi-Po.

They talked about billing U-M for days of sewer maintenance that never happened. Even when they did work for clients,

they substantially overbilled. They alluded to bribing employees at U-M, Chrysler, and Riverview to play along.

But most disturbing were their stories about creating spills. As though he were telling a story about a fraternity prank, Smith described how he

and Carbeck took a cargo van out at night with fifty-five-gallon drums of diesel fuel. Smith dumped the fuel through a hole in the floor of the van. They laughed about the time Smith and the empty drums rolled around in the back of the van as Carbeck drove away. They would anonymously report the spills to their clients, and Hi-Po would clean them up.

I suspect that Smith and Carbeck were trying to recruit Cainstraight to be a full-fledged member of their criminal conspiracy—while Cainstraight was recording their entire pitch. I had never heard, or even heard of, a recorded statement that was so incriminating regarding so many criminal acts. It was as though it had been scripted. Smith even said, "My scams are 90 percent foolproof."

In October 1998, assistant U.S. attorney Kris Dighe used the recorded

admissions to obtain a search warrant for the Hi-Po facility on Carpenter Rd. The warrant was executed by the task force and officers from the U-M Department of Public Safety.

A huge amount of records were seized, and UMDPS arranged for space where the records could be stored and analyzed. The records corroborated what many witnesses told us and substantiated many of Smith and Carbeck's recorded admissions.

Smith and Carbeck were charged with numerous violations, including the Racketeer Influenced and Corrupt Organizations Act. RICO was designed to prosecute organized crime groups, and in effect Hi-Po had become one. The defendants were also charged with predicate acts underlying the RICO charge: mail fraud, conspiracy, bribery, money laundering, and dumping hazardous waste.

**T**hat's what had brought me to that field in southern Michigan to see a forlorn van with a hole in the floor. The van wasn't a critical piece of evidence, but it was a symbol of the "foolproof" nature of Smith's scams.

Smith and Carbeck pleaded guilty to one count each of violating the RICO Act. (I'm sure they were not enthusiastic about the prospect of hearing the recorded admissions played for a trial jury.) They were the first people in the U.S. to be convicted of racketeering in an environmental case. Smith was sentenced to thirty-three months and Carbeck to twenty-seven months, and Smith, Carbeck, and Hi-Po were ordered jointly to pay a total of \$504,000 in restitution. Smith was also ordered to forfeit \$500,000.

Both were ordered to publish apologies in newspapers.

They at least indicated they were 100 percent sorry.

*This article was previously published on ticklethewire.com. Greg Stejskal served as an FBI agent for thirty-one years and retired as resident agent in charge of the Ann Arbor office.*

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# Restaurant Reviews

## Taste Kitchen Reinvented

What's a new restaurateur to do once it becomes clear the public isn't interested in their enterprise? Changing concepts is hard and expensive and often means forfeiting a dream. Naturally enough, many instead try tweaks and promotions, hoping, usually in vain, that bright-colored banners, coupons, happy hour specials, changing the prices or the napkins, might bring in the reluctant public.

Danny Van took the harder road. He opened Tamaki, a cold sushi and rice place primarily serving lunch to students, in the Michigan Theater building in 2013. It was a spinoff of an East Lansing original, but, when it became clear that traffic was insufficient, the Vietnamese-born chef boldly reversed course. He partially redecorated, revamped the menu, got a liquor license, and transformed the casual spot into Taste Kitchen, a high-end, white-tablecloth, full-menu dining room.

I went soon after the concept change, when Taste still served lunch and offered happy hour specials. I enjoyed one or two things but overall was not impressed. But then I heard Van—who started as the only cook, a tough act for anyone—had hired more staff. Later, reports drifted in suggesting the restaurant had settled into the neighborhood, dropping the earlier hours to focus on dinner and attracting regular customers with good meals. It sounded like Taste was coming into its own, so I took my husband to dinner there.

And we couldn't have been happier when we left, glowing from an excellent meal, some fine wine, and convivial service. We sat at the bar, looked over a distinctive wine list, and ordered a bottle of Spanish Basque wine with more consonants in its name than either of us could pronounce (Ameztoi Getariako Txakolina). Light, minerally, with a bit of sparkle, it provided a nice start to the meal and a refreshing counterpoint to our first plate of tender grilled octopus, tentacles sliced, studded with bits of crispy chorizo and grilled cherry tomatoes and drizzled with basil oil and balsamic vinegar. But when Chene Peña, general manager and wine steward, popped behind the bar and saw our next course—foie gras with apple chutney, chicken jus, and brioche bread pudding—he insisted on pouring us small glasses of Domaine Huet Vouvray le Haut-Lieu Moelleux. "A perfect match," he declared. Indeed, the honey-ripe wine set off the buttery-rich liver and fruity garnish beautifully. (However, a piece of crusty



brioche toast, rather than the custardy bread pudding, might have been a better foil for the velvety foie gras.)

We were equally pleased with our entrees. Chanterelles and braised leeks set off my husband's luxuriously silky sablefish in miso sauce—a delicious seafood seldom seen here. I ordered the "Vietnamese Berkshire" pork *secreto*, the term used here for a steak from the top of the shoulder. (A uniform definition of the boneless piece doesn't seem to exist among butchers, though all agree the "secret" cut is a delicious one.) Marinated and grilled to medium-rare, served with a mellow *nuoc cham*, piles of rice and sautéed kale, and a fried egg, it was phenomenally tasty—meaty but tender, juicy and full-flavored, and nicely enhanced by the Southeast Asian seasonings.

After I debated dessert choices with our bartender—a very knowledgeable, friendly woman—she kindly brought out both the one she recommended and a sliver of the moist chocolate-coconut cake I had also been contemplating. But she had steered me to the clear winner, a wonderfully tart rectangle of lemon curd crowned with sweet swirls of *brûléed* meringue and nestled next to a scoop of cream cheese ice cream.

For our second dinner we arrived late, barely half an hour before closing, but the staff was gracious, informative, and attentive. The entire crew, minus a dishwasher or two, consists of eleven close-knit members who enthusiastically promote the restaurant while endeavoring—and usually succeeding—to give informal but top-notch service.

Van changes the menu—or aspects of dishes—frequently. That second night we started with an absolutely divine (if tiny, at \$15) plate of sweet raw scallop slices in a

pool of nuoc cham strewn with orange supremes and radish slices. A generous bowl of creamy risotto, dotted with mushrooms and asparagus and finished with Parmesan, followed—and would have sufficed, with a side salad, as a dinner for one. But we continued with entrees.

Sides—parsnip puree, caramelized quince quarters, cinnamon-dusted acorn squash—shone as brightly as the beautifully cooked duck breast they surrounded on my husband's plate. The star on mine was not the intricate chicken roulade—a savory ground forcemeat wrapped in the breast's skin and surrounding moist, succulent chunks of the breast meat—or even the earthy *mitake* mushrooms. What kept me exclaiming was the butternut squash, shaved into fettuccine-like ribbons and tossed with plenty of butter and cheese—the best "pasta" I've eaten.

Dessert again brought us a nice bonus. Our server deemed my first choice—an apricot cake—not the best option and suggested the coconut *panna cotta*. She brought us both—again charging for only one—but this time I preferred my own choice, which arrived garnished with candied orange pieces and swirls of chocolate sauce.

Dinner is not inexpensive at Taste Kitchen, but the quality, service, and attention to detail make the bill much easier to pay. And I wouldn't save the place only for special occasions. A few small plates—mussels, fish tacos—could, like the risotto, make a less expensive light meal. Danny Van and his crew are passionate folks—passionate about food, drink, and service—and eager to share their enthusiasm with customers. These folks are working hard, and their reinvention has succeeded.

—Lee Lawrence

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tors, built the brewery and artisanal pub in a former Methodist church just south of downtown (fermentation tanks take up half the former altar).

Twenty years ago, tasting IPA, porter, and Euro-style seasonal ales as good as Salt Springs' would have had customers running to a pay phone, summoning friends to quick jump into the Saab 900 or Ford Tempo and get on over. If said bar also served up homemade fare in a creatively renovated historic space shimmering under big stained-glass windows, well, those friends might pull the whole family away from *Friends* for a shot at an inspired meal.

Crowds in Salt Springs' noisy dining room suggest Saline is embracing its new gastropub enthusiastically. But with an embarrassment of options jading foodies and their brew-imbibing compatriots in Ann Arbor, anyone hearing a Salt Springs buzz travel up Ann Arbor–Saline Road may be wondering: Is it worth the drive? Can former Zingerman's Roadhouse chef Justin Dalenberg's promising menu keep delivering well enough to warrant a visit?

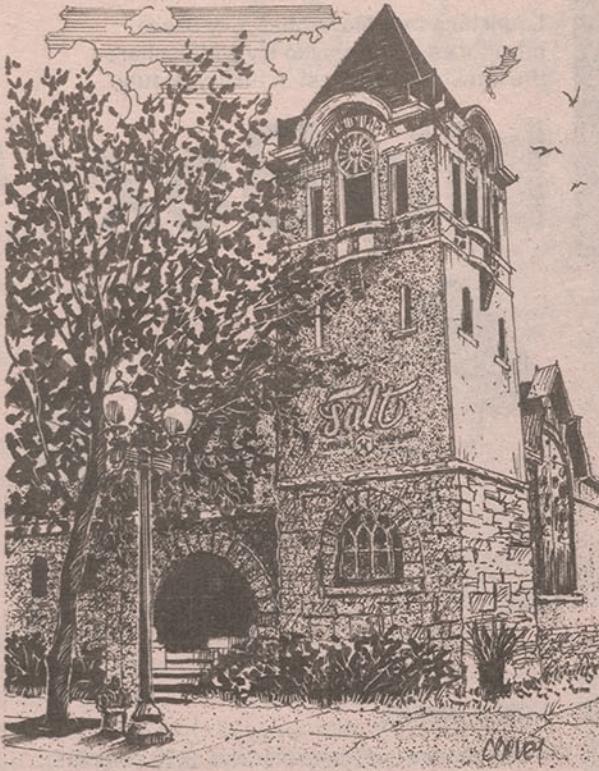
Our search for answers began with beer and appetizers in mid-September. Cheery server Jasmine, seeming confident on what she later revealed to be only her first week on the job, launched into Salt Springs' story with verve. "We're all about farm to table and being as local as we can get," she said, adding that almost everything in the kitchen comes from Michigan except spices, hazelnuts, and things like that.

Jasmine had some trouble keeping brew varieties straight on a crowded tray full of tiny goblet-shaped glasses in our four-beer sampler, but there wasn't a loser in our quartet. The "Kids in a Candy Store IPA" was more subtle than the name suggested. Mill Pond Pale was the choice for fuller taste—imagine a Sierra Nevada Torpedo with a fresher air. Porter was smooth and nice; likewise for the Saison, whose sour notes were less complex than the Jolly Pumpkin's famous Belgians.

We moved from beer to food, bypassing wine-sauced mussels, opting instead for the beery ones. Turns out mustard and bacon dominate all other flavors in the platter, with lots of sauce making the bread-dippers happy (FYI, Jasmine, the mussels are from Maine). We also ordered the little urn of creamy house-made beer cheese, which had horseradish zip, itsy-bitsy curds, and richness that spread well over fresh, crusty bread.

I was a bit turned off by the menu's goofy category headings ("stuff on bread" for sandwiches? "tasty critters" for fish and meat?), and an aversion to capital letters made the guessing even harder for unfamiliar ingredients like *finocchiona*, *mvr*, and *levain*. (Siri can tell you they're a Tuscan salami flavored with fennel seeds, a malt vinegar reduction, and rustic bread.)

Maybe the goal is to get us talking about the food? Jasmine was up to the challenge, and right-on recommending the popular



tarte flambé. Nowhere near as sweet as the name suggests, it's a savory, slow-food flatbread extraordinaire, with an oddly charismatic just-shy-of-burnt crust generously topped by crème fraîche and mild goat cheese, then spiked into complexity with sweet onions and enough thyme that it's not completely overwhelmed by house-smoked pork belly. With a bit of jammy fruitiness, possibly from a wine reduction, it could even make a lovely meal—in the same flavor ballpark as the North Beach Bianca pizza (with gorgonzola, figs, balsamic, and arugula) at Ann Arbor's Neo-Papalis, but more sophisticated.

Among entrées, a generous helping of intensely flavorful exotic mushrooms and "lemon shrimp butter" sauce turned bland sautéed walleye into a satisfying meal. For the salty smoked pork loin entrée, the extra interest came from complementary contrast between crisp slivers of fresh radish and soft big kernels of stewed posole hominy. Dessert was simple fresh blueberries and whipped cream, a combo that never fails—but will be harder to execute when winter comes, at least with local food. Peaches have been canned, and other preparations are being made for the cold season, Dalenberg says.

A second visit a week later made me wonder if the crowds were a mixed blessing that might be straining the young business. The ballyhooed Michigan wines "on tap" were having some mechanical or supply problems—our server wasn't sure exactly which but offered to try to search out what we wanted. We turned instead to the known good beers. If I had been intent on wine, I would likely have gone straight to L. Mawby bottled sparkling options anyway. And the supply of those was reportedly fine.

I had heard the truffle fries were good, and they didn't disappoint. Thick cut and flecked with pepper, herbs, and aged cheese, they had just the right amount of truffle oil flavor, with a little ramekin of black truffle-flecked mayo on the side.

A competent, finely chopped kale salad went well with the rich fries.

More of the kitchen's wonderful way with fungi showed up in an intense dollop of *duxelles*, which together with caramelized onions topped a generous portion of ribeye. The meat tasted fine, but right alongside was too much fat. More successful was the hearty mustard-crusted fresh-tasting whitefish, which had replaced the previous week's walleye.

Dessert this time was an unusual porter-laced chocolate cake, which was super-moist and plenty for two to share. I hoped to enjoy a cup of Mighty Good Coffee's custom Saline blend with it but had to wait nearly five minutes between the arrival of coffee and cream. We could see our server hovering at the altar bar, waiting to get the little creamer pitcher filled.

That seemed like a work flow problem. Looking at the bustling open kitchen, I reminded myself the restaurant was new, ambitiously creating much in house, performing well in most ways, and still growing. By the end of September, weekday lunch service had debuted; in early October, a Facebook post announced weekend brunches with live jazz. There's even an above-average kids' menu, with veggies and a sliced whole apple.

The dining experience isn't seamless, but the food's high points are high, the beers are good, and the local provenance is a welcome touch. Even in a world awash in great brewpubs, Salt Springs is worth the trek during Michigan's bountiful harvest season.

How it weathers the first frosts remains to be seen. Freshness can ironically be a casualty of the emphasis on local food in our winter, and even raspberry season may be done by the time you read this. But the resourceful kitchen staff is pickling, preserving, and getting creative with root vegetables and poutine.

Not even the farmer's almanac can guarantee what's next, but if you go, there's plenty of free parking out back for your 4-series or Fusion.

—M.B. Lewis

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## CHEF'S TABLE

by Harriet Seaver

Yeast and wheat flour baking came late to Mexican cuisine, but it has become integral, and its importance is highlighted in their celebratory loaves.

Bread baking came late to Tios too -- after 29 years we are baking our own loaves daily. Several months ago we introduced our own



style of tortas (sandwiches) to the menu but only after finding a bread recipe even a non-baker

like me could master. It is simple, sturdy, delicious, and comes out perfectly every time (still can't make a decent tortilla, what's up with that?).

Up until now cornbread (not really bread but more of a cake) and zucchini bread (enough cinnamon to hide any vegetable taste) have been my claims to fame. But now I proudly strut through the kitchen with my tray of hot torta buns thinking, "I just might turn myself into a baker yet!"

## BAKER'S CORNER

by Jessie Seaver

### Pan Dulce -Sweet Bread

The Mexican baking tradition has become one of the most inventive in the world with an estimated 500-2000 different types of bread and pastries. They are generally categorized based on the type of dough or batter and named based on their shape. After extensive and exhausting testing, here are some of my favorites.



• Besos or kisses are two bite-sized round pastries "kissing" each other through a layer of jam. These are most popular on Valentine's Day.

• Polvorones or wedding cookies are a dense, crumbly, shortbread dough rolled in powdered sugar. I like to add nuts and dried fruit to lighten mine.



## FATHER TEQUILA

by Jeremy Seaver

Brand names versus small producers. Being a life-long Ann Arborite, I instinctively lean toward the little guy. Being a little guy in business myself probably doesn't hurt that reaction either. In the world of tequila there are many excellent small batch producers that I consistently recommend. This month, however, I'm going with a more well-known brand: Don Julio Reposado. There isn't a whole lot to say about Don Julio other than that they do it right. It is a perfectly balanced tequila that doesn't overwhelm your palate but still retains all the wonderful flavors of the agave. Whether you are new to the spirit or a seasoned pro, Don Julio Reposado is a great choice. Enjoy!

## SALSAS & SAUCES

by Tim Seaver

My contribution to bread month is my favorite ad of all time – Dom Deluise touting Koeplinger bread... "Let me spell that for you, B.R.E.A.D."

My other contribution is one of my all-time favorite sauces, locally-made Clancy's Fancy. This company has been around as long as we have, and their product is always the gold standard of quality. Clancy's is one of the most unique sauces in our collection, with a distinct Asian inspired flavor. We carry the mild, hot, and extra hot, but hurry because they always sell out fast.



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# Marketplace Changes

## A Deli with a View

*Arbor Farms rounds the corner.*

**Y**ou can see the vision. Cosmetically, it's almost there," says Robert Cantelon, co-owner of the newly expanded **Arbor Farms**. The natural foods supermarket has rounded the corner in the Boulevard Plaza shopping center, taking the former Mattress and Futon Shoppe space, facing Stadium Blvd.

They've used the additional 4,500 square feet for an expanded deli with prepared foods and an espresso bar. "There's room to step back and look at what's for sale," Cantelon says, stepping back himself to demonstrate how it's possible to scan the entire deli case at once.

The deli was always popular, but it was tucked off an aisle in the main store—with the result that it, rather than the cash registers, was often the store's bottleneck. Customers had to bob and weave to catch partial glimpses of what was on offer, and

*Renovations will continue through January and even beyond. But one of the most important elements is up and running: a "blast cooler" that's allowed the store to greatly expand its prepared foods section.*

half a dozen customers could logjam the whole aisle. Problem solved—there's now a Whole Foods-like spaciousness to the entire department. In early October Cantelon was working on making the salad bar operational, stocking a few empty display cases, and getting the last bits of drywall finished and painted.

Behind the scenes, "it's still a major headache, like all construction," he confides. The entire kitchen was being rebuilt, though one of the most important elements was up and running: the "blast cooler." "Anything cooked has to be chilled to forty-one degrees within six hours or it's unsafe to eat," Cantelon explains. Home cooks theoretically need to know this too, but shoving that roast chicken in the fridge sometime between now and bedtime will probably do the trick. A rack of roast chickens needs a more powerful solution. The blast cooler has allowed the store to vastly expand its prepared foods section.

Renovations will continue through January and even beyond. "A raw foods and 'paleo' foods section is coming; a big new cheese counter; more beer." Send your kids on a treasure hunt for the bowl of animal crackers—it's still there, just in a different place. However, with a brand new espresso bar, Arbor Farms no longer



"You can see the vision," says Robert Cantelon (right, with co-owner Leo Fox. "Cosmetically, it's almost there."

offers free coffee to go. Coffee, smoothie, and tea samples are available at the bar, however, and \$2 will buy you a cup of RoosRoast Lobster Butter Love with free refill and free Internet at the café.

*Arbor Farms, 2103 W. Stadium (Boulevard Plaza), 996-8111. Daily 7 a.m.-9 p.m. [arborfarms.com](http://arborfarms.com)*

## Menards Comes to Ann Arbor

*Mammoth store totes some baggage.*

**W**ow, how about that mammoth west of Ann Arbor! No, no, not the woolly mammoth, but that place called **Menards**. The gigantic store that makes other big-box stores feel like shoeboxes! It's like a Walmart mated with a Home Depot! How can you write about this place and not use too many exclamation points! General manager Mark Blumberg says that at 244,000 square feet (not counting outdoor lumberyard and garden space), "it's definitely twice the size of Lowe's" down the street, though he adds, "That's a small Lowe's."

John Menard started his business in 1959, building pole barns in Eau Claire, Wisconsin, and soon added a lumberyard to supply his construction crews. He called it Menards Cashway Lumber and opened stores around the Midwest.

As the chain grew, Menard began to buy truckloads of manufacturers' overstock to find out what else people would throw in



*General manager Mark Blumberg says that at 244,000 square feet, his store is "definitely twice the size of Lowe's" nearby—though he adds, "That's a small Lowe's."*

the cart when they went lumber shopping. He found they would buy anything from a mattress to a giant box of chocolate Cheerios. Today it's easier to name what's not at Menards than what is. Blumberg's short list of what you won't find here: TVs, computers, fresh produce, meat, guns. As for what is here, if you think of it, you can probably find some form of it: "clothing like jeans, gloves, work boots; deer

stands; a garden center; a pet area; housewares; a lot of food for the average person." In fact the tall shelves of snack foods and cereal are more than basic, they're creative: baby-back-rib-flavored chips, for instance. Building supplies is the only area where Menards strives to be comprehensive: "longer-length lumber, up to twenty feet long, shingles, siding. We build our own roof trusses."

As big as it is, the store is essentially one large pole barn, and, for a company that specializes in building them, this one seems to have taken a long time to materialize. Blumberg explains the delay: in between the groundbreaking and the completion, the store prototype was redesigned, and now features two mezzanines connected by a catwalk over in the lumber area. He said he knew nothing about and couldn't comment on whether the redesign and the delay were related to a fatal accident last year in Macomb County where a customer was killed by a falling pallet of tile. Jeff Abbott, company spokesperson from the Eau Claire office, emails: "We're unable to comment on pending litigation." (Colletti vs. Menard Inc. is being litigated by Fieger Law.)

Blumberg, who has been with the company thirteen years, also declines to comment on one of the oddest aspects of the Menards employee contract, cited in

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researchers answer the eternal question:  
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Times sources recommend pairing up holiday cakes, pies and gelato with the limited edition Holiday Blend from Zingerman's Coffee Company. This highly anticipated coffee is specially selected and roasted each year to serve with the flavors of the season. Available only while supplies last!



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## times readers reveal what they are most thankful for: pie!

In a national poll conducted by the Zingerman's Times holiday bureau, an overwhelming number of respondents revealed the best part of Thanksgiving is dessert!

In particular, readers can't get enough of handmade pies made with loads of real butter from Zingerman's Bakehouse. "You just can't get that great taste and texture in your crust with anything else but butter," notes Bakehouse managing partner Amy Emberling, who encourages *Times* readers to stop in for a taste.

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### REPORTS CONFIRM: Zingerman's Deli Is Guest of Honor at Local Thanksgiving Tables

Families around the area are bringing up the extra chairs from the basement and making room around the holiday dinner table for a special guest: dinner from Zingerman's Delicatessen! Featuring local turkey breast from John and Nick Harnois matched with traditional celery and sage stuffing, Brussels sprouts with butternut squash and Michigan chestnut cream soup, Thanksgiving dinner has never been easier. Across town *Times* readers exclaiming, "Now that's something to be thankful about!"



View the full Deli Thanksgiving menu at [zingermansdeli.com](http://zingermansdeli.com)  
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### Times Readers Cheer For Roadhouse Turkey Dinner To Go!

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### Zingerman's Gelato Racks Up Record Frequent Flyer Miles

The *Times* travel bureau reports handmade gelato is packing up and visiting friends and family from coast to coast in record numbers this season.



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For the scoop, go to [www.zingermans.com](http://www.zingermans.com)



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### Area Event Planners Report the Party is at Cornman Farms this Holiday

From the *Times* Social Pages: Cornman Farms in Dexter offers an authentically restored event barn, stunning historic farmhouse, and sustainable, working farm grounds for family gatherings, corporate parties, and more!

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## Marketplace Changes

a 2007 Milwaukee Magazine article: Menards managers are forbidden to build houses, even if they don't buy a single nail from Menards. Abbott clarifies that that doesn't apply to all managers: "Our General Managers are well-paid individuals and we request that they focus their attention on serving and satisfying our customers' needs. In consideration, we ask that our General Managers avoid any situation that may place them or us in a compromising situation by simply purchasing a completed home if need be. Lower-level managers do not have this restriction." Blumberg says that ban only affects "four or five people in the store."

Menards has exploded into southeastern Michigan and Ohio. The Warren store was opening as Blumberg spoke, and he says three or four more will open in the region this year. The company builds a distribution center first—in this case, in Holiday City, Ohio—then begins populating the area with stores.

Scio Township trustee Jack Knowles says it's not unusual for a Menards to be down the street from a Lowe's. "These guys are similar to drugstores. They like to go head to head for some reason" and adds that "about eight years ago, a Home Depot was coming in, but that died when the economy went soft." He says the Jackson Rd. store is zoned so the company can section off some of its large parking lot and front lawn into out-lots—probably for restaurants.

Menards, 6405 Jackson, 997-0603. Mon.-Sat. 6:30 a.m.-10 p.m., Sun. 8 a.m.-8 p.m. [menards.com](http://menards.com)

## Cardamom Expands

*Color, color everywhere and craft cocktails to drink*

Binod Dhakal and Becky Winkler-Dhakal opened Cardamom in a hurry in 2013: a hasty paint job and some reupholstering was about all they could afford for the former Famous Hamburger in Plymouth Courtyard Shops. In fact, there wasn't even much of a "they"—opening the restaurant mainly fell on Binod's shoulders because Becky still had a day job at U-M, and they had two small children (Ravi is now eleven and Sunil seven).

In little over two years, Cardamom has broken away from the pack of casual ethnic strip-mall restaurants—the kind that



Binod Dhakal and Becky Winkler-Dhakal in Cardamom's new bar. Becky invented the Cardamom Old Fashioned, made with house-made cardamom-infused simple syrup.

are always popping up and shutting down with the changing tides of the North Campus student population. Last year, Cardamom got a liquor license.

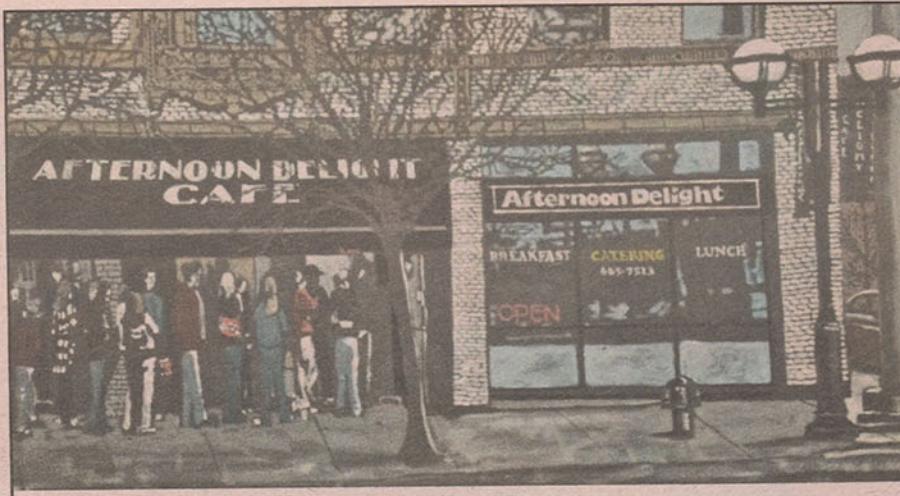
And this September, the liquor got to move into its own room: a bar where customers can eat, drink, or just loiter while waiting for a table. There's now a vestibule to cushion the icy blasts, and the bar keeps what Becky calls "all the drama" of transacting takeout orders out of the main dining room.

That dining room still looks pretty much the same—no white tablecloths—but with the bar as a catchment for the noisy stuff, it's become more tranquil and serene. Asked the secret to their upward trajectory when so many strip-mall restaurants with good food fail to thrive, they both insist they don't know how they did it. But then they proceed to describe exactly how they did it.

Becky says they wanted their restaurant in Ann Arbor—she's a native, and Binod's been here twenty years now. Also non-negotiable: "We wanted to do it by ourselves. That means doing it on a very small amount of money. With that amount of money, you can't go downtown. You can't, without investors. So we made the kind of restaurant we could afford to make, and we made it the kind of restaurant we would like to come to." The failed hamburger joint was the first place that met all their criteria.

Despite the location near North Campus, Becky says they never thought of it as a student restaurant. "Of course we get students, but these neighborhoods on the other side of us are dense, as dense as the west side. I don't know why there aren't more full-service restaurants here. You know, being downtown is great, but there are times when you're having a hectic week, and you just want to park in a strip mall and do the simple thing."

Winkler-Dhakal, who used to work in marketing at Zingerman's—she made all the deli signs in the 1990s—naturally chose designer and Zingerman's co-owner Lori Saginaw to plan the upgrade and expansion. Saginaw is never afraid to play with big colors, and when it comes to In-



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## Marketplace Changes

dia, there's a lot to play with.

"When you're in India, it's color, color everywhere," Becky says. Each wall or surface in the bar is painted one of five vivid, carefully chosen colors: pumpkin, plum, lime, peacock, and fuchsia. "Pumpkin, of course, is the color of curry. Plum and lime are both food colors too, and peacock is because peacocks run wild in the streets of Delhi," she says. "And that deep pink is a color you see a lot on the street in India. Both men and women wear it." The colors collide harmoniously, giving the room a warm, kinetic glow.

Cardamom's menu, carefully thought out from the beginning, hasn't changed much. Binod is from Nepal, and "at one point, we were thinking of doing more Nepali cuisine," Becky says, but "frankly, Indian food is a little more interesting." But they do make Nepali *momos*, little labor-intensive hand-wrapped dumplings. "They sell like crazy," Binod says. "There's a guy who drives down from Lansing for them."

Meticulous, detailed planning seems to come naturally to both owners. "When we opened we were worried about lunch," Becky says. "We knew we'd get business diners who would need something quick and didn't want to compromise quality by having a buffet—you run the risk of things drying out." Their solution: *thalis*, which are kind of the Indian equivalent of the Japanese bento box. "Because everyone is getting the same thing, they can be assembled really fast, but we change it every day. The kitchen staff likes that. The customers like it too."

"It's how Indians eat, too" says Binod. "Small portions of a lot of different things."

While Binod keeps the kitchen humming, Becky, usually more of a behind-the-scenes administrator, has been having fun making the new craft cocktail menu. She invented the Cardamom Old Fashioned, made with house-made cardamom-infused simple syrup, and discovered a classic from colonial Burma, the Peju Club. "It's made with gin, obviously—it came from a famous 'gentlemen's' club'—as well as fresh lime juice and orange curaçao."

Then she nonchalantly tosses off still another comment that could be the secret to Cardamom's success: "We both love working. We get bored when we're just hanging around."

**Cardamom**, 1739-41 Plymouth Rd. (Courtyard Shops), 662-2877. Lunch Tues.-Sun. 11 a.m.-3 p.m.; Dinner Tues.-Thurs. & Sun. 5-10 p.m., Fri. & Sat. 5-10:30 p.m. Closed Mon. [cardamoma2.com](http://cardamoma2.com)

## Briefly Noted

**PetPeople** held its grand opening in October, kitty-corner from the Washtenaw Whole Foods in the former Wright & Filippis store. Marketing manager Terri Montigny, who traveled to the opening from the company's home base in Ohio with her basset hound Freckles, says PetPeople doesn't intentionally locate near Whole Foods but acknowledges the overlap in cli-

entele. Freckles, happily waddling around the new store, eats Primal frozen food. At \$29.99 for four pounds, this is one of PetPeople's most expensive products. It's sold frozen, because it is 77 percent raw meat, organ, and bone—"more amino acids—they aren't all cooked out of it," she says. She thaws it for Freckles, of course, and she doesn't necessarily recommend this royal treatment for every dog. Freckles has "allergies and yeast problems," and Primal contains no grain of any kind.

In other words, it's gluten free. Raw, gluten-free, and grain-free (meaning no rice or corn either) foods are enjoying some vogue in the pet world. Montigny says dogs and cats "don't process grains as easily as people do." Instead, Primal, like several other gluten-free brands sold here, contains non-grain starches, like peas, potatoes, tapioca, squash, and even kale.

PetPeople also carries more conventional wheat- or corn-bearing kibble, though you won't find any Purina here. Montigny has a sense of humor about some of the extreme lengths these companies go to maintain their street cred in the organic world. "The Orijen sales rep once contacted me to tell me they'd switched egg vendors. They found out their eggs weren't free-range or something." Orijen, a Canadian company, also boasts fresh regional ingredients and a maximum of seventy-two hours from their kitchen to store shelves, making it a kind of farm-to-table doggy dining experience.

In the back of the store are self-service dog-wash stalls. For \$13.95, everything is supplied, from several kinds of soap to rubber aprons. There's an extra-big stall for a dog to just lie on the floor and be soaped up and hosed down—good for old dogs or dogs with hip issues.

Store manager Sue Howarth is also a dog owner (her dog Wyatt is usually the "store dog" but wasn't on hand for the grand opening because store policy only allows one store dog at a time), so a lot of the conversation with her and Montigny was about dogs, but PetPeople serves cats, too—they've got food, toys, clothing, bedding, vitamins, collars, and leashes.

*PetPeople*, 3330 Washtenaw, 677-6922. Mon.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-8 p.m., Sun. 10 a.m.-6 p.m. (dog wash closes one hour earlier). [petpeoplestores.com](http://petpeoplestores.com)

•••

**Bake Me Crazy**, the little cinder-block shoe box perched between Fingerle Lumber and the railroad tracks on Madison, appears to be closed. Last year, Harold Solomon opened the spot, where he dreamed up his bizarre pizza flavors like pot roast, mac and cheese, and fettucine Alfredo, and he sold them by the slice alongside other more conventional slices. He also baked cookies and sold ice cream.

All the signage is down but possibly not permanently. Landlord John Fingerle says: "They ceased operations in February or March, but they're still our tenant, they still plan to resume operations."

•••

**Legion**, N. Main retailer of street wear and of Michael Kao and Jay Tiempo's own design brand, Chief, was open for business in mid-October, but there was a large "For

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## Marketplace Changes

"Lease" sign in the window, and the store website offered a 30 percent moving sale discount. Joe Palms, the Swisher Commercial agent listing the space, says Legion is on a month-to-month lease while Palms finds another tenant. He doesn't know where, if anywhere, Legion will be moving. Kao declined to comment on his plans.

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**Yoon's Bakery** opened for business October 2 selling Korean baked goods—delicate white breads, cream- and red-bean-filled sweet rolls, small decorated layer cakes, and savory sausage-topped buns.

The shy, young owner of the tiny bakery with the long hours between Evergreen Restaurant and Way 1 Supermarket is Sun Hyup Yoon. At press time Nick Ma, who owns Nagomi Sushi down the road, was working to arrange an interview with Yoon, who speaks little English.

*Yoon's Bakery, 2775 Plymouth Rd. (Plymouth Mall), 929-4443. Tues.-Sun. 9 a.m.-8 p.m. Closed Mon.*

•••••

*When the late Al Taubman opened Briarwood in 1973, its public spaces had a majestic, museum-like sparseness. It's now owned by Simon Malls, and every inch has been turned into revenue-generating space.*

"I'm not important, but I know this is what the owners would say." (The owners were invited to weigh in themselves, but by press time we hadn't heard from them.)

**Zumiez** took the old Brookstone gadget store in the Von Maur corridor. It's a "specialty retailer of action sports related apparel, footwear, accessories and hard goods, focusing on skateboarding, snowboarding, surfing, motocross and BMX for young men and women," says its website. Zumiez operates about 600 stores, some of them under the Blue Tomato brand. And **Dry Goods**, a new women's clothing chain owned by Von Maur, will open in early November.

When the late Al Taubman opened Briarwood in 1973, its public spaces had a majestic, museum-like sparseness. But even before its sale to Simon Malls in 2007 every inch had been turned into revenue-generating space, from cars parked in the aisles to advertising banners overhead.

We don't track the individual openings and closings of the mall's many carts and kiosks,

but in October the center aisles were particularly lively. Phone cases, of course, have long been the mainstay of the kiosks here—especially useful if you don't want to wait at the perpetually mobbed Apple store. A young man with a heavy accent demonstrated what seemed to be a remarkable hair appliance—properly applied, it could curl or straighten, and the effect "lasts up to three days," he insisted. His accent became impenetrable when it got to the bottom line: how much money do you have to part with to get the exact equipment and product he is demonstrating? It remained a mystery.

Next to the hair demonstration, a man gracefully swooped around on a Future X Board, a \$600 contraption like a Segway without a handle or a battery-powered skateboard. You can buy one, but you can't test drive them yourself, he says, for liability reasons.

*Sock World, 332-1718. sockworldboutique.com*

*Zumiez, 761-1941. zumiez.com*

•••••

Two new businesses are open at Briarwood and one of them is the locally owned, independent **Sock World**, selling wildly colorful socks and leggings. At the moment, they're mostly for women, but eventually the store hopes to grow its men's and children's inventory. Situated in a prime corner where the Macy's wing meets the Sears wing, the business is a partnership of Hitesh Patel, Vandana Patel, and two others. "Forty percent of people love socks. We've done the surveys. I love socks myself, by the way," says the manager, who prefers not to give his name.

## In the Works

**Busy Hands**, in the arcade fronted by Lily Grace and WSG gallery, closed over the summer. Rebecca Konieczny's store originally was stocked with high-end knitting supplies, but through the years she devoted more and more space to clothing and accessories. Ed Shaffran, who owns the Pratt Block, as the building on Main St. is called, says Konieczny was in the spot "at least ten years," but she suddenly decided not to renew. He has no idea where she is or what she's doing.

Knitters take heart: not one but two new yarn stores will soon open. In October or November, Kate Ernsting will re-

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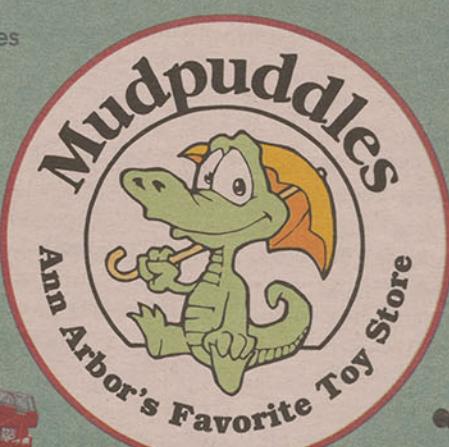
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## Marketplace Changes

open her Ophir Crafts—which recently closed in Westgate—as **Ophir Yarn**, in the Miller-Maple Plaza next to optician Paul Uslan. And by December, Carol and Pete Sickman-Garner hope to open **Spun** in Kerrytown.

•••

Tom Brady (Detroiter, not Patriot) bought Vellum on Main St. last spring, saying he would open one of his **Jim Brady's Detroit** restaurants in the space this year. He won't make that deadline, because he put this one on hold while he opens another in Royal Oak.

Brady explains in an email that the Ann Arbor location "was too good to pass up, so we jumped on it knowing that we weren't doing anything with it immediately." It will happen next year, he says, adding, "We are very excited to become a member of the Ann Arbor community!"

Brady grew up in his grandfather's Diamond Jim Brady restaurant and owns Diamond Jim Brady's Bistro in Novi. This is one of three Jim Brady's Detroit restaurants he's opening to freshen the Jim Brady brand.

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**Goodwill of Greater Detroit** broke ground in late September for a store on Carpenter Rd. next to GFS. Like its sister stores in Commerce Township, Woodhaven, and Livonia, this 14,000-square-foot beauty will be a glamour girl of the resale industry. Jeff Ukrainec, VP of donated-goods operations, says the new generation of resale stores is designed to look like department stores, with wood flooring, carpeting, and classy lighting.

"We've created a new image," Ukrainec says. "These are very attractive buildings, a great addition to any community. People shop there for treasures." Though winter is coming on, he promises that the store will be open on schedule in mid-January: "We work with the same developer. They know the footprint and how to time it."

•••

A long letter posted in the window of the closed **Village Pub** was signed "Love always, Mo, Lisa, Rafe, Josh, Matt, Pat and Beth." Lisa is Lisa Rasak, who opened the pub in late 2011. From the beginning, she said she wanted to be the neighborhood tavern for the houses and condos behind it, not a high-visibility spot for travelers cruising Washtenaw.

From the farewell letter, it sounded like that goal, at least, had been achieved: "We loved being a part of the countless birthdays, graduations, retirements, and even the exchange of wedding vows."

Next door at Falsetta's Market, owner Wally Mulki saw several restaurants come and go before the Village Pub arrived. He says someone new has bought the business to give it another try.

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Carol Kremer, who works part-time at Antelope Antiques, confirmed that **What Crepe** closed in September. "It was on a Monday. Some restaurant people came and started moving stuff out. We all feel bad. They were nice people."

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**Damas** in Woodland Plaza has closed. Tom Goldberg, who identifies himself as a "representative of Woodland Plaza," doesn't know what happened to the Syrian family (Lamis Barawi, Jawad Seif, and their four children) unexpectedly thrust into the restaurant business when threats from the Assad regime forced them to leave Syria several years ago. "The lease term was up, and they didn't want to renew. It was amicable." He confirmed that No Thai! would be moving into the space. ■

## Closings

Despite the eyebrow-raising merchandise sold at the **Safe Sex Store**, a lot of which can't be named here, Beth Karneisool's store on South U has functioned mainly as a social services clinic and clearinghouse for sexual health. HIV was the issue of the day when she opened twenty years ago. Her voice broke a few times describing what became her life's work. When she started the store in Royal Oak, "It was the early Nineties. I was volunteering for an agency that worked with adolescents dying of AIDS. There was a lot of stigma around the disease and ... there wasn't any reliable and consistent information being disseminated. Or if it was, it was in a clinical, sterile environment. I wanted to have a friendly environment that welcomed all people regardless of age—you don't have to be eighteen or older to come in here—and regardless of race, religion, or sexual orientation. A lot of tears have been shed here," she says.

Got a retail or restaurant change? Email [sallymitani@gmail.com](mailto:sallymitani@gmail.com), or leave voicemail at (734) 769-3175, x309.

"People become your family, and it's a lot more than dollars and cents." Aside from sex toys, she sells practical items like condoms and pregnancy test kits.

In 2009 she got her master's in public health from U-M: "I wanted to increase credibility for my mission, for what S3 stands for." She also is a Michigan certified sexual health counselor and HIV test counselor.

South U has become increasingly pricey real estate. "When I came into this location, it was affordable and available to me." But she says her demographic is aging anyway, and she no longer needs the campus location. "Sexual health isn't just about adolescents. A large percent of my customer base is now baby boomers. Menopause, prostate cancer, breast cancer, these all affect sexual health."

The store will close by the end of October, but she's not going out of business: she'll continue to sell online, and blog, at [s3safesexstore.com](http://s3safesexstore.com). She's currently looking for a place to hold workshops on a quarterly basis. "I haven't found one yet that feels right. I need rooms for private counseling, a setup that is sensitive to the needs of 'guests,' as I call them."

•••



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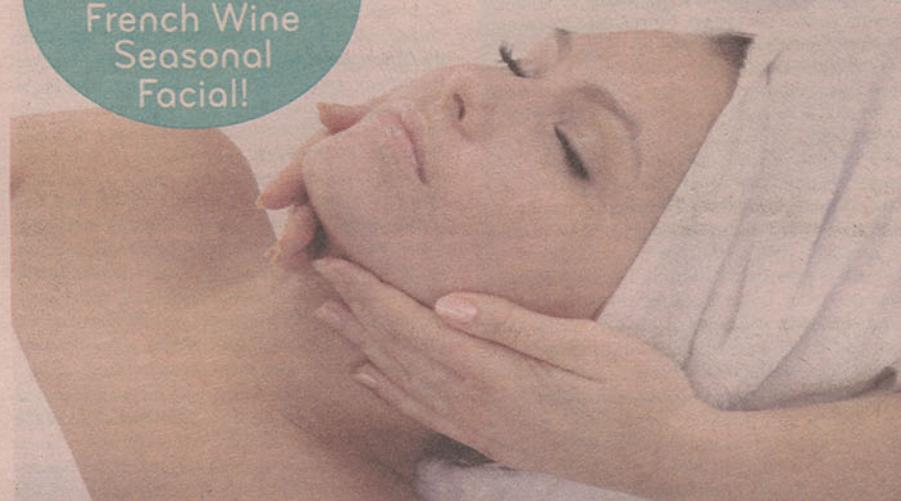
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# Music at Nightspots

by John Hinckley

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

## The Alley

**2830 Baker Rd., Dexter 426-4707**

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **Nov. 29: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Jim Paravantes. 6:30-9 p.m.

## The Arena

**203 E. Washington 222-9999**

This downtown sports bar features live music Mon. 10 p.m.-2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. With drummer Rob Avsharian and bassist Jordan Schug.

## The Ark

**316 S. Main**

**761-1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)) and [theark.org](http://theark.org), and at the door. **Nov. 3: Bill Staines.** Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. \$15. **Nov. 4: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Nov. 5: Adrian Legg.** CANCELED. This celebrated acoustic guitar virtuoso is a perennial winner of *Guitar Player* magazine's Best Fingerstylist award. Legg's compositions, alternately joyful and soaring or moody and melancholy, offer an elegant, intricate blend of country, jazz, folk, rock, Celtic, and classical idioms, and his work is especially known for his melodic inventiveness. But it is the dazzling, dizzying blend of speed, precision, and witty playfulness in his guitar work that leaves audiences and critics gasping. "To say that Legg is a good player is like saying Menihin saws a fine fiddle," says one reviewer. His live shows also feature his deadpan humor and hilarious stories—a talent that landed him a second career as a commentator-at-large on NPR's *All Things Considered*. \$17.50. **Nov. 6: Tom Paxton.** Tonight's show is part of the "Farewell Tour" of this folkie icon. One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. A very versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. He's also an excellent performer who's been a favorite with local audiences since the early years of his career. \$30. **Nov. 7: Stephen Kellogg.** Popular Massachusetts singer-songwriter known for his impassioned, radio-friendly Americana-tinged pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Rosanne Cash. Opening act is **Brooks Hubbard**, a young New Hampshire pop-rock singer-songwriter. \$20. **Nov. 8: Colin Hay.** The former frontman of Men at Work, this Australian singer-songwriter recently released *American Sunshine*, a collection of tuneful meditations on life, love, maturity, and perseverance. His live repertoire includes both Men at Work hits and Hay's recent and new songs. "While the music was outstanding,

## Laura Rain and the Caesars

*Motown soul*

From the moment Laura Rain and the Caesars take the stage, they give the impression of a distinctly old-fashioned kind of band. For one thing, the show begins with only the Caesars onstage and Rain nowhere in sight. The band—guitarist George Friend, drummer Ron Pangborn, bassist Gwen Hayes, and keyboard player Phil Hale—lays down some soulful R&B instrumentals. Friend and Hayes smile at each other, playfully trading licks. The band is warming up, but they're also warming up the crowd for the arrival of the main attraction: Rain herself. After three instrumental tunes and a big windup of an introduction, Rain takes the stage in a red top, a black skirt, metallic gold tights, and high-heeled boots. With a swelling beehive hairdo and cat glasses, she's an outrageous physical presence to rival another soul master who knew how to make an entrance: James Brown. And when she opens her mouth to sing, Rain easily defends her claim to Brown's soul legacy.

Though the band is based in the Detroit area, many of its members have worked with

remarkable national names. Friend has performed with rockabilly revivalist Robert Gordon and blues vocalist Janiva Magness; Hale with R&B legends from Martha Reeves to George Clinton. Pangborn was an original member of the Detroit pop collective Was (Not Was). Rain doesn't have quite the same list of all-star collaborations under her belt, but music clearly runs in her blood. She was trained as a classical vocalist, but the music of Aretha Franklin drew her to the world of soul, R&B, and funk in her mid-teens. She began sneaking into Detroit clubs to sit in and sing with the bands, and by her early twenties she was singing professionally most nights of the week.

The Caesars' collective decades of professional experience are evident in their live show. While Pangborn, Hayes, and Hale all do fine work, they're mostly content to sit back and leave the spotlight on Rain and Friend—who are more than happy to seize it. Rain makes full use of a remarkable vocal range, singing with fiery passion and a sassy outward manner that invite comparisons to Aretha, her childhood inspiration. As she improvises wildly against the melody line of whatever she's singing, be it one of the Caesars' original tunes or a Led Zeppelin or Al Green cover,

between-the-songs banter was brilliant. Hay is a master storyteller of the hilarious kind," says a *Silver Tongue* (Atlanta) reviewer. He has a brand-new CD, *Next Year People*, that *allmusic.com* critic Stephen Erlewine praises as "a lighter and livelier affair" than its predecessor that "nevertheless trades on that same sense of assured craft that Colin Hay has cultivated in his middle age." \$40-\$70. **Nov. 11: Elephant Revival.** Neo-traditionalist semi-acoustic music that incorporates elements of hip-hop, reggae, and psychedelia by this Colorado-based quintet that calls its music "transcendental folk." Opening act is **Red Tail Ring**, the Kalamazoo duo of singer-songwriters Michael Beauchamp and Laurel Prevo, who perform Appalachian folk and old-time music with haunting vocal harmonies, along with originals in the same vein. \$25. **Nov. 12: Jay Stielstra.** See review, p. 77. Folk-country originals by this veteran local singer-songwriter, a mainstay of the local folk scene since the early 70s who is most widely known as the author of *Tittabawasee Jane* and other Michigan-based folk musicals. He is accompanied by vocalist Judy Bunker, fiddler Mary Seelhorst, and bassist David Roof, with a guest appearance by local harmonica wizard Peter Madcat Ruth. Opening act is **Chris Buhalis**, a popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. \$15. **Nov. 13: Willie Nile.** Veteran rock 'n' roll singer-songwriter whom *Uncut* dubbed "a one-man Clash" and whose fans include Lucinda Williams, Bono, the late Lou Reed, and filmmaker Jim Jarmusch. The music on his 2013 CD, *American Ride*, ranges from anthemic rock 'n' roll swagger to romantic balladry and blues-based rockabilly, and his recent *If I Was a River* is an all-piano recording that *Uncut* critic Luke Torn calls an "intimate, understated gem from New York City's unofficial poet laureate." \$20. **Nov. 14: Vincent York.** This veteran local alto saxophonist, who has played with everyone from Ella Fitzgerald and Sarah Vaughan to Aretha Franklin and the Temptations, leads an ad hoc all-star sextet for a program showcasing the range of Afro-Cuban jazz, from recordings made by the pioneering Machito and His Afro-Cubans with Charlie Parker to Afro-Cuban jazz favorites like "Mambo Influenciado." With conga player **Alberto Nacif**, Cuban percussionist **Jose "Pepe" Espinosa**, bassist **Bob Hurst**, pianist **Rick Roe**, and trumpeter **Anthony Stanco**. \$20. **Nov. 15: David Broza.** A former winner of Israel's King David Award as top male vocalist, this popular Israeli singer-songwriter is an acoustic guitar virtuoso and an intense, mesmerizing performer with a rich, almost unbelievably powerful voice. His repertoire includes songs in Hebrew, Spanish, and English,



Hayes and Pangborn give her a solid, unfussy groove to work over.

Occasionally Rain plays flirtatiously off Friend, a compelling player in his own right. There's personality to spare in Friend's guitar work even when he's playing a simple rhythm, and when he solos, he's a flashy, bluesy force of nature, his body contorting over his guitar while face remains the picture of relaxation.

When this band gets going, it's hard not to get pulled along by their talent and passion, whether you're dancing or just tapping your toe. The R&B legends the Caesars emulate would be proud of how the band is carrying the torch.

Laura Rain & the Caesars are at Mash on Nov. 5.

—Patrick Dunn

and his music incorporates traditional Spanish and Jewish melodic elements into an oversized, driven pop idiom that is half Broadway and half rock. He is currently showcasing material from *East Jerusalem/West Jerusalem*, an album produced by Steve Earle that was recorded in Palestinian East Jerusalem with American, Palestinian, and Israeli musicians. A documentary about the recording is shown at EMU on Nov. 14, and Broza appears at the Jewish Book Festival to discuss his career on Nov. 15 (see Events listings). \$36-\$75 (students with ID, \$10). **Nov. 16: Lera Lynn.** Acclaimed young Nashville-based country-based, pop-savvy Americana singer-songwriter who has a recurring role as a bar singer in the HBO series *True Detective*. "There's an uncanny emotional component to her work, with echoing guitars that quiver like a nervous lip and lyrics that place enough cracks in the narrative to let a dreamlike sense of wonder settle in," says *Rolling Stone* critic Marissa Moss. Opening act is **Dylan LeBlanc**, a Shreveport-bred Americana folk-rock singer-songwriter. \$15. **Nov. 17: John Moreland.** Highly regarded 30-year-old alt-country Americana singer-songwriter from Tulsa. "The Oklahoma folk singer John Moreland has a beautifully abraded voice, full of potholes and gravel," says *New York Times* critic Jon Caramanica in his review of Moreland's new CD. "High on Tulsa Heat is starkly elegant, addressing sadness with clarity and directness." Opening act is **Micah Schnabel**, a Columbus alt-country singer-songwriter who cofounded the band Two Cow Garage. \$15. **Nov. 18: The Colin Gilmore Band.** Country-rock Americana band led by singer-songwriter Gilmore (the son of Jimmie Dale), who's been called a "West Texan Nick Lowe." \$15. **Nov. 19: The Sweet Water Warblers.** A trio of young Michigan singer-songwriters—**May Erlewine**, **Rachael Davis**, and **Lindsay Lou Rilko**—perform their songs alone and together. Erlewine is a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. Davis is a velvet-voiced Cadillac native whose influences range from Ella Fitzgerald to Patty Griffin, and Rilko is the frontwoman of the acclaimed Lansing swing-flavored bluegrass band *Lindsay Lou & the Flatbellys*. \$20. **Nov. 20: Jon McLaughlin.** Popular funk-inflected pop-rock singer-songwriter from Anderson, Indiana. Opening act is **Tess Henley**, a young Seattle-area soul and R&B singer-songwriter and pianist. \$21. **Nov. 21: "Dick Dieterle Corn Crib Fundraiser."** The popular veteran local bluegrass band **RFD Boys** is joined by a variety of local musical friends to help raise money to erect a bandstand (in the form of a corn crib) at the Webster Township Historical Society in memory of the late RFD Boys founding member Dick

**The B-Side**  
**310 E. Washington 214-9995**  
This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usu-

ally Sat., 7-11 p.m. Cover, dancing. **Nov. 6: Open Mike Night.** All poets, rappers, singers, comics, and other performers welcome. **Nov. 7: Nature's Garbage.** Detroit punk trio. Opening acts are **Art Kills**, a local teen art-punk quartet, and other local rock bands TBA. **Nov. 13: "Friday the 13th Band Showcase."** With performance by several local teen bands, including the local alternative rock quartet **Max Pegasus**, the Detroit acoustic blues-inflected country-soul sextet **Willa Rae & The Minor Arcana**, the Detroit alternative rock quartet **The Beautiful Gorgeou**s, and **Allegro Byron**.

### The Blind Pig 208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Nov. 4: The Gravity Club.** Detroit alternative rock quartet that tonight celebrates the release of a new CD. Opening acts are **Kylee Phillips**, a pop-folk singer-songwriter and pianist from Plymouth known for her intimate performing style and probingly personal lyrics, and **Rella**, the stage name of folk-rock singer-songwriter Clare Frachey. **Nov. 5: Fallow Land.** Local indie rock quartet. Opening acts are the local indie rock duo **The Stellar**s, the Grand Rapids brass-based pop quartet **The Lake Effects**, and **Yunck**, a local progressive metal-rock fusion band led by singer-keyboardist Ryan Yunck. **Nov. 6: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Nov. 7: Harm's Way & the LSGH Clan.** Veteran local hardcore trio fronted by two rappers. The band's single, "Chong Sized Bong," reached #4 on *High Times* POT 25 list and was featured in Tommy Chong's film *Best Buds*, and tonight it celebrates the release of a new EP. Opening acts are the Ypsilanti self-styled "stoner metal punkadelic surf" trio **Zen Banditos**, the joke-rock band **Tastes Like Chicken**, Detroit hip-hop MC **Aztek the Barfly**, and the Ypsilanti progressive metal duo **Mare Crisum**. **Nov. 11: Theo Katzman.** Ann Arbor-bred, NYC-based soul-oriented funk-folk singer-songwriter best known as the former guitarist in My Dear Disco. Advance tickets: \$12 (\$15 at the door). **Nov. 12: The Bright Light Social Hour.** Austin psychedelic rock quartet. Opening acts are **Swimm**, an L.A.-based psychedelic pop duo, and **Buffalo Coven Party**, a local psychedelic rock band. Advance tickets: \$10 (\$12 at the door). **Nov. 13: Vanessa Carlton.** Nashville-based pop singer-songwriter known for her melancholic ballads and sweetly wistful vocal style. She has a brand-new CD, *Liberman*. Opening act is **Joshua Hyslop**, a young pop-folk Americana singer-songwriter from Vancouver who recently released his debut CD, *Where the Mountain Meets the Valley*. Advance tickets: \$25 (\$30 at the door). **Nov. 14: Passafire.** Savannah reggae-rock and progressive dub quartet that has a new CD, *Vines*, on the Easy Star label. Opening act is **Lionize**, a Silver Spring (MD) reggae-flavored hard-rock quartet. Advance tickets: \$14. 7-9:30 p.m. **Nov. 14: Turquoise Jeep.** Satiric lo-fi dance ensemble known for its bawdy send-ups of the stereotypical sexist bragadocio of hip-hop and R&B records. "Their lyrics might be absurdly sexual, and their dance moves might seem like something that wouldn't be out of place at the Found Footage Festival, but at the same time, it's fun," says heavymedia.com reviewer Dominick Mayer. "They've got the bounce of 1980s hip-hop, and harken back to a time when not every single MC was concerned with coming off hard as hell, 24/7." Opening act is **Lt. Bad**, a Detroit experimental electrofunk duo. Advance tickets: \$15. 10:30 p.m.-1:30 a.m. **Nov. 15: Jonathan Richman.** As the leader of the Modern Lovers in the mid-70s, Richman embodied a no-frills, no-prettensions lyricism that proved a seminal influence on 80s rock 'n' roll. The essence of his music is a quirky innocence—at once childlike and childish, somehow both klutzy and gracious—and he projects his distinctive persona through an offbeat lyrical wit and captivatingly scruffy off-key vocals, set to an ingenuous minimalist pop that blends rock 'n' roll, R&B, folk, and country idioms. He is accompanied tonight by drummer **Tommy Larkins**. Advance tickets: \$15 (\$18 at the door). 8 p.m.-midnight. **Nov. 18: Alex Bleeker & the Freaks.** Brooklyn-based country-tinged pop-rock band led by singer-songwriter Bleeker. Opening acts are **Bonny Doon**, a Detroit postpunk folk-rock quartet, and **Elroy Meltzer**, a West Michigan singer-songwriter who specializes in quirky folk-rock. Advance tickets: \$10. **Nov. 19: Ellis.** Birmingham (MI) alternative rock quartet. Opening acts are **Mike Mains & the Branches**, a Texas-bred, Detroit-based indie rock band, and **Shapes & Colors**, a Detroit alternative rock quintet. Advance tickets: \$5 (\$8 at the door). **Nov. 20: TBA.** **Nov. 21: Reverend Peyton's Big Damn Band.** Soulful, swinging country blues by this acoustic trio

from southern Indiana that blends old-time instrumentation (resonator guitar, washboard, and bucket percussion) with themes both contemporary (crystal meth abuse and the rising cost of living) and traditional (unrequited love and murder). Opening act is **The Evers**, a Detroit jam-rock quartet. Advance tickets: \$15. **Nov. 27: TBA.** **Nov. 28: TBA.**

### The Blue Nile 221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

### Café Verde 214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. November schedule TBA.

### The Cavern Club 210 S. First St. 913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. **Nov. 21: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. In the Millennium Club.

### The Club Above 215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. 10 p.m.-2 a.m. (doors at 9 p.m.). DJs with futurism, beats, and bass music, Wed. 9 p.m.-2 a.m., and underground hip-hop, soul, and dreamwave, one Thurs. a month (Nov. date TBA) 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **Nov. 6: Wax Kings!** Ypsilanti hip-hop DJ collective that tonight features DJs **Psycho**, **Schultz**, and **Pat in the Hat**. **Nov. 7: Groove Protocol.** Toledo psychedelic reggae-rock quartet. Opening act is **Tropidelic**, a Northeast Ohio reggae-inflected funk-rock octet. 11:30 p.m.-2 a.m. **Nov. 13: "Friday the 13th."** With hip-hop MCs and DJs TBA. Hosted by DJ Marvelous Myron. **Nov. 14: Human Juicebox.** Psychedelic-funk quartet from Maumee (OH). Opening acts TBA. **Nov. 20: Jive Bomb.** Progressive funk-rock jam band from Toledo. Opening act is **Zeal**, an Ypsilanti funk-rock trio fronted by singer-guitarist Deondre Charelle Richmond. **Nov. 21: "Reggae Night."** With DJ Pat in the Hat. **Nov. 27: TBA.** **Nov. 28: TBA.**

### Common Cup 1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. **Nov. 13: Mary Collins.** Indie pop-folk originals by this Huron High School student whose influences range from Nickel Creek and Ingrid Michaelson to Paul Simon.

### Conor O'Neill's 318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Nov. 5: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Nov. 7: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Nov. 12: B-rant.** The solo persona of Rootstand frontman Brant Losinski. **Nov. 14: Brother Crowe.** Americana folk-rock originals by this Detroit singer-songwriter duo that also performs traditional Irish songs as Bruno's Boys. **Nov. 19: Mossy Moran.** Traditional singer from Ireland. **Nov. 21: Randy Brock Group.** Detroit blues trio. **Nov. 28: Social Bones.** Detroit country-rock jam band.

### Crazy Wisdom Tea Room 114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Nov. 6: Laz Slomovits.** This veteran local folk musician, best known as one half of the sibling

duo Gemini, is joined by several musician friends to perform his song settings of the medieval Sufi poetry of Rumi and Hafiz. **Nov. 7: Billy King.** Pop-folk with roots-rock and country swing flavors by this talented veteran local singer-songwriter and guitarist. **Nov. 13: Dave Boutette.** Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Nov. 14: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Nov. 20: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Nov. 21: Ruth & Max Bloomquist.** Acoustic Americana by this Muskegon husband-and-wife singer-songwriter duo whose 2011 CD, *Turn Back a Page*, reached #5 on the Folk Radio Airplay chart. **Nov. 27: Bittersweet Christmas Band.** Holiday music in a wide range of moods, from the reverent to the ridiculous, by this seasonal Chicago-based acoustic quartet known for its delicious vocal harmonies. **Nov. 28: Sunday Morning Light.** Modern folk covers and originals by the acoustic ensemble of cajon player Michael Snyder-Barker, guitarist Peter, and upright bassist Cheech Migneco, and fiddler Dixie Andres.

### Crossroads

#### 517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Tues., Wed., Fri., & Sat. 9 p.m.-2 a.m. DJ with Motown records Mon. 9 p.m.-2 a.m. and "Hari Karaoke" Thurs. 10 p.m.-2 a.m. Cover (Thurs.-Sat. only), dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **Nov. 2: Skarob.** Reggae-oriented electronic dance music duo from Columbus. **Nov. 4: "Acoustic Open Mike."** All acoustic musicians invited. **Nov. 6: Vic Ruggiero.** Trio led by Ruggiero, the singer-keyboardist of the popular New York City postpunk ska band the Slackers. Opening acts TBA. **Nov. 7: "Student Advocacy Center Benefit."** With bands TBA. **Nov. 8: "Festifall 2015."** Headliner is **Vision Explored**, a local psychedelic space-rock synthesizer-and-guitar band. Opening acts are the Ypsilanti rock band **Battery Acid** (10 p.m.), the Ypsilanti alternative rock quartet **Joanna & the Jaywalkers** (9 p.m.), Detroit R&B singer-songwriter **Antonia** (8 p.m.), the Ypsilanti folk-rock band **Abe Maybe** (7 p.m.), and the California Americana folk-rock singer-songwriter **Martin McNeil** (6 p.m.). 6 p.m.-midnight. **Nov. 11: Blues Jam.** Hosted by **Blues Dog Inquisition**, an Ypsilanti quintet that plays hard-driving classic Chicago blues. All blues players invited. **Nov. 18: "Acoustic Open Mike."** See above. **Nov. 25: Blues Jam.** See above. Remainder of November schedule TBA.

### Dreamland Theater

#### 26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. November schedule TBA.

### The Earle

#### 121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

### The Elks Lodge

#### 220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: "Hip-Hop Open Mike."** All hip-hop artists invited. **Nov. 21: West Park Music Society.** Local dance band whose music mixes jazz, Latin, and pop. Tonight's show includes several holiday standards and originals. With vocalist Shekinah Errington, guitarist Kip Godwin, guitarist and woodwinds player Jim Cooney, clarinetist and conga player Charles Dayringer, and bassist Tim Berla. Tonight's show features material from the band's debut CD, *Live at Café 704*. 6:30-9:30 p.m. Remainder of November schedule TBA.

### Guy Hollerin's

#### 3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-

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Heywood Banks November 27 & 28

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It's the annual Thanksgiving Weekend visit from the sometimes whimsical, sometimes wacky, and always hysterical, Heywood Banks. With countless TV appearances and a myriad of radio credits including a regular stint on "The Bob and Tom Show" and "Dr. Demento," AND he was recently the MC at the Ann Arbor Folk Festival.

For the rest of this month's comics check the listings in this magazine

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## Music at Nightspots

midnight. Cover, dancing. **Nov. 7: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. **Nov. 14: Kim Wilson.** Cutthroat Texas roadhouse blues, swamp blues, and greasy R&B by this longtime lead vocalist and blues harpist. He is accompanied tonight by a local band featuring veteran roots-rock and blues luminary Steve Nardella on guitar, along with bassist Chris Rummel, and drummer Julian VanSlyke. **Nov. 21: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **Nov. 28: The Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock.

### The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 7-11 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Every Thurs. (except Nov. 26): Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this popular local singer-guitarist who delivered a scorching set at the Ann Arbor Folk Festival in January. **Nov. 3 & 4: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Nov. 6: Mainstreet Soul.** Classic Motown by this Detroit band. **Nov. 7: Byron in Motion.** Versatile Detroit dance band led by vocalist Byron Cancelmo. **Nov. 10 & 11: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Nov. 13 & 14: Persuasion.** Versatile Detroit R&B dance band. **Nov. 17 & 18: Slice.** Veteran East Lansing pop dance quartet. **Nov. 20 & 21: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Nov. 24: Scottie Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Nov. 25: Laith Al-Saadi.** See above. **Nov. 27 & 28: Phoenix Theory.** Detroit top-40 dance band featuring members of Scoot Magoo and 50 Amp Fuse.

### LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-May), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Nov. 6: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to priceless obscurities like Love's "Alone Again Or" and The Foundations' 1968 hit "Build Me Up Buttercup." 6:30-9 p.m. **Nov. 13: The Breakers.** Veteran local classic rock band that plays 60s-80s covers. 6:30-9 p.m. **Nov. 20: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. 6:30-9 p.m. **Nov. 27: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

### Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Nov. 4: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. **Nov. 5: Laura Rain & the Caesars.** See review, p. 62. An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Nov. 6: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Nov. 6: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Nov. 7: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Nov. 7: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Nov. 11: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Raggards guitar-

ist. **Nov. 12: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Nov. 13: Dave Hardin Trio.** Bluegrass-inflected pop-folk acoustic trio from Grand Rapids led by guitarist Hardin, a veteran Ohio-bred singer-songwriter who specializes in slice-of-life lyrics about the lives of ordinary people. 6-9 p.m. **Nov. 13: Nobody's Business.** Redford blues and blues-rock band. **Nov. 14: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **Nov. 14: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Nov. 18: Dan Orcutt.** Veteran local folk-rock singer-songwriter best known through his blues-rock alter ego Nick Strange. **Nov. 19: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel, whose music draws on soul, funk, blues, and gospel influences. **Nov. 20: Robert Johnson.** See above. 6-9 p.m. **Nov. 20: The Canastas.** Canton quintet that plays vintage jump blues, rockabilly, rock 'n' roll, and ska. **Nov. 21: Pat McCloskey.** Contemporary rock covers by this local singer-guitarist. 6-9 p.m. **Nov. 21: Chris Canas Band.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Nov. 25: Dan Dahnoulman & the Jake Lives Band.** Local septet fronted by vocalist Dan "Dahnoulman" Carter that plays an adventurous mix of R&B, soul, blues, funk, hip-hop, and rock 'n' roll. **Nov. 27: Dan Orcutt.** See above. 6-9 p.m. **Nov. 27: The Invasion.** See Live. **Nov. 28: Reeds & Steel.** See above. 6-9 p.m. **Nov. 28: The Bluescasters.** See Guy Holler's.

### The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 5:30-8:30 p.m., and occasional other live shows. Cover, dancing. **Nov. 6 & 13: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke and featuring vocalist Jackie Edelman. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss. 5:30-8:30 p.m. **Nov. 20: Hulabaloo.** Veteran local ska and 80s-style pop dance quintet. 5:30-8:30 p.m. **Nov. 27: She-Bop & the Riff-Raff.** See Yellow Barn.

### Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Tues., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 1: Annie & Rod Capps.** Annie Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. She's accompanied by her husband, singer-guitarist Rod Capps. Capps has a new CD, *Searching for Neverland*. **Nov. 3: Jake Reichbart Trio.** Jazz ensemble led by veteran local guitarist Reichbart. **Nov. 8: Surf & Turf.** Duo of veteran local folk-rock singer-songwriters Dave Boutette and Timothy Monger. **Nov. 10: Soul Cycle.** Detroit retro funk trio. **Nov. 15: Charlie Weaver.** Acoustic folk music "with a touch of bluegrass and trout stream rhythms" by this northern Michigan singer-guitarist (and fishing guru), a former Ann Arborite who was a regular at the Old Town Sunday night folk jams in the early 80s. **Nov. 17: Sam Genson Trio.** Local jazz ensemble led by drummer Genson. **Nov. 22: Chris Buhalis.** See The Ark. **Nov. 24: Ingrid Racine Trio.** Former Nomo trumpeter Racine leads her jazz quartet in original compositions that reflect her R&B, hip-hop, rock, and modern jazz influences. **Nov. 29: Ryan Racine.** Veteran local alt-country honky-tonk and rockabilly singer-songwriter.

### Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Nov. 3: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak.

### The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel,

R&B, soul, and hip-hop influences.

### Rush Street

314 S. Main

This martini lounge features nightly DJs, along with live music, first Fri. of the month 5-8 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **Nov. 6: WEMU 5:01 Jazz Series.** With an ensemble led by **Vincent York**, a veteran local jazz saxophonist, flutist, and clarinetist, the founder of the jazz education program *Jazzistry* who has also released 2 nationally acclaimed CDs. With pianist Ian Finkelstein, bassist Josef Deas, and drummer Alex White. 5-7 p.m.

### Silvio's Organic Pizza

715 North University

214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Nov. 6: Sonicrain.** Straight-ahead jazz by this Novi-based ensemble. **Nov. 13: Anthony & Lisa.** An eclectic mix of traditional music, pop & country covers, and originals by the duo of singer-songwriter and multi-instrumentalist Anthony Emery and harmony vocalist Lisa Eddy. **Nov. 20: Eyes Unclosed.** Celtic, folk, and rock tunes by this local family band. **Nov. 27: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter.

### Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Nov. 14 & 25: "Boylesque."** Drag show. 10 p.m.-2 a.m.

### Wolverine State Brewing Co.

2019 W. Stadium

369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. No cover, dancing. November schedule TBA.

### The Yellow Barn

416 W. Huron

Ouryellowbarn.com

This performance venue just west of downtown features live music most Fri. & Sat. & occasional other nights, 7:30-11 p.m. Cover, dancing. **Nov. 6: TBA.** **Nov. 7: TBA.** **Nov. 12: Ben Miller & GKW.** Local lo-fi avant-noise band led by veteran Ann Arbor-bred guitarist Miller that got its start in 1983 at Joe's Star Lounge as God Knows Who. Opening act TBA. **Nov. 13: Dixon's Violin.** Detroit concert violinist and digital effects master. Opening act is **Adam Boettger**, a young Detroit-area writer who reads from his recently published spiritual self-improvement book, *I Love*. **Nov. 14: She-Bop & the Riff-Raff.** Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. Opening act is **Matthew Fowler**, an Orlando folk-rock singer-songwriter whose 2014 debut CD, *Beginning*, has provoked comparisons to the likes of Ray LaMontagne and Glen Hansard.

### Zal Gaz Grotto

2070 W. Stadium

663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m. (6-9 p.m. on Nov. 8), Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tuba Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Nov. 21: Shoot the Messenger.** See Necto. 6-9 p.m.

# November Events

## We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** [events@aaobserver.com](mailto:events@aaobserver.com)
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

## What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

## Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to [AnnArborObserver.com](http://AnnArborObserver.com)).

★ Denotes a free event.

## annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on [annarborobserver.com](http://annarborobserver.com).

## arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.AnnArborObserver.com](http://www.AnnArborObserver.com)

## 1 SUNDAY (DAYLIGHT SAVING TIME ENDS)

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Nov. 1, 7, 8, 15, & 21. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Nov. 1: Argo Nature Area (9 a.m.–noon, meet in the parking lot north of the Argo Canoe Livery off Longshore Dr.) to remove invasive buckthorn and honeysuckle. Nov. 7: Ruthven Nature Area (1–4 p.m., meet at the Gallup Park boat dock parking lot, southeast corner of Huron Pkwy. at Geddes) to collect native seeds from and maintain the trails of one of the city's finest examples of glacial



The Pioneer High School Theater Guild performs *Grease* Nov. 7, 8, & 13–15.

## FILMS

**69** **Film Screenings**  
*John Hinchy & Katie Whitney*

**81** **Lusophone Film Fest**  
*Patrick Dunn*

## GALLERIES

**78** **Exhibit Openings**  
*Katie Whitney*

## MUSIC AT NIGHTSPOTS

**62** **Nightspots**  
*John Hinchy*  
*Laura Rain & the Caesars*  
*Patrick Dunn*

## EVENTS REVIEWS

**67** **Who's Afraid of Virginia Woolf?**  
Love, intellectual style  
*Sally Mitani*

## EVENTS REVIEWS cont.

**73** **Tom Paxton**  
Never stale  
*Sandor Slomovits*

**77** **Jay Stielstra**  
Virtuoso songwriter and human  
*Sandor Slomovits*

**83** **Casting Session**  
Jeff Daniels' new comedy  
*Stephanie Douglass*

**91** **Jamaal May**  
The neighborhood is not a war zone.  
*Keith Taylor*

**93** **Gentle Resonance**  
In praise of the viola da gamba  
*arwulf arwulf*

**94** **Diego Rivera**  
The saxophone player  
*Piotr Michalowski*

terrain. Nov. 8: Bluffs Nature Area (9 a.m.–noon, meet in front of 220 Sunset) and Sunset Brooks Nature Area (1–4 p.m., meet at the entrance off Beechwood north of Sunset) to remove buckthorn, honeysuckle, and other invasive shrubs. Nov. 15: Black Pond Woods Nature Area (9 a.m.–noon, meet in the Leslie Science Center parking lot, 1831 Traver Rd.) to learn about its native plants and help collect their seeds. Nov. 21: Barton Nature Area (9 a.m.–noon, meet in the Barton Dam parking lot, Huron River Dr. near Bird Rd.) to help collect native plant seeds and remove invasive shrubs, and Hannah Nature Area (1–4 p.m., meet at the end of Bath St., west of Seventh between Huron and Miller) to remove invasive species and help with a trail improvement project. Various times & locations. Free. 794-6627.

★Annual Christmas Open House: English Gardens. Display of decorated Christmas trees, live music by the Community High Jazz Band (11 a.m.–1 p.m.), refreshments, and a craft project for kids. Also, photos with Santa (bring your own camera). 9 a.m.–6 p.m., English Gardens, 155 N. Maple, Maple Village shopping center. Free admission. 332-7900.

“It's Not Magic, It's Science!”: Ann Arbor Hands-On Museum. Activities and demonstrations that show how magic tricks have science behind them, including using magnetism to make objects levitate, writing with invisible ink, and making water defy gravity. 10 a.m.–4 p.m. (Oct. 31) & noon–4 p.m. (Nov. 1), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

“AAPEX2015: Ann Arbor Stamp Show”: 41st Annual Ann Arbor Stamp Club Exhibition and Bourse. Oct. 31 & Nov. 1. Michigan's 2nd largest annual stamp show features 28 dealers from 11 states selling U.S. and foreign stamps, postcards, and collector supplies. Also, stamp and cover displays, info for beginning stamp collectors, cachet makers (Sat. only), and more. Lunch & snacks available. 10 a.m.–5 p.m. (Oct. 31) & 10 a.m.–4 p.m. (Nov. 1), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. [annarborstampclub.org](http://annarborstampclub.org), [harwin@umich.edu](mailto:harwin@umich.edu), 761-5859.

★“Sundays with Gelek Rimpoche”: Jewel Heart Buddhist Center. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11 a.m.–noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994-3387.

★H.A.C. Ultimate. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. [hac-ultimate@googlegroups.com](mailto:hac-ultimate@googlegroups.com), 846-9418.

50th Anniversary Celebration: Ann Arbor Jewish Cultural Society. All invited for brunch, socializing, and a short program sharing highlights of 50 years of local JCS history. Children welcome. 11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$18 (kids 12 & under, \$9; family of up to 6 persons, \$54) suggested donation. Reservations required at [jewishculturalsociety.org](http://jewishculturalsociety.org). 975-9872.

Tour: Kempf House Museum. Every Sun. (except Nov. 22 & 29), Sept. 27–Dec. 13. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who

[aadl.org/dotd](http://aadl.org/dotd)

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## November Events

EXPLORE THE FULL  
2015-16 LINEUP AT [UMS.ORG](http://UMS.ORG).

Youssou N'Dour by Yousri Lanquette

### Danish String Quartet

Friday, November 6 // 8 pm  
Rackham Auditorium

"This is one of the best quartets before the public today." (*Washington Post*)  
A UMS debut.

#### PROGRAM

Haydn Quartet No. 42 in C Major, Op. 54, No. 2  
Adés Arcadiana  
Beethoven Quartet No. 16 in F Major, Op. 135

MEDIA PARTNER  
[WGTE 91.3 FM](http://WGTE.91.3FM)

### Chucho Valdés: Irakere 40

CHUCHO VALDÉS AND THE AFRO-CUBAN MESSENGERS

Sunday, November 8 // 4 pm  
Michigan Theater

Winner of five Grammy Awards and three Latin Grammy Awards, the Cuban pianist, composer, arranger, and bandleader Chucho Valdés has been a key figure in the evolution of Afro-Cuban music for the past 50 years. He brings his Afro-Cuban Messengers for a 40th anniversary tribute to the original Irakere.

MEDIA PARTNER  
[WEMU 89.1 FM](http://WEMU.89.1FM)

### Youssou N'Dour and Super Étoile de Dakar

Saturday, November 14 // 8 pm  
Hill Auditorium

Fusing traditional Senegalese percussion and griot singing with Afro-Cuban and indigenous dance/pop flavors that fluidly cross borders and genres, Youssou N'Dour is a passionate singer and composer who leads one of Africa's greatest bands.

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MEDIA PARTNER  
[WEMU 89.1 FM](http://WEMU.89.1FM)

HD BROADCAST FROM THE NATIONAL  
THEATRE, LONDON

### Shakespeare's Hamlet

Starring Benedict Cumberbatch  
Directed by Lyndsey Turner  
Sunday, November 15 // 7 pm

As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralyzed by the task ahead, Hamlet rages against the impossibility of his predicament, threatening both his sanity and the security of the state. Academy Award nominee Benedict Cumberbatch takes on the title role of Shakespeare's great tragedy.

### Leif Ove Andsnes, PIANO

Friday, November 20 // 8 pm  
Hill Auditorium

"Andsnes has entered an elite circle of pianistic stardom...When he sits in front of the keyboard, extraordinary things happen." (*New York Times*)

#### PROGRAM

Sibelius	Kyllikki - Three Pieces, Op. 41 The Birch, Op. 75, No. 4 The Spruce, Op. 75, No. 5 The Forest Lake, Op. 114, No. 3 Song in the Forest, Op. 114, No. 4 Spring Vision, Op. 114, No. 5
Beethoven	Sonata No. 18 in E-flat Major, Op. 31, No. 3 "La soirée dans Grenade" from <i>Espannes</i>
Debussy	Études Nos. 5, 7, and 11
Chopin	Étude in A-flat Major from <i>Trois nouvelles études</i> Impromptu in A-flat Major, Op. 29 Nocturne in F Major, Op. 15, No. 1 Ballade No. 4 in f minor, Op. 52

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# theater



## Who's Afraid of Virginia Woolf?

Love, intellectual style

In a university town, does this play ever get old? *Virginia Woolf's* George and Martha are nearly as famous as George and Martha Washington. The name-twinning invites ironic smirks as playwright Edward Albee overlays the stately brand of our country's first First Couple with scenes of sloppy, boozy dysfunction. Albee has written dozens of plays, but his portrayal of a middle-aged pair in a New England college town who verbally flay each after a faculty dinner party is the only one that ever went viral, so to speak. He tapped a vein here that he was never able to find again.

Critics immediately recognized genius, but haven't always been great at explaining the appeal. The first time George and Martha squared off against each other, on Broadway in 1962, the *New York Times'* Howard Taubman solemnly proclaimed it "a bitter, keening lament over man's incapacity to arrange his environment or private life so as to inhibit his self-destructive compulsions." Albee himself isn't much better at talking about it—in the interviews with him that still exist, on paper and film, he comes across as a pedantic old crank. The hulking skeleton of a plot, built upon the question of whether George and Martha's son is real, hasn't aged

well. Also, trapped in the amber of Albee's early Sixties is a lot of Freudian nonsense that New Yorkers of the era were steeped in: watch Albee try to show that a woman who loves her father will eventually have to choose between father and husband, and the choice will castrate one of them, *unless* she can successfully transfer that heavy load of baggage onto a child. Oy.

But oh, the brilliant, slashing dialogue! If words were swords, George and Martha would be dead ten times over, and the audience would be drowned in their blood. And the current production of *Virginia Woolf* at Performance Network has the funnest and funniest, most evenly matched George and Martha you're ever going to meet. Smoky-voiced Sandra Birch is never shrill but sometimes rises to a penetrating but melodious Phyllis Diller cackle. Her Martha knows exactly what she's up to, and drink only sharpens her steely wit. Only George (John Seibert) can keep up with her, and at one point she pays him the supreme compliment: "He keeps learning the games I play quicker than I can change the rules."

In some productions, their young guests Nick (Nicholas Yocom) and Honey (Victoria Walters) seem no more than passive dupes drawn into their game. Here, they're more like a new generation of George and Martha in training, who sense the thrilling pull of their combative alliance. I was dazzled.

The play closes November 1.

—Sally Mitani

occupied it circa 1900. 1–4 p.m., *Kempf House*, 312 S. Division. Free; donations accepted. 994-4898.

★ "The Fall Harvest: Wild Nuts": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance shows how to identify, harvest, and prepare wild nuts. 1–4 p.m., *County Farm Park*, Platt Rd. entrance. Free. 971-6337, ext. 335.

★ "Engaging with Art": UMMA. Every Sun. Docents lead tours of the UMMA collection, with themes based on their own interests. 1–2 p.m. UMMA, 525 S. State. Free. 764-0395.

★ "Waterloo Sandhill Crane Ride": Ann Arbor Bicycle Touring Society. Moderate-paced ride, 25–40 miles over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. Bring a picnic supper. 1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd. (1 mile west of Race Rd. north from I-94 exit 147), Chelsea. Free. 424-2802.

U-M Natural History Museum Planetarium. Every Sat. & Sun. and Nov. 27. Four different audio-visual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat., 1:30 p.m. & 3:30 p.m. both weekend days, and 11:30 a.m. & 1:30 p.m. on Nov. 27) is an exploration of the current night sky. *MarsQuest* (12:30 p.m. Sat.) narrated by *Star Trek* star Patrick Stewart, is about the history of the Red Planet and the reasons for our interest in it. *From Earth to the Uni-*

verse

(Sat. & Sun. 2:30 p.m.) is an audiovisual show examining how humans view the night sky and the slow development of our ability to explore the deepest parts of space. *Larry Cat in Space* (12:30 p.m. on Nov. 27) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner. Also, a brief review of the current night sky. Various times, U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

Tour: *Zingerman's Creamery*. Zingerman's cheesemakers lead a tour of the facility and show how Zingerman's cheeses and gelato are made. Tastings. 2–3 p.m., *Zingerman's Creamery*, 3723 Plaza Dr. \$10. Reservations required. 929-0500.

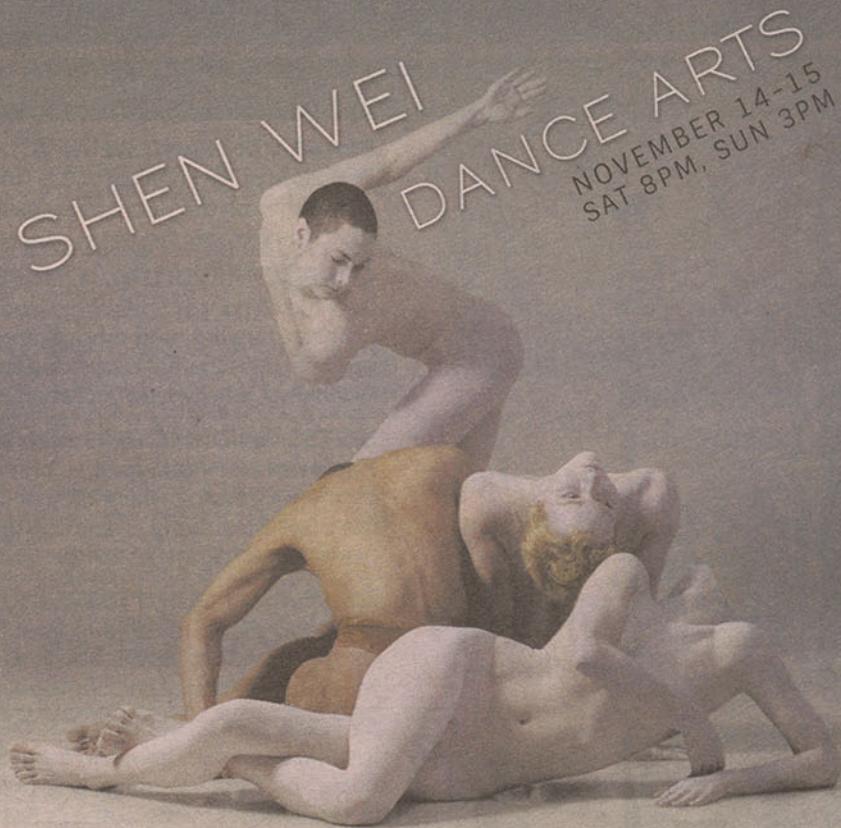
★ "Excellent Explosions": Ann Arbor District Library. All kids in grades K–5 invited to combine different chemicals to see which combinations yield a fizz, pop, or bang. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★ "Kerry Tales: Clocks Strike for Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★ "Computer Skills": Ann Arbor District Library. Nov. 1, 8, & 15. GameStart staff present hands-on

Hailed as "one of the great artists of our time" (The Washington Times), choreographer, director, painter, and designer Shen Wei is internationally renowned for the breadth and scope of his artistic vision. He founded Shen Wei Dance Arts at the American Dance Festival in 2000 and his Company rapidly advanced to the forefront of the dance world, winning worldwide acclaim for "amassing a body of works so strikingly original they defy categorization" (The Boston Globe).

\$30–\$50 // MAIN STAGE



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## ALL SAINTS' CONCERT

### Sunday, November 1 • 3:00 p.m.

featuring

### Dan Forrest's Requiem for the Living

### Giacomo Puccini's Requiem

Presented by  
Chancel Choir,  
Organ & Orchestra



First Presbyterian Church

1432 Washtenaw Avenue

Ann Arbor, MI

734-662-4466

[www.firstpresbyterian.org](http://www.firstpresbyterian.org)

Admission is free



## NOVEMBER Highlights

ANN ARBOR DISTRICT LIBRARY

FOR MORE INFORMATION 734.327.4555 or aadl.org

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY MULTI-PURPOSE ROOM, UNLESS OTHERWISE NOTED.



CONCERT • 11/19

AUHTOR EVENT • 11/11

FILM SCREENING • 11/12

SHIPWRECKS • 11/16

BRIGHT NIGHTS • 11/17

ENGLISH GARDENS • 11/18

UM CAMPUS HISTORY • 11/23

**Wed. Nov 4**

7-8:30pm

**BRAIN AGING AND WHAT YOU CAN DO ABOUT IT** • Thad Polk, Professor of Psychology at the University of Michigan and a leading researcher on the neuroscience of aging, will explain what happens to our brains as we age. This event is cosponsored by the U-M Department of Psychology.**Thurs. Nov 5**

7-8:30pm

**CONFLICT RESOLUTION IN SPECIAL EDUCATION** • Join us to learn how the Michigan Special Education Mediation Program works to support children, families, and schools and how to access your local service providers. This event is co-sponsored by CHADD (Children and Adults with Attention Deficit-Hyperactivity Disorder) of Washtenaw County.**Mon. Nov 9**

7-8:30pm

**NOTES ON DIRECTING with John Manfredi & Suzi Regan of the Performance Network** • John and Suzi will host an evening discussion on the process by which they choose, cast, design, produce, and maintain the plays they direct, based on their collective 55 years of experience. • DOWNTOWN FOURTH FLOOR MEETING ROOM**Mon. Nov 9**

7-8:30pm

**CONCERT • AROUND THE WORLD IN 30 INSTRUMENTS** • The Celtic, Folk, and World music duo Four Shillings Short presents a world music concert featuring traditional & original music from the Celtic Lands, Medieval & Renaissance Europe, India, and the Americas. • ALL AGES**Tues. Nov 10**

7-8:30pm

**SPECIAL EVENT IN HONOR OF VETERANS DAY** • Author Teresa K. Irish discusses *A Thousand Letters Home*, a historic story of life and loss, hope and perseverance, and unwavering faith and love drawn from the letters written by the author's father during his service in World War II.**Tues. Nov 10**

7-8:30pm

**PANEL DISCUSSION • YOGA & PERMACULTURE** • This event will be a conversation and process about connecting the principles of yoga and permaculture philosophy in a time of global transition and transformation. • DOWNTOWN SECRET LAB**Wed. Nov 11**

7-8:30pm

**NEW YORKER CARTOONIST BRUCE ERIC KAPLAN** • Bruce Eric Kaplan, the renowned New Yorker cartoonist, will discuss his critically praised illustrated memoir *I Was a Child*. This event, cosponsored by the Jewish Community Center of Greater Ann Arbor as part of the 2015 Jewish Book Festival (November 4-15), will include a book signing and books will be for sale.**Thurs. Nov 12**

6-9:00pm

**FILM & DISCUSSION • THE HUMAN EXPERIMENT** • The 2013 documentary *The Human Experiment* lifts the veil on the shocking reality that thousands of untested chemicals are in our everyday products, our homes, and inside of us. Simultaneously, the prevalence of many diseases continues to rise. • GRADE 9-ADULT**Sat. Nov 14**

2-3:00pm

**CONCERT • BLUE WATER RAMBLERS** • The Grand Rapids-based duo The Blue Water Ramblers sing extraordinary folk music. Their repertoire comes right out of Michigan life experiences and the history of the Great Lakes region.**Mon. Nov 16**

7-8:30pm

**STILL MISSING: Michigan's Mysterious Disappearances & Shipwrecks** • Join author and shipwreck hunter Ross Richardson in exploring the baffling disappearances of a person, a plane, a ship, and other mysterious unsolved disappearances in the Michigan Region.**Tues. Nov 17**

7-8:30pm

**BRIGHT NIGHTS COMMUNITY FORUM • SUPPORT FOR CAREGIVERS** • Learn more about the impact of depression and anxiety on individuals with dementia, including strategies to manage stress in caregivers. Co-sponsored by the U-M Depression Center in collaboration with the Program for Positive Aging.**Wed. Nov 18**

7-8:30pm

**ENGLISH GARDENS With Betty Bishop and the Ann Arbor Garden Club** • Betty Bishop, a retired clinical psychologist, will discuss her recent "Gardener's World" cruise around the British Isles. • PITTSFIELD**Wed. Nov 18**

7-8:30pm

**PANEL DISCUSSION • THE ALTERNATIVE PRESS** • AADL hosts a fun and wide-ranging conversation with several local alternative press leaders about their experiences running an alternative press.**Sat. Nov 21**

1-4:00pm

**INTERNATIONAL GAMES DAY: Worldwide Hunger Games** • AADL is once again the center for the International Minecraft Hunger Games. Enjoy a tournament with libraries participating from around the world! • GRADE 6-ADULT**Mon. Nov 23**

7-8:30pm

**A SETTING FOR EXCELLENCE** • Find out more about how the Michigan campus evolved when former U-M University Planner Fred Mayer discusses his book *A Setting For Excellence: The Story of the Planning and Development of the Ann Arbor Campus of the University of Michigan*. This event includes a book signing and books will be for sale.

introductions to various computer skills for kids in grades 3-8. *Nov. 1: "Minecraft Monsters."* Learn how to design creatures for this computer game. *Nov. 8: "Capture the Flag."* Learn how to make a Capture the Flag map using Roblox Studio editor. *Nov. 15: "Unity Pokemon Editor."* Learn to create your own version of Pokemon. 2-3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-4555.

★**"Soviet Constructivist Posters: Branding the New Order"**: UMMA. Docent-led tour of the current exhibit of 1920s film posters by Soviet artists Vladimir and Georgii Stenberg who championed utilitarian art that promoted egalitarian ideals and was easily accessible to a wide audience. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**National Novel Writing Month Write-In**: Ann Arbor District Library. *Nov. 1 & 15*. All adults and teens in grade 9 & up invited to work on their novel for this nonprofit promotion (also known as NaNoWriMo) challenging teens and adults to write a 50,000-word novel by the end of November. 2-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Little Shop of Horrors"**: EMU Theatre Department. *Oct. 23-25 & 29-31 and Nov. 1*. EMU drama professor Phil Simmons directs EMU drama students in Howard Ashman and Alan Menken's campy musical black comedy about a carnivorous plant that grows to ferocious proportions. A nerdy store clerk adopts an unusual plant and fondly names it "Audrey" after the object of his unrequited affections. Initially it seems to bring him good fortune, but as the plant thrives, it grows more and more bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror flick, the show was an off-Broadway hit in the early 1980s and became a musical film in 1986. 2 p.m. (*Sun.*), 7 p.m. (*Thurs.-Sat.*), 10 p.m. (*Oct. 31*), EMU Quirk Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets \$15 (students, \$12; kids 12 & under, \$7) in advance at [emutix.com](http://emutix.com) and by phone (487-2282), and at the door. 487-1221.

★**"Who's Afraid of Virginia Woolf?"**: Performance Network Professional Season. *Every Thurs.-Sun., Oct. 1-Nov. 1*. See review, p. 67. Suzi Regan directs Edward Albee's Tony-winning dark comedy about the cruelty spouses are capable of inflicting on each other. A college history professor and his wife invite a younger faculty couple to their house for cocktails. As the evening unfolds, the middle-aged hosts begin to dig at one another, first subtly, then with increasing malevolence, prodding their guests to join them in a vicious game of emotional and intellectual bullying that reaches a shattering conclusion. Stars John Seibert, Sandra Birch, Victoria Walters Gilbert, & Nicholas Yocom. 2 p.m. (*Sun.*), 8 p.m. (*Thurs.-Sat.*), & 3 p.m. (*Sat.*), Performance Network, 120 E. Huron. \$27 (*Thurs.*) & \$34 (*Fri.-Sun.*). Tickets available in advance by phone and at [pntheatre.org](http://pntheatre.org), and at the door. \$3 discounts for seniors age 60 & older, half price (except, *Sat. eve*) for students with ID. 663-0681.

★**"Julius Caesar"**: Ann Arbor Civic Theatre. *Oct. 29-Nov. 1*. Kat Walsh directs local actors in Shakespeare's early tragedy exploring the savage ironies that shape political struggle and conflict. Caesar rejects the crown offered him by Mark Antony but is unable to elude the apprehensions of the prominent Romans who assassinate him. After his death, the focus shifts to the struggle between Antony and two of the conspirators, Brutus and Cassius. Cast: Tom Underwood, Jeff Miller, Kaela Parnecky, Stebert Davenport, Rachael Kohl, Greg Kovas, Elisha Krenz, Joseph McDonald, Dory Mead, Amanda Photenhauer, Sara Rose, Codi Sharp, and David Widmayer. 2 p.m. (*Nov. 1*), 7:30 p.m. (*Oct. 29*), & 8 p.m. (*Oct. 30 & 31*), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$22 (seniors age 60 & over, \$20; *Thurs.*, \$17; students, \$11) in advance at [a2ct.org](http://a2ct.org), by phone, and (if available) at the door. 971-2240.

★**"Titus Andronicus"**: Huron High School Players. *Oct. 30 and Nov. 1, 6, & 7*. Students perform Shakespeare's tragedy about a Roman general whose capture of the queen of the Goths ignites a cycle of bloody retribution and barbarism. 2 p.m. (*Sun.*) & 7:30 p.m. (*Fri. & Sat.*), Huron High School New Theater, 2727 Fuller. Tickets \$8 (students & seniors, \$6). 994-2040.

★**"Casting Session"**: Purple Rose Theatre Company. *Every Wed.-Sun. (except Nov. 26), Sept. 17-Dec. 19*. See review, p. 85. Guy Sanville directs the world premiere of Jeff Daniels' comedy about 2 middle-aged NYC actors who have been competing for the same roles for 30 years and will go to great lengths to get a part. Cast: Tom Whalen, Erika Matchie Thiede, and David Daoust. 2 p.m. (*Sun.*), 3 p.m. (*Wed., Sat., & Nov. 27*), & 8 p.m. (*Thurs.-Sat.*), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$28 (*Wed.*), \$25 (*Thurs.*), \$38 (*Fri. eve. & weekend matinees*), \$43

# films

**Note:** Most educational documentaries are listed with the daily Events.

**Ann Arbor District Library.** FREE. 327-4555. AADL, 343 S. Fifth Ave., various times & room locations.

**Nov. 12: "The Human Experiment"** (Don Hardy Jr. & Dana Nachman, 2013). Documentary that explores untested chemicals found in everyday household products and their possible effects on human health. Stars Sean Penn. Followed by a discussion led by U-M Community Scholars Program faculty and students. For adults and teens in grade 9 & up. AADL multipurpose room, 6-9 p.m.

**22nd Ann Arbor Polish Film Festival.** 3 days of Polish film screenings. Polish, subtitles. Tickets \$10 (students & seniors, \$6; festival pass, \$50), except as noted. [Ann Arborpolonnia.org/filmfestival](http://Ann Arborpolonnia.org/filmfestival). Michigan Theater, various times.

**Nov. 13: "The Photographer"** (Waldemar Krzysztek, 2014). Thriller about an elusive Moscow serial killer. 7 p.m. **Foreign Body** (Krzysztof Zanussi, 2014) is a psycho-sexual thriller involving high-powered business women, nuns, and a naïve Italian Romeo. 9:30 p.m.

**Nov. 14: "Family-Friendly Film Series"** for families with kids ages 3-6 includes 2 episodes each of the animated series *Florka's Diary* and *Mr. Parauszek and Friends* and the short animation *Polish Fairy Tales*. Also a display of Polish children's books. 10 a.m. **Documentary & short film program.** FREE, 1 p.m. **Gods** (Lukasz Palkowski, 2014) is a fast-paced, witty biopic about the cardiologist who was responsible for the first successful heart transplant in Soviet-controlled Poland in 1984. 6 p.m. **Citizen** (Jerzy Stuhr, 2011) is about a 60-year-old man who has an accident and then hallucinates the story of his life, intertwined with Poland's post-war history. 8:30 p.m.

**Nov. 15: "Family-Friendly Film Series"** for families with kids age 6 & up. Screening of *Gabriel* (Mikolaj Haremski, 2013), a cheerful, touching story of friendship and love contrasted with competition and conflict. 10 a.m. **Documentary & short film program.** FREE, 12:30 p.m. **Festival awards announcement** at 3 p.m. is followed by *These Daughters of Mine* (Kinga Debska, 2015), a comedy about a 40-year-old actor, her sister, and their domineering father, who gradually loses control over his family when his wife becomes ill. Followed by a discussion with the director. 3:15 p.m.

**Ann Arbor Senior Center.** 794-6250. 1320 Baldwin.

**Every Mon.: "Movie Matinee,"** with films TBA. \$2 (members, free). 12:30-3 p.m.

**Fathom Events.** 623-7469. Quality 16 (3686 Jackson), various times.

**Nov. 8 & 11: "Home Alone 25th Anniversary."** Screening of Chris Columbus's 1990 classic that stars Macaulay Culkin as a boy left behind when his family leaves for Christmas vacation. His glee at rousing the house turns into a hilarious attempt to foil two housebreakers. Joe Pesci & Daniel Stern. Tickets \$12 in advance at [fathomevents.com/event/home-alone-25th-anniversary](http://fathomevents.com/event/home-alone-25th-anniversary) and at the door. 4:30 & 7:30 p.m.

**Nov. 29 & Dec. 1: "Roman Holiday"** (William Wyler, 1953). Classic film about a runaway princess who leaves the castle to have a fling with a reporter. Gregory Peck, Audrey Hepburn. With a Turner Classic Movies introduction to the film. \$12 in advance at [fathomevents.com/event/roman-holiday](http://fathomevents.com/event/roman-holiday) and at the door. 2 & 7 p.m.

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**Nov. 21: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**Nov. 20: "Lucy"** (Luc Besson, 2014). A woman, accidentally caught in a dark deal, turns the tables on her captors and transforms into a merciless warrior with superhuman mental powers. Scarlett Johansson, Morgan Freeman.

**Karma Thegsum Choling.** FREE. 678-7549. 614 Miner, 7:30 p.m.

**Nov. 18: "Yangsi: Reincarnation Is Just the Beginning"** (Mark Elliott, 2012). Documentary biography, filmed largely in Bhutan over a period of 14 years, about a boy, recognized as the reincarnation of a revered Tibetan Buddhist master, whose training starts with an enthronement before thousands at age 4.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see [michtheater.org](http://michtheater.org) or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**Opens Oct. 30: "Truth"** (James Vanderbilt, 2015). Newsroom drama detailing the 2004 CBS 60 Minutes report investigating then-president George W. Bush's military service. Cate Blanchett, Robert Redford, Elisabeth Moss.

**Nov. 2: "Lincoln"** (Steven Spielberg, 2012). Tony Kushner's screenplay adapted from the Doris Kearns Goodwin book about the Lincoln presidency during the Civil War. Daniel Day-Lewis. 7 p.m.

**Nov. 7: "Jurassic Park"** (Steven Spielberg, 1993). Sci-fi thriller about a theme park populated with cloned dinosaurs. 7 p.m.

**Nov. 8 & 10: "Love"** (Gaspar Noé, 2015). 3-D sexual melodrama involving a boy and two girls. English & French, subtitles.

**Nov. 9: "The Color Purple"** (Steven Spielberg, 1985). Adaptation of Alice Walker's novel about the life of a poor black woman. Danny Glover, Whoopi Goldberg. 7 p.m.

**Nov. 11: "Saving Private Ryan"** (Steven Spielberg, 1998). Graphic WWII drama. Tom Hanks. 7 p.m.

**Opens Nov. 13: "Labyrinth of Lies"** (Giulio Ricciarelli, 2014). Drama about the conspiracy of prominent German institutions and government branches to cover up Nazi crimes during WWII. German, subtitles.

**Nov. 14: "The Adventures of Tintin"** (Steven Spielberg, 2011). 3-D screening of this animated drama about an intrepid reporter and a drunken sea captain who race a villain to clues that point to a sunken treasure. Kids 12 & under, free. 1:30 p.m.

**Nov. 16: "Empire of the Sun"** (Steven Spielberg, 1987). Acclaimed adaptation of J.G. Ballard's semi-autobiographical novel about a young English boy struggling to survive under Japanese occupation during WWII. Christian Bale, John Malkovich, Miranda Richardson. 7 p.m.

**Opens Nov. 20: "Suffragette"** (Sarah Gavron, 2015). Drama about the underground early feminist movement. Carey Mulligan, Helena Bonham Carter, Meryl Streep.

**Nov. 23: "Munich"** (Steven Spielberg, 2005). Political thriller about a squad of Mossad agents who must track down and eliminate members of the terror group Black September. 7 p.m.

**Opens Nov. 25: "Trumbo"** (Jay Roach, 2015). Biopic about the successful Hollywood screenwriter Dalton Trumbo, who was blacklisted in the 1940s for being a Communist. Bryan Cranston.

**Nov. 27: Warner Bros. Cartoons.** A selection of classic Looney Tunes with Bugs Bunny, Daffy Duck, Porky Pig, et al. 11:30 a.m.

**Nov. 27: "White Christmas"** (Michael Curtiz, 1945). Sing-along version (with onscreen lyrics) of this musical about two nightclub performers who help an old army pal try to make his winter resort popular. Musical score by Irving Berlin. Bing Crosby, Danny Kaye, Rosemary Clooney. Tickets \$16 (students with ID, seniors age 55 & older, kids 12 & under, & U.S. veterans, \$13; MTF members, \$11) in advance at [ticketweb.com](http://ticketweb.com) and at the door. 7:30 p.m.

**Nov. 29: "Elf"** (Jon Favreau, 2003). Goofy comedy starring Will Ferrell as a man raised as an elf at the North Pole who goes to NYC to reunite with his biological father. James Caan, Zooey Deschanel, Mary Steenburgen. FREE. 1:30 p.m.

**Quality 16 Documentary Days.** \$10 (students & seniors, \$8; kids, \$6.75). 623-7469. Weekly series (through Nov. 9) of documentary features. 3686 Jackson, 5 & 7 p.m.

**Nov. 2: "Iris"** (Albert Maysles, 2014). Documentary about Iris Apfel, the quick-witted, flamboyantly dressed 94-year-old style maven who has had an outsized presence on the New York fashion scene for decades.

**Nov. 9: "The Wrecking Crew"** (Denny Tedesco, 2008). Documentary about the session musicians who served as the backing band for recordings by everyone from Frank Sinatra to The Beach Boys.

**State Theater.** For complete, updated schedule, see [michtheater.org](http://michtheater.org) or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

**Opens Oct. 30: "The Experimenter"** (Michael Almereyda, 2015). Drama about social psychologist Stanley Milgram, who conducted radical behavior experiments in 1961 to test ordinary people's willingness to obey authority. Peter Sarsgaard, Winona Ryder.

**Nov. 4: "Hairspray"** (John Waters, 1988). Gleefully trashy portrait, set in 1962 Baltimore, of a pleasantly plump teen girl who confronts racism when she lands a spot on a TV dance show. Ricki Lake, Debbie Harry, Divine, Ruth Brown. 7 p.m.

**Opens Nov. 6: "Room"** (Lenny Abrahamson, 2015). Drama based on Emma Donoghue's bestselling novel about a 5-year-old and his mother who manage to escape from a room they've been imprisoned in for the boy's entire life. **"East Side Sushi"** (Anthony Lucero, 2014). A young woman defies her fam-

ily's expectations to pursue her dream of becoming a sushi chef.

**Nov. 11: "I Am Divine"** (Jeffrey Schwarz, 2013). Documentary about the larger-than-life drag queen who starred in the John Waters cult films *Pink Flamingos* and *Polyester*. 7 p.m.

**Nov. 18: "Cry-Baby"** (John Waters, 1990). Rom-com about a good girl who falls for a delinquent, and his attempts to win her. Johnny Depp, Amy Locane, Ricki Lake. 7 p.m.

**Opens Nov. 20: "Brooklyn"** (John Crowley, 2015). A young Irish immigrant navigates her way through 1950s Brooklyn.

**Nov. 25: "Serial Mom"** (John Waters, 1994). Black comedy about a suburban dentist's wife who is secretly a serial killer. Kathleen Turner, Sam Waterston, Ricki Lake, Matthew Lillard. 7 p.m.

**Nov. 28: "Raiders of the Lost Ark"** (Stephen Spielberg, 1981) and **"Indiana Jones & the Temple of Doom"** (Stephen Spielberg, 1984). Double feature with the first 2 in the series of thrill-packed tales featuring Harrison Ford as an adventurer-archaeologist. 11 p.m.

**U-M Center for Chinese Studies.** **"Also like Life: The Film of Hou Hsiao-hsien."** FREE. 764-6308. Michigan Theater, various times.

**Nov. 3: "Dust in the Wind"** (Hou Hsiao-hsien, 1986). Heartbreaking tale of a teenage couple from rural Taiwan who lose each other when they move to Taipei to find work. Mandarin & Taiwanese, subtitles. Preceded at 5 p.m. by a reception. 6 p.m.

**Nov. 4: "A Time to Live and a Time to Die"** (Hou Hsiao-hsien, 1985). Absorbing drama, set in the late 50s and early 60s, about the daily life and widening generation gap of the members of a family that has moved from the Chinese mainland to Taiwan. Taiwanese, subtitles. 6 p.m.

**Nov. 10: "Flowers of Shanghai"** (Hou Hsiao-hsien, 1998). Mesmerizing and seductive tale of sexual intrigue surrounding the "flower girls" of the elegant brothels of late 19th century Shanghai. Cantonese & Shanghainese, subtitles. 5 p.m.

**Nov. 11: "Good Men, Good Women"** (Hou Hsiao-hsien, 1995). Complex dual tale about a Japanese resistance fighter and an actress preparing to play her in a film. Mandarin, subtitles. 5 p.m.

**Nov. 11: "Millennium Mambo"** (Hou Hsiao-hsien, 2001). Tale of metropolitan melancholy and romantic disaffection that take the form of a series of imperfectly recalled memories of ten years by a drifting young woman reflecting on her failed relationships with go-nowhere men. Mandarin, subtitles. 7 p.m.

**U-M Nam Center for Korean Studies.** FREE. 764-1825. U-M Palmer Commons Forum Hall (100 Washtenaw), 6:30 p.m.

**Nov. 16: "Comrade Kim Goes Flying"** (Nicholas Bonner, 2012). Rom-com about a North Korean coalminer who dreams of becoming a trapeze artist. Followed by a Q&A with the director.

**U-M Romance Languages & Literatures Lusophone Film Festival.** Semester-long showcase of contemporary Portuguese language films shown with subtitles. The screenings are preceded by an introduction by a U-M faculty or grad student expert in the country of the film. FREE. 764-1814. Various times and locations.

**Nov. 5: "Sacred Bush"** (Sana Na N'Hada, 2013). Coming-of-age drama, set on the pristine shores of a Guinea-Bissau archipelago, about the lives of islanders as they face up to the threat of drug traffickers in their midst. 7 p.m., State Theater.

**Nov. 12: "White Out, Black In"** (Adirley Queirós, 2014). See review, p. 81. Acclaimed documentary about the complex realities of race in Brazil that focuses on the lives of 2 working-class black men maimed for life when police rioted in a run-down disco on the outskirts of Brasília in 1986. 7 p.m., Michigan Theater.

**Nov. 14: "Horse Money"** (Pedro Costa, 2014). Acclaimed drama about the aftermath of Portugal's 1974 Carnation Revolution and its consequences for the country's poverty-stricken Cape Verdean immigrants. Noon, State Theater.

**Nov. 14: "Bobo"** (Ines Oliveira, 2013). In Lisbon, two women from different worlds—a privileged architectural illustrator and a cheerful housekeeper from the city's immigrant community from Guinea-Bissau—join together to save a young Guinean girl from ritual genital mutilation. 2:15 p.m., State Theater.

**Dec. 3: "Tattoo"** (Hilton Lacerda, 2013). See review, p. 81. In the midst of a 20-year-long military dictatorship, an anarchist theatre group puts on subversive, queer, avant-garde cabaret shows that attract the attention of a mild-mannered soldier. 7 p.m., State Theater.



## Fall Concert "Crowns of Joy"

Featuring Mozart's Coronation Mass in C

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JANUARY 29/30

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Ann Arbor Symphony Orchestra

## MENDELSSOHN "ITALIAN"

NOVEMBER 7 8:00 p.m. MICHIGAN THEATER

Arie Lipsky, conductor

Sibelius *Karelia Suite, Op. 11* and *Valse Triste*  
Prokofiev *Piano Concerto No. 3*  
Mendelssohn *Symphony No. 4 "Italian"*

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(Sat. eve.) in advance at [purplerosetheatre.org](http://purplerosetheatre.org) and by phone, and (if available) at the door. 433-7673.

★"Lights, Camera, Action Potential!": U-M Natural History Museum. Every Sat. & Sun. except Nov. 28 & 29. Hands-on 20-minute family-oriented demo exploring what it takes to move a muscle. Participants can make a model neuron to take home. 3 p.m. (Sat. & Sun.) & 11 a.m. (Sat.), U-M Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★Rebecca Lombardo: Nicola's Books. This Farmington Hills writer reads from *It's Not Your Journey*, her memoir about her struggles with bipolar disorder, depression, anxiety, self-injury, and recovery from a suicide attempt. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Faculty Orchestra: EMU Music Department. An EMU music faculty ensemble performs works TBA. 3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★"Requiem for the Living": First Presbyterian Church. First Presbyterian music director Tom Granum directs the church's Chancel Choir, small orchestra, and soloists in the young American composer Dan Forrest's requiem whose emotional arc addresses the living, with their own struggle with pain and sorrow, as much as the dead. The program also includes Puccini's Requiem. 3-4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

★"Self as Story: Embodying Art in the Gallery": UMMA. U-M theater professor Anita Gonzalez leads a theatrical exploration of the works in the current exhibit, *Come as You Are: Art of the 1990s*. Attendees use gesture to respond to the images in an effort to highlight the personal meanings embedded with the political meanings of the works. Discussion follows. 3-4 p.m., UMMA Taubman Gallery, 525 S. State. Free, but preregistration required via email to [umma-program-registration@umich.edu](mailto:umma-program-registration@umich.edu). 764-0395.

★David Daniels & Martin Katz: U-M School of Music. These two U-M music professors, internationally renowned counter-tenor Daniels and pianist Katz, perform works TBA. 4 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★The Concordia University Choir. Brian Altevogt directs students in choruses from monumental oratorios, including Elijah, Creation, and Messiah, as well as Stanford motets and contemporary settings of sacred texts. The choir also performs the final movement of Faure's Requiem in commemoration of All Saints Day. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995-7438.

★Dexter Community Orchestra. Anthony Elliott conducts this volunteer ensemble in the Michigan premiere of Morgan State University music professor (and Michigan native) James Lee's *Through the Eyes of Time*. Ukrainian-born soprano Antonina Chehovska, a U-M music school grad, is featured in Ravel's *Shéhérazade* and Barber's *Knoxville: Summer of 1915*. The program concludes with Rimsky-Korsakov's *Russian Easter Festival Overture*. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter. Free. 355-0725.

★"We Can Do It! The Rosie the Riveter Revue": Wild Swan Theater Fundraiser. Cabaret performance, with previews of songs and scenes from Wild Swan's new musical, *Rosie the Riveter*. Wine and appetizers. 4-6 p.m., Cobblestone Farm, 2781 Packard. \$50-\$125 in advance at [wildswantheater.org](http://wildswantheater.org). Dorothy@wildswantheater.org, 995-0530.

Harvest Dinner: First United Methodist Church. A traditional Thanksgiving dinner. Proceeds support people in need, locally and internationally. 4:30-6:30 p.m., FUMC Social Hall, 120 S. State. Tickets \$13 (students, \$8; kids ages 4-11, \$4; families, \$40). 662-4536.

★Ann Arbor Go Club. Every Sun. & Thurs., except Nov. 26. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 5-9 p.m. (Sun.) & 7-11 p.m. (Thurs.), Espresso Royale, 324 S. State. Free. [umich.edu/~goclub](http://umich.edu/~goclub)

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri., except Nov. 26. All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). 6 p.m. (Mon.-Fri.) & noon (Sun.), Get Your Game On, 310 S. State. \$5 (Tues., free; Sun. & Fri., \$15 includes cards). 786-3746.

★Ann Arbor Morris. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Concourse Hall, 4531 Concourse (off S. State across

from the airport). Free. Email [a2morris@umich.edu](mailto:a2morris@umich.edu) to confirm. 717-1569.

All Souls/Day of the Dead Gathering. A ceremony with music to honor those who have died. Bring a photo or memento of a deceased loved one, if you wish. Vegetarian stew and tea provided (bring a dish to pass, if you like). 6-8:30 p.m., Episcopal Church of the Incarnation, 3257 Lohr Rd. \$5 suggested donation. Reservations requested. [jmackey50@gmail.com](mailto:jmackey50@gmail.com), 546-0243.

★"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this new monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

Ann Arbor Poetry Slam. Nov. 1 & 15. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. [A2poetry.com](http://A2poetry.com)

★"Music for Meditation": St. Andrew's Episcopal Church. Deborah Friauff directs the church's adult choir and chamber orchestra in the Durufle's Requiem. 7:15-8 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

Ballroom Dance Club at the U-M. Every Sun. except Nov. 29. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Rogel Ballroom (Nov. 1 & 22) & Michigan League Ballroom (Nov. 8 & 15). \$5 (\$10 includes lessons). 763-6984.

Chili Challis: UNclub Legends of Comedy. Standup by this nationally known local comic, a former writer for *The Tonight Show*. 8 p.m., The Yellow Barn, 416 W. Huron. Tickets \$10 in advance at [emergentarts.com](http://emergentarts.com) & at the door. 985-0875.

Bad Luck: Canterbury House. This Seattle jazz duo of drummer Chris Icasiano and saxophonist Neil Welch was named Best Avant Group of 2009 by *Inside Out*. The pair uses live loops and pedals to create an astounding range of sound. 8:30 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

## 2 MONDAY

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. 9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761-2885. 663-5060.

★Weekly Rehearsal: Women's Chamber Chorus. Every Mon., Sept. 14-Dec. 14. All women who can carry a tune, read music, and harmonize with a group are invited to join this independent local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. 10-11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors (\$125 per semester dues for those who join). 665-9271.

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at 3 AADL branches: Malletts Creek (Tues. 10-11 a.m. & Thurs. 6:30-7:30 p.m.), 3090 E. Eisenhower between Stone School & Packard; Pittsfield (Wed. 11 a.m.-noon), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; and Traverwood (Fri. 10:30-11:30 a.m.) 3333 Traverwood at Huron Pkwy. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★Bridge: U-M Turner Senior Wellness Program. Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30-4 p.m. (Mon.) & Noon-3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Writing Group: U-M Turner Senior Wellness Program. Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences

they have written. 1-3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★“Dancers as Diplomats: American Choreography in Cultural Exchange”: U-M Institute for Research on Women and Gender. U-M dance professor Clare Croft, U-M theater professor Anita González, and U-M women’s studies professor Peggy McCracken discuss Croft’s book based on more than 70 interviews with dancers who took part in cultural exchanges from the early decades of the Cold War through the post-9/11 era. 3:10 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★“Towards a New Typology of Modern and Contemporary Mosques in Europe”: U-M Center for European Studies. Talk by CUNY Hunter College art history professor Nebahat Avcioglu. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★“This Changes Everything: Capitalism vs. the Climate”: U-M Institute for the Humanities Marc & Constance Jacobson Lecture. Canadian journalist and documentary filmmaker Naomi Klein, a prominent antiglobalization activist, discusses her latest book. Reception follows; signing. 4 p.m., Rackham Auditorium. Free. 936-3518.

★“The Audacity of Truth: Aris Alexandrou’s Modern Greek Antigone”: U-M Classics Department. Lecture by University of Florida classics professor Gonda Van Steen. 4 p.m., Michigan League Michigan Room. Free. 764-0360.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Tues., Wed., & Fri. except Nov. 25 & 27. All levels of English speakers invited for conversation. 1-2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.; 7-8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 6-7:30 p.m. (Wed.) & 1-2:30 p.m. (Fri.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-4200.

★“Ann Arbor Downtown Group Run”: Running Fit. Every Mon. & Thurs. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769-5016.

★“A Death in the Family”: Aunt Agatha’s. All invited to join Minnesota writer Stan Trollip and South African writer Michael Sears, who write together via Skype as Michael Stanley, to discuss their new novel, the latest in a series set in Botswana that features the delightful Detective Kubu. Signing. 7 p.m., Aunt Agatha’s, 213 S. Fourth Ave. Free. 769-1114.

★“Writing the War: Chronicles of a World War II Correspondent”: Nicola’s Books. Local freelance journalist David Kiley discusses this collection of letters between his parents during WWII. His father, Charles Kiley, was a soldier-journalist for the *Stars and Stripes*, and the book also includes some of his articles for that U.S. army newspaper. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Marlon James: Literati Bookstore. This Jamaican novelist reads from *A Brief History of Seven Killings*, his 2014 epic novel that chronicles the lives of gunmen, drug dealers, one-night stands, CIA agents, and even ghosts over the course of 30 years as they roam the streets of 1970s Kingston, dominate the crack houses of 1980s New York, and ultimately reemerge into the radically altered Jamaica of the 1990s. The novel takes as its jumping off point the 1976 shooting that wounded Bob Marley, his wife, and his manager two days before he was to play the Smile Jamaica Concert to ease political tensions in Kingston. James’s novel is “epic in every sense of that word: sweeping, mythic, over-the-top, colossal and dizzyingly complex,” says a *New York Times* review. “It’s also raw, dense, violent, scalding, darkly comic, exhilarating and exhausting.” Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., the Barn at Gretchen’s House, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★“What Treasures I Found at the Ann Arbor Stamp Show”: Ann Arbor Stamp Club. Club members do a show-and-tell on goodies found at the stamp show Oct. 31 & Nov. 1 (see listing). 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

★“Viewing Night”: U-M Detroit Observatory. All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to see if the event has been canceled due to weather. 8-9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764-3482.

Norah Jones: Live Nation. Sold out. 8 p.m., Michigan Theater. \$35-\$65 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

Pub Quiz: Conor O’Neill’s Irish Pub. Every Mon. Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. 8:30-11:30 p.m., Conor O’Neill’s, 318 S. Main. \$5 team fee. 665-2968.

### 3 TUESDAY (ELECTION DAY)

“The Little Scientist Club”: Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome. 9:30-10:30 a.m. (Tues.) & 10:30-11:30 a.m. (Sat.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

Coffee Break: Ann Arbor Christian Reformed Church. Every Tues. (when Ann Arbor Public Schools are in session). All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. 9:45-11:15 a.m. & 1:15-2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. \$15 for the year. 665-0105.

★Storytime: Nicola’s Books. Nov. 3 & 10. Retired librarian lava Bates reads stories for preschoolers. 10 a.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★“Tuesday Ride to Chelsea and Beyond”: Ann Arbor Bicycle Touring Society. Every Tues. Moderate-paced ride, 36-40 miles, to Chelsea for breakfast. 10 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 996-8440.

★Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with “Energy Exercise” (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities, and at 1:30 p.m., Yiddish Tish, a Yiddish conversation group that also includes readings of Yiddish stories. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor. Club member Anne Lawrence, a longtime collector of traditional clothesline memorabilia, discusses “The Love, Lure, and Lore of the Laundry Line.” All newcomers to the area or longtime Ann Arbor area residents invited to get to know each other, sign up for club activities, and play some fun games. The program begins with lunch. 11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. \$18. Preregistration required via email to [AnnArborNewcomers@gmail.com](mailto:AnnArborNewcomers@gmail.com). (281) 435-0350.

★Noon Lecture Series: U-M Center for Chinese Studies. Every Tues. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Nov. 3: U-M modern Chinese studies professor Emily Wilcox discusses “Rethinking the Socialist Heroine: Feminine Agency in Chinese Dance Dramas of the late 1950s.” Nov. 10: Harvard University Business School government and international economy professor Meg Rithmire on “Land and the Chinese Economy: The Politics of Economic Management.” Nov. 17: University of Toronto East Asian Studies professor Yiching Wu on “Is It Possible to ‘De-Maoify’ the Cultural Revolution?” Nov. 24:

# NAOMI KLEIN THIS CHANGES EVERYTHING CAPITALISM VS THE CLIMATE



## Events at the Institute for the Humanities University of Michigan November 2015

### EVENTS FROM THE 2015-16 YEAR OF CONVERSATIONS

A year-long examination of change and transformation.

All events are held at the Institute for the Humanities, 202 S. Thayer, unless otherwise noted.

All events are free and open to the public

734.936.3518  
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Photo: Cover of Naomi Klein’s book

### Major Lectures

Presenting distinguished visitors to enhance the humanities and arts at Michigan.

Nov 2 — Naomi Klein, “This Changes Everything: Capitalism vs. the Climate,” 2015 Marc & Constance Jacobson Lecture, Rackham Auditorium, 915 E. Washington, followed by book signing and reception, 4pm

### The Hub

Innovative exhibitions and arts programming.

Oct 22 - Dec 11 — Sonya Clark installation by Sonya Clark, M-F 9am-5pm

Oct 24 - Nov 8 — Cut-Outs Ramiro Gomez exhibition at Chicago Humanities Festival

Nov 10 - Jan 13 — The Land of Open Graves: Photographs from the Undocumented Migration Project, Pop-Up exhibition by Jason De Leon and Michael Wells, Osterman Common Room, M-F 9am-5pm

Nov 12 — The Land of Open Graves: Photographs from the Undocumented Migration Project, conversation with Michael Wells and Jason De Leon followed by book release & reception, 5:30pm

### The Living Room

A new series of performances in intimate spaces.

Nov 19 — “Frank Pahl/The Lovely and the Wretched,” musical performance by Frank Pahl and friends, Kerrytown Concert House, 415 N 4th Ave, 8pm

### Author’s Forum

A series on books & ideas presented in collaboration with the University Library and the Ann Arbor Book Festival.

Nov 11 — From Bombay to Bollywood: The Making of a Global Media Industry, A Conversation with Aswin Punathambekar and Madhumita Lahiri, Hatcher Graduate Library, 913 S. University Gallery #100, 5:30pm

### FellowSpeak

Ongoing exchange with our fellows past and present.

Nov 17 — Deborti Dhar on the politics of conversation in South Asia, 12:30 pm

### Contexts for Classics

Rethinking the discipline(s) of classical studies.

Nov 2 — Aris Alexandrou’s Modern Greek Antigone, lecture by Gonda Van Steen, Michigan Room, Michigan League, 911 N. University, 4pm

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University of British Columbia law professor Wei Cui on "Reforming the Chinese Tax Administration." **Noon-1 p.m.**, 1636 SSWB, 1080 South University. **Free.** 764-6308.

★**"Same World/Different Days: The Intuitions, Chartings, and Navigations of Jem Cohen": UMMA.** Panel discussion on the current exhibit of works by this Afghanistan-born filmmaker, with U-M Institute for the Humanities curator Amanda Krugliak, local filmmaker Donald Harrison, sound artist and U-M art professor Stephanie Rowden, U-M art history professor David Doris, and Ann Arbor Film Festival director Leslie Raymond. The program begins with a chance to browse the exhibit for 30 minutes. **5:30-7:30 p.m.**, **UMMA Multipurpose Room**, 525 S. State. **Free.** 764-0395.

★**Story Time: Bookbound.** Every Tues. & Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. **6 p.m. (Tues.) & 11 a.m. (Sat.)**, **Bookbound**, 1729 Plymouth, **Courtyard Shops**. **Free.** 369-4345.

★**"Ann Arbor East Group Run": Running Fit.** Every Tues. Runners of all abilities invited to join a weekly run, 3-8 miles, along varying routes. Snacks provided. Rain or shine. **6:15 p.m.**, **Running Fit**, 3010 Washtenaw. **Free.** 548-6299.

★**"Tuesday Dinner Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Variously paced ride, 10-20 miles, along the Border-to-Border Trail to an Ann Arbor or Ypsilanti restaurant. Back and front lights required; reflective clothing suggested. **6:30 p.m.**, **Wheels in Motion**, 3400 Washtenaw. **Free.** 678-8297, 971-2121.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** Every Tues. All knitters invited to work on their projects and swap knitting tips. **6:30-8:30 p.m.**, **location TBA at meetup.com/ann-arbor-StitchNBitch/**. **Free.** 945-3035.

★**"Cultural Heritage in Sites & Museums in India": U-M Museum Studies Program.** Talk by Nehru-Fulbright Academic and Professional Excellence fellow Shraddha Bhatawadekar. **6:30 p.m.**, **UMMA Auditorium**, 525 S. State. **Free.** 936-6678.

**English Country Dance: Ann Arbor Community of Traditional Music and Dance.** Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. **7-9:30 p.m.**, **Chapel Hill Condominium clubhouse**, 3350 Green Rd. (park on Burbank). **\$8 (students, \$4; kids age 13 & under with a parent, free).** 665-7704.

★**"Raw Foods: The Whole Truth about Whole Grains": People's Food Co-op.** Talk by local raw foods advocate Ellen Livingston. **7-8:30 p.m.**, **Crazy Wisdom Tea Room**, 114 S. Main. **Free.** Preregistration required at the co-op or at [peoplesfood.coop/news\\_and\\_events/](http://peoplesfood.coop/news_and_events/). 994-4589.

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tues. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Peramble directs. **7-9 p.m.**, **Gladwin Center barn**, 4105 W. Liberty. **Free to visitors (\$80 per semester dues for those who join).** 355-7738.

★**Voices in Harmony Sweet Adelines.** Every Tues. All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. **7-9:30 p.m.**, **UAW Local 898 Hall**, 8975 Textile Rd. (west of Rawsonville Rd. off I-94). Ypsilanti. **Free to visitors (\$26 monthly dues for those who join).** 612-7580.

★**Mira Gonzalez, Tao Lin, & Uzodinma Okehi: Short Flight/Long Drive (Literati Bookstore).** Readings by these 3 writers. L.A. poet Gonzalez's *I Will Never Be Beautiful Enough to Make Us Beautiful Together* "brings experimental poetry into the internet age with dark, distinctly female riffs on ambition, depression and love," says actor Lena Dunham. New York novelist Tao Lin's highly acclaimed 2013 novel *Taipei* is about a 20-something NYC writer who records every micro-impression of his awareness. Brooklyn-based writer Okehi has a brand new novel, *Over for Rockwell*, about a struggling fiction writer and comics artist. Signing. **7 p.m.**, **Literati**, 124 E. Washington. **Free.** 585-5567.

★**"The Importance of Being Earnest": Fathom Events.** Live broadcast of the Vaudeville Theatre (London) production of Oscar Wilde's deliciously irreverent comedy of manners, a late Victorian classic whose strongest attraction is Wilde's wonderfully etched epigrammatic language. The story concerns a foundling who must establish his bona fides to the satisfaction of his prospective mother-in-law, London's leading social dragon, who is not about to allow her daughter to marry a nonentity. **7 p.m.**, **Quality 16** (3686 Jackson) and **Rave** (4100 Carpenter). **Tickets \$14 in advance at [fathomevents.com/event/the-importance-of-being-earnest](http://fathomevents.com/event/the-importance-of-being-earnest) and at the door.** 623-7469.

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. **7:30 p.m.**, **Stony Creek United Methodist Church**, 8635 Stony Creek Rd., Ypsilanti. **Free to visitors (\$130 annual dues for those who join).** Newcomers should call in advance: Greg Humber, 445-1925.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *El Temblor del Héroe*, Álvaro Pombo's novel about the moral trials of a retired philosophy professor. **7:30 p.m.**, **Nicola's**, 2513 Jackson, **Westgate shopping center**. **Free.** 662-0600.

★**Ann Arbor Camera Club.** Nov. 3 & 17. Nov. 3: CameraMall owner Desmond Kolean-Burley discusses "New Photography Equipment and the Future." Nov. 17: "Greek Island Tour," an illustrated talk by 8 club members about a photography trip they took together last May to the Greek islands of Santorini, Paros, and Ios. Also this month, club members show their recent projected digital images (Nov. 3) and prints (Nov. 17) in both assigned ("Night") and open categories. **7:30 p.m.**, **Forsythe Middle School media center**, 1655 Newport. **Free.** 327-4781.

★**"Cross Quarter": Great Lakes Branch of the Anthroposophical Society in America.** Talk by School for Spiritual Science member Mary Stewart Adams, a star lore historian and astrologer who spearheaded the creation of (and is currently program director of) the Headlands International Dark Sky Park (Emmet County). "Cross quarter" is the midpoint of autumn and marks the turn from harvest festivals to ceremonies honoring the dead. **7:30 p.m.**, **Rudolf Steiner House**, 1923 Geddes Ave. **Free.** 276-5294.

★**Masha Gessen: U-M Wallenberg Lecture and Medal Presentation.** Awarding of the Wallenberg Medal to this Russian American journalist who has written extensively about politics, culture, and deteriorating human rights conditions in Russia. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Soviets and vanish into the Gulag. **7:30 p.m.**, **Rackham Auditorium**. **Free.** [wallenberg@umich.edu](mailto:wallenberg@umich.edu), 764-5536.

★**German Speakers Round Table.** Every Tues. All German speakers invited for conversation. **8-10 p.m.**, **Grizzly Peak Brewing Company**, 120 W. Washington. **Free admission.** 453-2394.

**Open Mike Night: MUSIC Matters Fundraiser.** Open mike for singers, poets, comedians, and other performers. **8 p.m.**, **Kerrytown Concert House**, 415 N. Fourth Ave. **Donation.** 769-2999.

**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "Thanks for the Melodies." **8:30-10 p.m.** (seating begins at 6:30 p.m.), **Sidetrack Bar & Grill**, 56 E. Cross, Ypsilanti. **Free, but donations accepted (buy your own food).** Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

## 4 WEDNESDAY

★**"Early Morning Ride from Ann Arbor West Side": Ann Arbor Bicycle Touring Society.** Every Wed. Moderate-paced 40-mile ride to Chelsea or Whitmore Lake. **10 a.m.**, **Bird Hills Park parking lot**, **Newport Rd.** **Free.** 649-9762.

★**Megan Chartier: Society for Musical Arts.** This 2015 SMA Young Artist Competition winner performs cello works by Beethoven, Debussy, and Benjamin Britten. Followed by a meet-the-artist lunch (\$18). **10:30 a.m.**, **Ann Arbor City Club**, 1830 Washtenaw. **\$17 (accompanying friend, \$15; students with ID, \$5; 6-concert season pass, \$75).** Lunch reservations required. **Info:** 930-0353. **Reservations:** 662-3279.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. **Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.)**, **Kerrytown Market & Shops**. **Free.** 369-3107.

**Noon Lecture Series: Kempf House Museum.** Nov. 4: Ann Arbor native Art French discusses **Early Ann Arbor Businesses**. Nov. 11: Local freelance writer David Bardall discusses "Ann Arbor Beer: A Hoppy History of Tree Town Brewing." Nov. 18: Local jazz enthusiast Stu Johnson discusses "The Swing Era, a Big Band Countdown." **Noon-1 p.m.**, **Kempf House**, 312 S. Division. **Admission \$2 (Kempf House members, \$1).** 994-4898.

★**"The Symbolic Economies of Postsocialist Nationalism in Hungary": U-M Center for Russian, East European, & Eurasian Studies Noon Lec-**

# folk music

## Tom Paxton

### Never stale

Tom Paxton is returning to the Ark on Friday, November 6 (see Nightspots), for what will likely be the last time. He's not ill, but after touring for more than fifty years he is finally hanging up his traveling shoes.

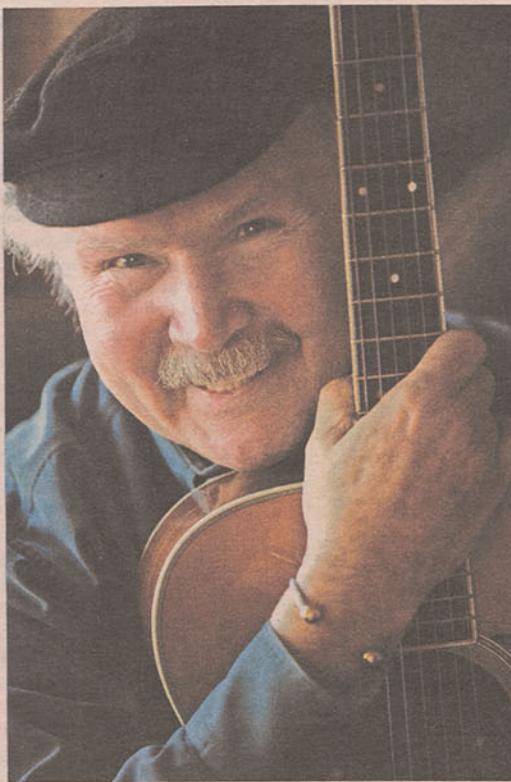
Amazingly prolific, with more than sixty albums since 1964, Paxton is one of the finest songwriters of the past fifty years. In 2009 he received a Grammy Lifetime Achievement Award, and it's the rare performer, in folk and plenty of other genres, whose repertoire doesn't include at least one Paxton song—there's even one on a Bob Dylan bootleg.

Paxton's a master craftsman. His songs are always sculpted and polished; they never succumb to contrived, close-enough-for-folk-music rhymes, mailed-in melodies, or fuzzy logic. He's written dozens of enduring classics like "The Last Thing on My Mind," "Bottle of Wine," and "Marvelous Toy" as well as countless less well-known but equally superb songs. "Whose Garden Was This?," which he wrote for the first Earth Day in 1970, still stands as perhaps the paramount song inspired by, and inspiring, the environmentalist movement. "My Favorite Spring" is, next to "Take Me Out to the Ball Game," the best baseball song ever written, while also being a deeply touching father-and-son story.

Paxton's always had a special gift for comic songs; listen to "Battle of the Sexes" on his just-released album *Redemption Road*:

George Washington and Martha  
Sat before a glowing hearth  
Another soft, Virginia evening drifting by  
But as the room grew colder  
She asked if she looked older  
And he said, "My dear I cannot tell a lie."

But few songwriters have penned more hard-hitting, socially conscious protest songs. From the Vietnam-era "Jimmy New-



man" to the rap-inflected "If the Poor Don't Matter" on *Redemption Road*, they are honest, stirring, and deeply felt, yet never polemical or self-righteous. His love songs, many inspired by his feelings for his wife and daughters, are sweet without being saccharine, moving but not maudlin.

Then there are what Paxton calls his "short shelf-life songs," so topical that, even if they came with expiration dates, never get stale. Listen to "John Ashcroft and the Spirit of Justice," and try to keep from laughing out loud at the punch line.

Paxton has been coming to the Ark for more than forty years, and this final performance will be one of the last dates on his farewell tour. Though he is getting off the road, it's unlikely that he'll stop writing. We may never again see Paxton in Ann Arbor, but we'll be hearing and singing his songs for a long, long time to come.

—Sandor Slomovits

tures. Talk by New School for Social Research sociology professor Virág Molnár. Bring a bag lunch, if you like. *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.*

★**Brown Bag Organ Recital:** U-M School of Music. Nov. 4 & 18. Performance by the U-M organ students. Bring a bag lunch, if you wish; food available at the Crossroads Café. *12:15–12:45 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 615-3204.*

★**Chess:** U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.*

“**Casting Session:** Purple Rose Theatre Company. See 1 Sunday. 3 p.m.

★**Mark Schlissel:** U-M Psychiatry Department Annual Waggoner Lecture. U-M president (and physician) Schlissel gives a lecture on ethics and values in medicine. *4 p.m., U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. margolis@med.umich.edu, 232-0352.*

★**28th Annual Jewish Book Festival:** Jewish Community Center. Nov. 4–15. This annual festival kicks off today with talks by Cincinnati writer Andrea Angell Herzog on *Courage in the Little Suitcase* (4:30 p.m.), her novel about the Warsaw Ghetto Uprising told through the eyes of its youngest survivor, and historian Anthony David, who discusses his dual biography *An Improbable Friendship: The Remarkable Lives of Israeli Ruth Dayan and Palestinian Raymonda Tawil and Their Forty-Year Peace Mission* (7:15 p.m.). Also, for the duration of the festi-

val, display and sale of some 200 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) Various times, Jewish Community Center (except as noted), 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Lunch, available at noon on Nov. 5, 9 & 12, and brunch, at 10 a.m. on Nov. 8 and 11 a.m. on Nov. 15, are \$10 in advance, \$15 (if available) at the door. 971-0990.

★**Scrabble:** Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084, 277-7748.*

**Bingo:** Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. *6–10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769-5911.*

★**“Building a New New World: Amerikanism and the Soviet City”:** U-M Taubman College of Architecture & Urban Planning. Lecture by French architecture historian Jean-Louis Cohen. *6 p.m., Art+Architecture Bldg. Auditorium (Room 2104), 2000 Bonisteel. Free. 764-1300.*

★**“Ann Arbor West Group Run”:** Running Fit. Every Wed. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929-9022.*

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## VOLUNTEERS NEEDED

### UM PSYCHIATRY RESEARCH (HUM00041689)

#### Seeking Youth: Ages 8-18

#### WHO CAN PARTICIPATE:

- Caucasian, English speaking youth ages 8-18
- With or without history of behavioral or emotional concerns
- No history of substance abuse or intellectual disability
- No recent suicidal behavior
- Currently living with at least one biological parent

#### WHAT IS INVOLVED:

- Interview, questionnaires, EEG (electroencephalogram), decision-making task appointment, saliva sample and optional blood draw

#### COMPENSATION:

- Up to \$200

For more information, contact Study Coordinator:  
**734-232-0507, [childanxiety@umich.edu](mailto:childanxiety@umich.edu)**



University of Michigan

# THIS MONTH

## MICHIGAN THEATER

The Ark PRESENTS

### ARLO GUTHRIE

ALICE'S RESTAURANT 50TH ANNIVERSARY TOUR

MON., NOV. 9  
7:30PM

TICKETS AT [TICKETMASTER.COM](http://TICKETMASTER.COM), OR CHARGE BY PHONE AT 800-745-3000.

### 22nd Ann Arbor Polish Film Festival

Friday, November 13<sup>th</sup> 2015

7:00 pm The Photographer (thriller)  
9:30 pm Foreign Body (drama)

Saturday, November 14<sup>th</sup> 2015

10:00 am Family Series - Animations (Ages 3+)  
1:00 pm Documentary Segment (FREE)  
6:00 pm Gods (drama)  
8:30 pm Citizen (comedy)

Sunday, November 15<sup>th</sup> 2015

10:00 am Gabriel (Family Film)  
12:30 pm Documentary Segment (FREE)  
3:00 pm These Daughters of Mine (comedy)  
Discussion with director Kinga Debska

[www.anarborpolonia.org/filmfestival](http://www.anarborpolonia.org/filmfestival)

All films with English subtitles; not-rated. Tickets: General admission \$10, Students/Seniors \$6



# GUSTER

LIVE NATION  
PRESENTS

WED., NOV. 18  
8:00 PM



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★“Catnap Masks”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a sleeping mask. Basic hand-sewing skills required. 6:30-8:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★Kerrytown Crafters. Every Wed. All crocheters, knitters, cross stitchers, hand quilters, and other handiworkers invited to work on their projects with other crafters. Questions welcome, help available. 6:30-8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. [Facebook.com/groups/KTCrafters](http://Facebook.com/groups/KTCrafters), 926-8863.

“Tannhäuser”: Quality 16. Live broadcast (Oct. 31) and taped rebroadcast (Nov. 4) of the Metropolitan Opera production, directed by James Levine, of Wagner's early masterpiece, an adaptation of medieval German legends to explore the tension between profane and sacred love. Stars the leading Wagnerian tenor Johan Botha, with soprano Eva-Maria Westbroek, baritone Peter Mattei, and mezzo-soprano Michelle DeYoung. 6:30-11:40 p.m. (Nov. 4) & Noon-4:50 p.m. (Oct. 31), Quality 16, 3686 Jackson. Tickets \$18 (seniors, \$17; kids age 12 & under & students, \$14) in advance at <http://www.fathomevents.com/event/met1516-tannhauser-live> and at the door. 623-7469.

★“Table Designs for the Holidays”: Ann Arbor Garden Club. All invited to bring a place setting to show and discuss with a panel of experts. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 255-7912.

★“Letterpress Printing”: Ann Arbor District Library. Nov. 4 & 11. Riopelle Studio Collective (Detroit) printmaker Lyz Luidens introduces adults and teens in grade 6 & up to the basics of using a desktop hand-operated letterpress and discusses the history of letterpress printing. 7-8:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Brain Aging and What You Can Do About It”: Ann Arbor District Library. Talk by U-M psychology professor Thad Polk. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Jennifer Nelson, Benjamin Paloff, & Jon Woodward: Literati Bookstore. Readings by these 3 poets. Nelson is a U-M art history professor whose forthcoming collection, *Aim at the Centaur Stealing Your Wife*, questions old European art and ideas from the perspective of a person of mixed ethnicity. Paloff is a U-M Slavic languages professor whose new collection, *And His Orchestra*, explores how the speech that runs through our heads is always and inescapably in conversation with others. Woodward is a digital imaging specialist at the Harvard Museum of Comparative Zoology whose 2012 collection, *Uncanny Valley*, was called “visionary and dark” by poet Rae Armantrout. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

SONiA: On the Tracks Singer-Songwriter Showcase. Singer-songwriter Sonia Rutstein is the front-woman of Disappear Fear, the popular Baltimore acoustic folk-rock ensemble whose music, ranging from passionate love songs to political ballads, is flavored with elements of country, blues, folk, and reggae. Opening act is Lauren Crane, a veteran Detroit-area singer-songwriter. The performers also talk about how they came to write the songs they perform. 7-9 p.m., Chelsea Depot, 125 Jackson, Chelsea. \$15 suggested donation. Info: call Annie Capps at 330-5226.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

★“Introduction to Steiner's Thought”: Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of *Intuitive Thinking as a Spiritual Path*, also known as *The Philosophy of Freedom*, one of Rudolf Steiner's first major writings and one of the basic books of anthroposophy. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485-3764.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss Andrea May's *The Millionaire and the Bard: Henry Folger's Obsessive Hunt for Shakespeare's First Folio*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

“Comedy Jamm”: Ann Arbor Comedy Showcase. Every Wed. except Nov. 25. Performances by up to

12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

★Juke Box Jungle: Conor O'Neill's Irish Pub. Every Wed. Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Open Dancing: Swing Ann Arbor. Every Wed., except Nov. 25. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a free lesson. 9-11 p.m., Michigan League Vandenberg Room. \$5 (students, \$4; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). [swingannarbor@umich.edu](mailto:swingannarbor@umich.edu), 945-8428.

## 5 THURSDAY

★28th Annual Jewish Book Festival: Jewish Community Center. See 4 Wednesday. Today: U-M Sport, Health, and Activity Research and Policy Center director Michelle Segar discusses *No Sweat: How the Simple Science of Motivation Can Bring You a Lifetime of Fitness* (11 a.m.). 9 a.m.-6 p.m.

★Mah-Jongg: U-M Turner Senior Wellness Program. Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

“Detroit: Complex Past, Promising Present, Uncertain Future”: U-M Osher Lifelong Learning Institute. Every Thurs. (except Nov. 26), Oct. 29-Dec. 10. A series of 6 weekly lectures by different U-M and guest scholars. Oct. 29: “Driving Detroit: The Quest for Respect in the Motor City,” a talk by WSU urban affairs professor George Galster on the class and racial tensions that have shaped life in Detroit. Nov. 5: U-M Population Studies Center research scientist Reynolds Farley on “The Future of Detroit after Bankruptcy.” Nov. 12: U-M urban & regional planning professor June Thomas on “Dreaming Redevelopment in 20th-Century Detroit.” Nov. 19: Detroit News art, architecture, and museums reporter Michael Hodges on “Suddenly Sexy Detroit: How the Motor City Became an Artistic Hotspot.” Dec. 3: U-M Institute for Research on Labor, Employment, and the Economy director Marian Krzyzowski on “What Happened to Chene Street?” Dec. 10: WSU Law School Program for Entrepreneurship and Business Law director Eric Williams on “The Role and Impact of Entrepreneurship in the Post-Bankruptcy Socio-Economic Development of Detroit.” 10-11:30 a.m., Rave Cinema, 4100 Carpenter. \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. \$10 per lecture for members. 998-9351.

★Older Adults Thursday: Jewish Community Center. Every Thurs. except Nov. 26. Activities, primarily for seniors, begin at 10 a.m. with “Energy Exercise” (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombe is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Nov. 5: An AADL librarian discusses “Historic Baseball.” Nov. 12: Performance by the U-M Hillel ensemble Music Vs. Nov. 19: Introduction to the Sage-ing Circle, a process for inner growth and healing designed to add meaning and purpose to life as people age. 10 a.m.-1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

“Little Paws Story Time”: Humane Society of Huron Valley. Nov. 5 & 19. Animal-themed stories and crafts for kids ages 2-5. Also, a visit from one of the shelter's furry friends. 10:30 a.m., HSHV, 3100 Cherry Hill Rd. \$5 per child. Preregistration recommended. 661-3575.

★U-M Center for Japanese Studies Noon Lecture Series. Nov. 5 & 19. Talks by visiting scholars. Nov. 5: University of Texas Asian studies professor Patricia MacLachlan on “Farmers in Flux: The Causes and Political-Economic Consequences of Japan's Changing Agricultural Landscape.” Nov. 19: Penn State comparative literature professor Jonathan Abel on “Japanese Twitterature after 3-11: Social media Fictions and the Subtitle for the Real.” Noon-1:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-6307.

★Gifts of Art Concert Series: U-M Hospitals. Every Thurs., except Nov. 26. Performances by area musicians. Nov. 5: Drumming and dance by Tree of Life studio dancers. Nov. 12: Baroque and Romantic violin favorites by U-M string students. Nov. 19: Piano-driven jazz by the Bob Sweet Trio. 12:10-1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★“Duet”: First Baptist Church Coffee Break Concert Series. The local duo of flutist Deborah Rebeck Ash and pianist and organist Alice Van Wambeke perform J.C.F. Bach’s Sonata in D major, an arrangement of “Jesu, der ins Fleisch gekommen” from J.S. Bach’s Cantata no. 123, Frank Bridge’s Lullaby, Stephen Foster’s “Oh Susanna,” and Ernest Bloch’s Suite Modale. Refreshments. 12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

★Hedy Habra: U-M Hatcher Grad Library. This award-winning Arab American poet reads from *Under Brushstrokes*, her new collection that explores the perspectives of an artist and his model and imagines what might have happened before or after the portrayed scene. Signing. 4-5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-7491.

★“Shapeshifters: Black Girls and the Choreography of Citizenship”: U-M Center for the Education of Women. Fordham University African and African American studies professor Aimee Meredith Cox discusses her book about young black women in a Detroit homeless shelter who contest stereotypes and critique their status as partial citizens. Signing. 5-7 p.m., Munger Graduate Residences Room 8110, 540 Thompson. Free. Preregistration requested at [cew.umich.edu](http://cew.umich.edu). 764-6005.

★Julian Schnabel: U-M School of Art & Design Penny Stamps Speaker Series. This controversial veteran painter and sculptor has been celebrated for bringing together unexpected materials and radically unconventional techniques. 5:10 p.m., Michigan Theater. Free. 668-8463.

★“Ukraine: Post-Conflict Strategies”: U-M Ford School of Public Policy. Panel discussion with Ukrainian Catholic University and Lviv National University history professor (and former U.S. ambassador to Bulgaria) Yaroslav Hrytsak, U-M international policy and practice professor Melvyn Levitsky, U-M history professor Ronald Suny, and U-M political science professor Yuri Zhukov. Moderated by U-M International Policy Center codirector John Ciorciari. 6-7:30 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615-9691.

“Vander Mill Cider Celebration”: Zingerman’s Creamery. Zingerman’s Creamery staff discuss and offer taste samples of a variety of hard and sweet ciders—paired with Zingerman’s cheeses—from this award-winning Spring Lake cider maker, which gets its apples from Dietrich Orchards in nearby Conklin. 6-8 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$35. 929-0500.

★“Conflict Resolution in Special Education”: Ann Arbor District Library. Talk by Michigan Special Education Mediation Program outreach coordinator Margaret Rohr. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★“The Truth about Ticks”: Humane Society of Huron Valley. U-M biology professor Barry O’Connor gives a talk on how to avoid contracting Lyme disease. Q&A. 7 p.m., HSHV, 3100 Cherry Hill Rd. Free, but preregistration required at [hshv.org/ticks](http://hshv.org/ticks). 661-3575.

★“Emerging Writers: Don’t Make the Mistakes I’ve Made”: Ann Arbor District Library. Local young adult fiction writer Lara Ziulin and short story writer Alex Kourvo discuss their own and other writers’ blunders and missteps in doing their work. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Ziulin and Kourvo host an open house for writers to connect with each other and/or work on their projects at 7 p.m. on Nov. 19. 7-8:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4555.

★Beatrix Williams: Nicola’s Books. This bestselling Connecticut writer reads from *Along the Infinite Sea*, her new novel, set in 1966, about a young pregnant woman who fixes up a vintage Mercedes and sells it to support her illegitimate baby. She forms a friendship with the woman who buys the car, and the two of them join forces to face down the shadows of their pasts. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★Matthew Gavin Frank: Literati Bookstore. This Michigan-based writer reads from *The Mad Feast: An Ecstatic Tour Through America’s Food*, his collection of essays that examine a quintessential dish in each state, from key lime pie in Florida to elk stew in Montana. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

45th Annual Fall Dinner: Ecology Center Fund-Raiser. Dinner followed by a keynote address by Oakland (CA) activist Nikki Silvestri, who discusses her experience championing social equity for underrepresented populations in food systems, social services, public health, climate solutions, and economic development. 7 p.m., Michigan League Ball-

room. \$125 (members, \$90) in advance at [ecocenter.org](http://ecocenter.org) and at the door. 369-9269.

ACBL Bridge: Ann Arbor City Club. Every Thurs., except Nov. 26. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., Bona Sera, 200 W. Michigan, Ypsilanti. \$10. 973-6084, 663-0036.

★“Stitches”: U-M Basement Arts. Nov. 5-7. Elle Smith directs Luke Jackson in Jackson’s one-man show adapted from David Small’s poignant graphic memoir about growing up in Detroit as a sickly child, being diagnosed with cancer as a teen, and running away from home at 16. 7 p.m. (Nov. 5-7) & 11 p.m. (Nov. 6), U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. [facebook.com/basementarts](http://facebook.com/basementarts)

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Ammon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★Comhaltas. Every Thurs. All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7:30-9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255-5310.

★“Alice in Wonderland”: U-M School of Music. U-M music professor and mezzo-soprano Freda Herseth is accompanied by Butler University piano professor Kate Boyd and Bowling Green State University piano professor Robert Satterlee in songs set to the score of Braxton Blake’s ballet, with text written by Jani Scandura. 7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★“Parisian Percussion”: U-M School of Music. Recital by University of Buffalo percussion professor Tom Kolor, a specialist in 20th- and 21st-century music. Kolor also gives a lecture-demo on “The Percussion Works of Milton Babbitt” Nov. 4 (5 p.m. in the Hankinson Rehearsal Hall), 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

“Casting Session”: Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Anthony Griffith: Ann Arbor Comedy Showcase. Nov 5-7. Local debut of this actor-comic known for his engagingly fresh, sharp-witted observational humor about growing up in the inner city with a deeply religious mother. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

## 6 FRIDAY

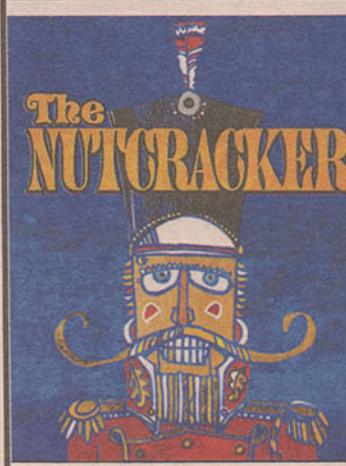
★“Joe’s Breakfast Ride”: Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 10 a.m., meet in the back parking lot across the wooden bridge, Bandemer Park, Barton Dr. at Whitmore Lake Dr. Free. 476-4944.

★“Beijing Opera Costume: The Visual Communication of Character and Culture Through Clothing”: U-M Confucius Institute. Talk by University of Oregon costume design professor emerita Alexandra Bonds. 4 p.m., Michigan League Koessler Room. Free. 764-8888.

“Pets & Pajamas”: Huron Valley Humane Society. Nov. 6 & 20. Kids ages 5-11 invited to watch an animal-themed movie and interact with pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for additional children). Preregistration required. [hshv.org](http://hshv.org). 661-3575.

★“Hands-On Activities”: Ann Arbor District Library. Every Fri. All adults and teens in grade 6 & up invited to try out the equipment in the new AADL Secret Lab, including hand tools, vinyl cutter, letterpress, 3-D printer, spinning wheel, paper crafts, and more. 5-8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Fun Friday”: U-M Natural History Museum. With screenings of the 30-minute planetarium shows *Larry Cat in Space* (5:30 p.m.), a playful cartoon about an inquisitive cat that learns more than it



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## TWO SHOWS

SATURDAY, DECEMBER 5, 2015

MICHIGAN THEATER, ANN ARBOR

603 E. LIBERTY ST. ANN ARBOR, MI 48104

CURTAIN AT 7:00

TICKETS AVAILABLE AT [TICKETMASTER.COM](http://TICKETMASTER.COM)

SATURDAY, DECEMBER 19, 2015

BRIGHTON CENTER FOR THE PERFORMING ARTS

7878 BRIGHTON ROAD BRIGHTON, MICHIGAN

CURTAIN AT 6:30

TICKETS ONLINE AT [BRIGHTONPERFORMINGARTS.COM](http://BRIGHTONPERFORMINGARTS.COM)  
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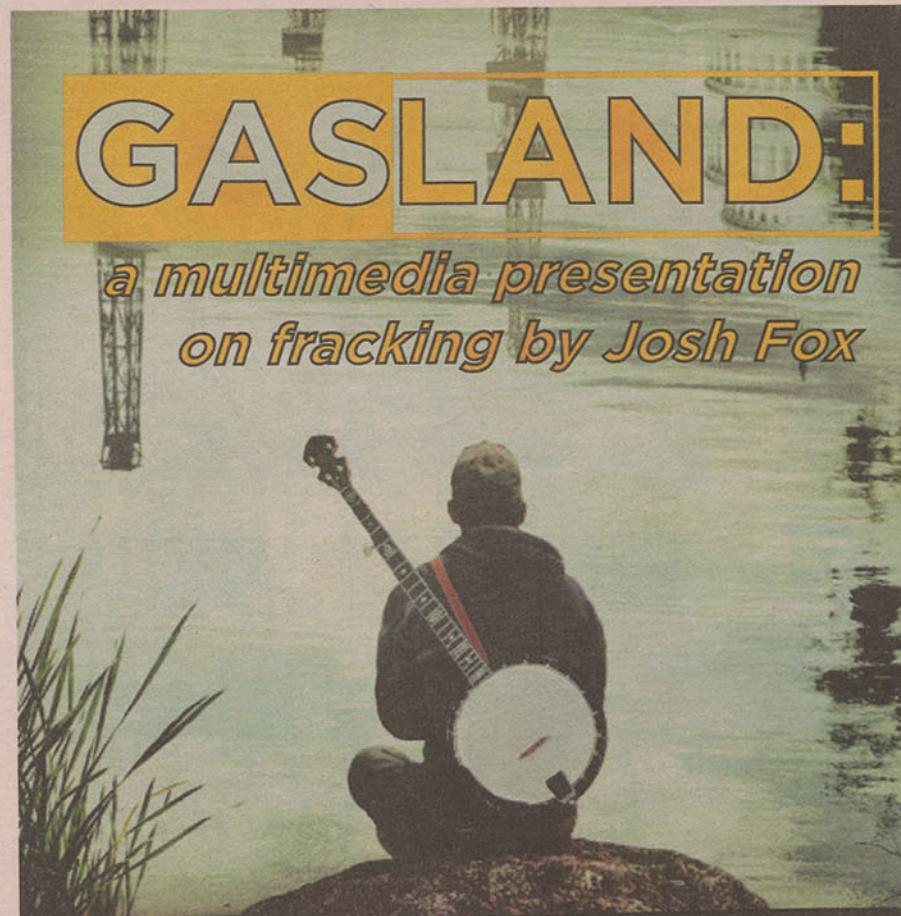
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## “After 5”

“After 5” provides informal learning in a congenial group setting. Local personalities present programs in the early evening to encourage attendance by pre-retirees as well as retirees.



UNIVERSITY OF MICHIGAN



### Homelessness in Washtenaw

#### County: A Panel Discussion

Date: Tuesday, November 17, 2015

Time: 7:00 p.m.

Location: Turner Senior Resource Center

Cost: \$8

Homelessness in Washtenaw County remains a significant challenge, despite the efforts by many to end it. We will hear from key people on the front lines in the county. Panelists will include Katie Doyle of Ozone House, Carole McCabe of Avalon Housing, Peggy Lynch of M.I.S.S.I.O.N.-A2, Susan Beckett of Ground Cover News, Ellen Schulmeister of Delonis Center and the Shelter Association of Ann Arbor, and Chris Barry of Alpha House-IHN. The discussion will be moderated by Julie Steiner of Abt Associates.

### The Border-to-Border Trail: Exploring the Adventure and Progress

Tuesday, March 15, 2016 at 7:00 p.m. Location: Turner Senior Resource Center. Cost: \$8

### Historical Ann Arbor: An Architectural Guide

Tuesday, April 19, 2016 at 7:00 p.m. Location: Turner Senior Resource Center. Cost: \$8

### My Dad's Incarceration in the Islamic Republic of Iran

Monday, May 2, 2016 at 7:00 p.m. Location: Turner Senior Resource Center. Cost: \$8

### A Visitor's View of Brazil and Argentina

Tuesday, May 17, 2016 at 7:00 p.m. Location: Turner Senior Resource Center. Cost: \$8

To register, contact: Osher Lifelong Learning Institute

2401 Plymouth Road, Suite C, Ann Arbor, MI 48105

Telephone: (734) 998-9351 • website: olli-umich.org

wanted to know about life in space when it stows away on a trip to the moon; *Star Talk* (6:30 & 7:30 p.m.), an exploration of what you can see in the current night sky; a reading of Steve Jenkins and Robin Page's *What Do You Do with a Tail Like This?* (6 p.m.) with images from the book projected on the planetarium dome; the interactive neurological demo “Lights, Camera, Action Potential!” (6:30 p.m.); and 30-minute dinosaur tour (7 p.m.). Also, live animals from Leslie Science & Nature Center. Space limited for each event. 5–8 p.m., *Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are \$3. 764-0478.*

★“Architecture and the Loss of Authority”: U-M Taubman College of Architecture & Urban Planning. Lecture by Cooper Union architecture professor emeritus Peter Eisenman. 6 p.m., Art+Architecture Bldg. Auditorium (Room 2104), 2000 Bonisteel. Free. 764-1300.

**First Friday Shabbat:** Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). *Reservations required at jewishculturalsociety.org. 975-9872.*

**U-M Men's Basketball vs. Le Moyne.** Exhibition game. The U-M also has regular-season games this month against NMU (Nov. 13, 7 p.m.), Elon (Nov. 16, 7 p.m.) and Xavier (Nov. 25, 9 p.m.). 7 p.m., Crisler Center. *Ticket prices TBA at mgobule.com/tickets. 764-0247.*

**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

★**Rebecca Alexander:** Literati Bookstore. This NYC psychotherapist, writer, and extreme athlete reads from *Not Fade Away*, her memoir about her gradual loss of sight and hearing due to a rare genetic disorder. Writer Susannah Cahalan calls it “bereft of self-pity, funny, and bursting with honesty.” Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★“**Tulana:** Michigan Sahana. Indian classical music and dance performances by members of this U-M student organization, with a focus on works exploring the contrasts embedded in the structure of Indian classical music and in the themes of Indian classical dance. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. michigansahana.com.

★“**The Working Perception:** CTN Ann Arbor. Local writer and artist Laura Pazuchowski performs her one-woman rock musical about a young person attempting to balance work, dreams, and the things that matter most. From a sandwich shop competition to a chance meeting with a celebrity, the musical explores the ways the economic recession has affected the spirit of young college graduates. 7 p.m., CTN, 2805 S. Industrial. Free. pazulama@gmail.com laurapaz.com

★“**Stitches:** U-M Basement Arts. See 5 Thursday. 7 & 11 p.m.

“**The Addams Family:** Dexter Community Players. Nov. 6–8. BJ Danner directs local actors in Marshall Brickman and Rick Elice's darkly comic 2010 musical based on the ghoulish characters in Charles Addams's classic cartoon-turned-TV series. The plot concerns the troubles that ensue when daughter Wednesday announces her intention to marry a normal boyfriend. 7:30 p.m. (Nov. 6 & 7) & 2 p.m. (Nov. 8), Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets \$20 (students & seniors, \$15; \$4 discount for tickets purchased before Nov. 1). dextercommunityplayers.org, 726-0355.

“**Tribes:** U-M Rude Mechanicals. Nov. 6–8. Greg Strasser directs students in Nina Raine's drama about a comically dysfunctional Jewish British family with one deaf member who's been raised to read lips and speak and has no knowledge of sign language. His relationship with a hearing woman raised by deaf parents reveals both his internalized beliefs and the hierarchies within his family and the deaf community. Note: Showtimes are tentative. 7:30 p.m. (Nov. 6 & 7) & 2 p.m. (Nov. 8), Mendelssohn Theatre, 911 North University. Tickets \$9 (students & seniors, \$7). facebook.com/umrudes

“**Titus Andronicus:** Huron High School Players. See 1 Sunday. 7:30 p.m.

★**Angell Hall Observatory Open House:** U-M Student Astronomical Society. Nov. 6 & 20. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8–10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

★**Wind Chamber Music Recital:** U-M School of Music. Music students perform in various woodwind and brass chamber ensembles. 8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**U-M Steel Pan Band:** U-M School of Music. This student ensemble is joined by Connecticut percussionist Murray Mast in Caribbean steel drum music, from pop tunes to folkloric rhythms and songs of Trinidad and Tobago, as well as works by Mast. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

**Glenn Tucker Trio:** Kerrtown Concert House. This local jazz composer-pianist leads his trio in works from *Determination*, his new CD of intense, dark originals that are rooted in modern jazz from the 60s and 70s. With bassist Kurt Krahne and drummer Alex White. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). *Reservations recommended. kerrtownconcerthouse.com. 769-2999.*

**Danish String Quartet:** University Musical Society. Winner of the prestigious Carl Nielsen Prize, this quartet is known for its high technical and musical quality as well as its powerful, joyful performances. Program: Haydn's Quartet no. 42 in C major, Thomas Adès's *Arcadiana*, and Beethoven's Quartet no. 16 in F major. 8 p.m., Rackham Auditorium. Tickets \$24–\$50 in advance at *tickets.ums.org*, the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

**The Avett Brothers:** The Ark. Postpunk southern roots music by this heralded young string trio from North Carolina whose music has been described as a cross between the Everly Brothers and the Violent Femmes. The *Atlanta Journal-Constitution* praises the band for exploiting “the tensions between the rustic Old South and the cosmopolitan New South, between rootsy bluegrass and rowdy punk rock, between reverence and irreverence.” *Rolling Stone* praised its 2012 CD *The Carpenter* for a “palette [that] ranges from Nineties grunge to wintry front-porch lamentation to Beatles bounce, tied together by a sweet Southern-bro sentimentality.” 8 p.m., Hill Auditorium. Tickets \$45–\$59.50 in advance at the Michigan Union Ticket Office (*mutotix.com*) & all Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“**Eat Me: Alice's Adventures in the Working Class:** Brass Tacks Ensemble. Every Fri.–Sun., Nov. 6–22. Isaac Ellis directs his adaptation of Lewis Carroll's Alice books. Ellis's Alice is a disillusioned corporate employee who is pushed over the edge by the stress of her job and finds herself navigating a building where her fellow employees have gotten themselves mixed up with the whimsical characters of Wonderland. An adult re-imagining of the children's classic, the show contains some strong language. Cast: Mary Conley, Erica Dutton, Robby Griswold, Thom “TJ” Johnson, Emma Kennedy, Billy Nutall, Megan Shiplett, and Elizabeth Wagner. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Children's Creative Center, 1600 Pauline. Tickets \$15 in advance via email to *BTEreservations@gmail.com* and by calling (517) 914-9300, and at the door.

“**Casting Session:** Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

**Anthony Griffith:** Ann Arbor Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

“**Friday Night Swing:** Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.–1 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

## 7 SATURDAY

★“**Dexter Breakfast Ride:** Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Wheeler Park N. Fourth Ave. at Depot St. Free. 649-9762 (Nov. 7 ride), 347-1259 (Nov. 14), 223-6042 (Nov. 21), 604-0696 (Nov. 28).

★“**Opening Hearts, Minds, and Doors: Welcoming Older LGB&T Adults:** Public Citizens of Washtenaw (formerly Gray Panthers of Washtenaw). Talk by U-M Turner Senior Wellness Program social worker Mary Sexton. Refreshments. The program begins with coffee & socializing. 9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1628.

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# Michigan music



## Jay Stielstra

*Virtuoso songwriter and human*

Jay Stielstra is one of the most humble, self-effacing guys you'll ever meet. Which just goes to show that it is possible for ego and talent to coexist in an inverse ratio. Once you hear a Stielstra song, you quickly realize that despite his aw-shucks demeanor, he's one hell of a songwriter. Stielstra has been a fixture on the local music scene for nearly five decades, and few musicians command more respect and affection from fellow musicians and fans alike.

While he's prolific and writes on an admirably wide range of subjects, Stielstra is most aptly described as a "Michigan songwriter." A number of knowledgeable people, among them former Ark director Dave Sigin, have proposed that he be appointed Michigan's poet laureate. Stielstra's love of the state's natural treasures shines bright in the lyrics of many of his songs. In his "Manistee River Waltz," he sings of the river but also of a departed friend:

Will she run clear as Stolichnaya  
From Yellow Trees to the Ranch  
Will the beer stay cold in the Mecum Bar  
When the mayflies rise to dance  
Will the weather be as unpredictable  
And the fishing as well the same  
Will we carry on as we've always done  
And scarcely mention his name?

This ability to seamlessly weave together personal, vivid, authentic details with the

universal emotions growing out of friendship and loss gives Stielstra's songs their particular poignancy and power. (Plus, I'm aware of no other songwriter who's managed to smoothly work Stolichnaya into a verse!)

Following in the great tradition of Woody Guthrie, Stielstra has also channeled his frustration and anger at social injustices and the behavior of some politicians and one-percenters into hard-hitting songs with evocative lines: "Leave the bottle on the table, waiter, I ain't finished yet."

You can also add "playwright" to Stielstra's resume. Since many of Stielstra's songs are really short stories, populated with unforgettable characters, and since he works with the unifying quilt of Michigan settings, he's been able to stitch them into a number of musical plays, including *North Country Opera* and *Tittabawassee Jane*. Like his songs, these plays have earned loyal audiences throughout Michigan.

Stielstra has always attracted great backing musicians. For his concert at the Ark on November 12 (see Nightspots), he'll be accompanied by Judy Bunker, who's played guitar and sung harmony vocals with him for years, and Dave Roof, one of the most sought-after bassists on the local scene. Fiddler Mary Seelhorst, a longtime member of Bill Bynum's band, and harmonica wizard Peter "Madcat" Ruth will also join the band. Stielstra's longtime friend and fellow carpenter, Chris Buhalis, who is perhaps one of the finest interpreters of Stielstra's songs, will open the show.

—Sandor Slomovits

★"Dancing Babies": Ann Arbor District Library. KinderRock (Saline) teacher Melissa Hudson leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 10-10:40 a.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★Spanish Playgroup: Manzanitas Spanish Immersion Preschool. Stories and songs in Spanish. Geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. Note: new location. 10:30 a.m.-12:30 p.m., *Manzanitas*, 2626 Packard. Free. 975-9104.

★Remote-Controlled Car Racing: Washtenaw RC Raceway. Nov. 7 & 21. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Food concessions. 10:30 a.m.-midnight, *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Doors open at 8 a.m. Free admission. \$16 to race. (517) 960-5252.

★"Saturday Morning Physics": U-M Physics Department. Nov. 7, 14, & 21. Popular series of talks, aimed at general audiences, by U-M and visiting scholars. Nov. 7: "Ice Fishing for Neutrinos." University of Wisconsin physics professor Francis Halzen discusses the astronomical observatory Ice-

Cube that is housed in holes dug 1.5 miles deep in the Antarctic icecap to detect ghostly neutrinos as they pass through the earth. Nov. 14: U-M earth and environmental sciences professor Gregory Dick on "Mighty Cyanobacteria: From Oxygenation of Planet Earth to Pollution of Lake Erie." Nov. 21: "Mechanobiology at the Cellular Length Scale." U-M mechanical engineering professor Allen Liu discusses how cells in the body sense and respond to mechanical cues, such as getting punched. 10:30 a.m., 170 & 182 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764-4437.

★Waterloo Recreation Area. Nature programs presented by Katie McGlashen or other WRA park interpreters. Nov. 7 (11 a.m.-noon): "Call of the Wild." Talk on how animals communicate. Also, participants practice talking to Michigan wildlife with yelps, grunts, rattles, and squeals. Nov. 7 (1-2 p.m.): "Camouflage Games." Bring your favorite camo gear prepared to compete for prizes. Various times, *Eddy Discovery Center* (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

★Children's Storytime: Barnes & Noble. Every Sat. except Nov. 28. Storytelling programs and oc-

umma exhibitions

## THE ART OF TYREE GUYTON: A THIRTY-YEAR JOURNEY



*The New White House, a.k.a., the Doty Watty House, 2010*  
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Lead support for this exhibition is provided by the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts, the Andy Warhol Foundation for the Visual Arts, and Lisa Applebaum. Additional generous support is provided by the University of Michigan Taubman College of Architecture and Urban Planning and School of Social Work.

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The Hidden Story of  
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That Made a President**

**BETTY BOYD CAROLI**

**November 12 7:30 PM**

Join us as accomplished biographer Betty Caroli speaks about her just-released book, *Lady Bird and Lyndon*. In this absorbing work, Lady Bird takes center stage, showing strength and resilience behind her soft Southern manner, demonstrating her political acuity and business savvy, which were essential to Lyndon's success.

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## New exhibits this month:

**Ann Arbor City Club**, 1830 Washtenaw. *Digital Photographic Collages* (Nov. 17-Dec. 31). Mixed-media works by Vickie Peterson Michalak. Reception Nov. 19, 6-8 p.m. Mon.-Fri. 9 a.m.-5 p.m. 662-3279.

**Ann Arbor District Library, Malletts Creek Branch** (3090 E. Eisenhower). *American Institute of Architects 2016 Honor Awards Show* (Nov. 3-Dec. 10). Photo panels of 28 award-winning regional architecture projects. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4555.

**Chelsea Underground**, 105 S. Main, Chelsea. *Emergence* (Nov. 21-Feb. 29). Works by Washington, D.C.-based painter Judith Peck, including trompe l'oeil oils on broken plaster, oils on linen, and landscape paintings, as well as portraits that explore social justice themes. Artist reception, Nov. 21, 6-8 p.m. Mon.-Thurs. 1-6 p.m., Fri.-Sun. 1-8 p.m. chelseaunderground.com, 277-8747.

**Claywork Studio**, 2763 Plymouth Rd. *The Mark of the Tale* (Nov. 1-29). Ceramics inspired by folk and fairy tales by the mother-daughter duo of Lineke and Mieke Zuiderveld. Reception Nov. 6 (6-9 p.m.), with live classical music and refreshments. Mon. & Wed. 10 a.m.-1 p.m.; Tues., Thurs., Fri., & Sat. 10 a.m.-6 p.m.; Sun. noon-5 p.m. 604-7596.

**Concordia University Kreft Center for the Arts**, 4090 Geddes. *Beauty and the B-Movie* (Nov. 1-25). Vintage horror, sci-fi, and fantasy movie posters. Tues.-Fri. noon-4 p.m., Sat. & Sun. 1-5 p.m. 995-7389.

**EMU Ford Gallery**, Ford Hall, E. Cross between

Welch Hall and Boone Hall, Ypsilanti. *Senior Show/ Capstone* (Nov. 23-Dec. 1). Works by senior art majors. Reception Nov. 24, 4:30-6:30 p.m. Mon. & Thurs. 10 a.m.-5 p.m.; Tues. & Wed. 10 a.m.-7 p.m.; Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

**Gallery 55+**, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Barbara Coburn & Jim Coburn* (opens Nov. 8). Watercolors by Barbara and colored pencil works by Jim. Reception Nov. 8, 4 p.m. 998-9353.

**Jewish Community Center Amster Gallery**, 2935 Birch Hollow. *Joan Zald* (Nov. 1-Dec. 31). Infrared photography by this local artist and writer. Reception Nov. 22, 4-6 p.m. Mon.-Thurs. 9 a.m.-9 p.m., Fri. 9 a.m.-6 p.m. 971-0990.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Michigan Artists Inkjet Print Exhibition* (Nov. 2-Dec. 16). Show and sale of prints by some 35 area painters, photographers, and digital artists. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

**Museum on Main Street**, 500 N. Main. *History Unlocked* (Opens Nov. 29). Displays by 12 area historical organizations, with information about their origins and attractions. Sat. & Sun. noon-4 p.m. and by appointment. 662-9092.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. *One Family: Three Expressions* (Nov. 6-21). Pastels, mixed-media works, photography, glass, and pottery by Carolyn, John, and Kelsey Weins. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

**U-M School of Natural Resources Art & Environment Gallery**, Dana Bldg. 1st floor (440 Church). *Weaving the Past into the Present* (Nov. 4-Dec. 30). Works by Michigan mother-daughter

# galleries

basket weavers Kelly Church and Cherish Parrish. Reception Nov. 14, 5-7 p.m. Mon.-Fri. 8 a.m.-6 p.m. 764-4491.

**U-M Hatcher Graduate Library**, Room 100 (enter from the Diag). *Lives of the Great Patriotic War: The Untold Story of Jewish Soviet Soldiers in the Red Army During WWII* (Nov. 1-Dec. 15). Display of materials from the Blavatnik Archive. Open daily. For hours, see lib.umich.edu/hatcher-graduate-library. 764-7491.

**U-M Institute for the Humanities Gallery**, 202 S. Thayer St. *The Land of Open Graves: Photographs from the Undocumented Migration Project* (Nov. 10-Jan. 13). Michael Wells' photographs of anthropologist Jason De Leon's installation that critiques U.S. immigration policy by exposing the suffering and deaths of migrants in the Sonoran Desert in Arizona. Mon.-Fri. 9 a.m.-5 p.m. 936-3518.

**U-M Museum of Art (UMMA)**, 525 S. State. *In Focus: Nikki S. Lee* (Oct. 20-Jan. 24). Photographs by South Korean-born, New York-based artist Lee, who explores how identity is constructed in relation to others by taking photos of herself with other people, then using scissors to cut the other person out of the picture. Tues.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

**U-M Slusser Gallery (U-M Stamps School of Art & Design)**, 2000 Bonisteel. *Common Room* (Oct. 21-Nov. 24). Works by EMU and U-M art professors interested in other disciplines, including biology, sociology, psychology, economics, and others. Reception Nov. 6, 6-8 p.m. Mon.-Fri. 9 a.m.-5 p.m. Sat. noon-5 p.m. 368-1095.

casional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

**Draw Doubles: Local 101 Disc Golf Club**. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$7 vehicle entrance fee. 449-4300.

**U-M Football vs. Rutgers**. Time TBA, Michigan Stadium. Ticket price TBA at (866) 296-MTIX and stubhub.com/michigan-football-tickets. 764-0247.

**★Dinosaur Tours: U-M Natural History Museum**. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

**★"Saturday Sampler": U-M Kelsey Museum of Archaeology**. Every Sat. except Nov. 14. Docent-led tours on various themes. 2 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

**★"DIY Flashlight Building": Ann Arbor District Library**. All adults and teens in grade 6 & up invited to build a flashlight using simple circuitry and household items. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**★Samhain Ritual: Druids of Shining Lakes Grove**. All invited to participate in this traditional Celtic ritual marking the change of season. Samhain is the basis for the Christian All Hallows' Eve, itself the basis for Halloween. Craft project, raffle, and potluck. Followed at 6 p.m. by an evening ritual honoring the ancestors and gods of the underworld, and at 8:30 p.m. by an Ancestor Dinner (bring your ancestors' favorite dish to share). Note: The evening ritual revolves around themes of death and rebirth and may not be appropriate for young children. 2 p.m., Cavallo Farms, 2185 N. Harris Rd., Ypsilanti. Free. 277-1897.

**★"Button Bracelets": Ann Arbor District Library**. All adults and teens in grade 6 & up invited to make some quirky jewelry. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

**★Ann Arbor Juggling Arts Club**. Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/-juggle, 761-1115.

**"Strum & Drum": Oz's Music Environment**. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage**. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

**★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance**. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthieson's *The Waltz Book* if you have them. There's also a jam on Nov. 21 (4-6 p.m.) that is a rehearsal for that evening's dance. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.), Dexter. \$9.99. 994-9307.

**"Pancake & Sausage Supper": Downtown Home & Garden**. With Dixboro Pure maple syrup and pork sausage from Knight's Market. A benefit for the Humane Society of Huron Valley. 4-7 p.m., Downtown Home & Garden, 210 S. Ashley. Free; donations accepted. 662-8122.

**★In Good Company African American Book Club**. All invited to join a discussion of *Bloodchild*, Octavia Butler's collection of sci-fi short stories. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**★University Lowbrow Astronomers**. Nov. 7 & 14. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset-12:30 a.m. or as long as the sky remains clear*, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

**David Mitchell: Literati Bookstore**. This acclaimed novelist, author of the bestselling novels *The Bone Clocks* and *Cloud Atlas*, reads from *Slade House*, his new novel that spans 5 decades, from the 1970s to the present, and concerns a British house, run by an odd brother and sister, where visitors see what they want to see. The reading is followed by a discussion with Mitchell and U-M English professor Peter Ho Davies. Signing. 6 p.m., First United Methodist Church Sanctuary, 120 S. State. Tickets \$30 for 1 or 2 (includes a copy of the book) in advance at Literati Bookstore (124 E. Washington). 585-5567.

**Kirchweihfest: Ann Arbor Schwaben Verein**. This annual fall festival features a German dinner followed by dancing to German polkas and other European dance music by The Immigrant Sons, a Detroit-area band (formerly known as Spass) led by accordionist Joe Recchia. 6:45-10:30 p.m., Plumbers & Pipefitters Hall (UA Local 790), 7290 Jackson Rd. Tickets \$30 (includes dinner & beverages) in advance and (if available) at the door. Reservations required by calling John Jarvis (954-0281), Art French (662-4964), or Walt Hahn (353-9229).

**★"Stitches": U-M Basement Arts**. See 5 Thursday. 7 p.m.

**"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth**. All invited to join a drum circle

led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

**"The Addams Family": Dexter Community Players**. See 6 Friday. 7:30 p.m.

**"Tribes": U-M Rude Mechanicals**. See 6 Friday. 7:30 p.m.

**"Titus Andronicus": Huron High School Players**. See 1 Sunday. 7:30 p.m.

**1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance**. Marlin Whitaker calls to live music by the Millers. All dances taught; no partner needed. Bring flat, smooth-soled shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$9; students, \$5). 769-1052.

**Milonga: U-M Michigan Argentine Tango Club**. Nov. 7 & 21. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan League Vandenberg Room (Nov. 7) & Michigan Union Anderson Room (Nov. 21). \$10 (members, \$5). umich.edu/~matc

**"UBOMI: Love, Life, and Loss": U-M Men's Glee Club**. Eugene Rogers conducts the choir in the premiere of Joel Thompson's *The Seven Last Words of the Unarmed*, a work that uses the words of 7 African American men and is in the same structure as Haydn's *Seven Last Words from the Cross*. The program also includes Hassler's *Cantata Domino*, Schubert's *Ständchen* and "Grab und Mond" with mezzo-soprano Ashley Dixon, Parker-Shaw's "A Rovin'" and "Haul Away," and John Legend and Common's "Glory." With a performance by the **Rutgers Men's Glee Club**. 8 p.m., Hill Auditorium. Tickets \$15 & \$20 (students with ID, \$5) in advance at the Michigan League & tickets.music.umich.edu, and (if available) at the door. 764-2538.

**"Mendelssohn 'Italian'": Ann Arbor Symphony Orchestra**. Arie Lipsky conducts the orchestra in a program highlighted by Mendelssohn's shining "Italian" Symphony no. 4. The program also includes Sibelius's *Karelia Suite*, a tone poem rich with folk melodies and inspired by the composer's fond memories of his favorite regions of Finland, as well as Prokofiev's Piano Concerto no. 3 with pianist Roman Rabinovich who won the prestigious Rubinstein Piano Competition playing this work. 8 p.m., Michigan Theater. Tickets \$14-\$64 in advance at a2so.com & the AASO office (220 E. Huron, ste. 470), and (if available) at the door. 994-4801.

**Sumkali: Kerrytown Concert House**. This local band led by tabla player John Churchville blends classical Indian music with jazz and funk idioms. Tonight they celebrate the release of their new CD, *Tihai*. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

**Midwest Territory Band: Mangiamo Italian Grill Acoustic Routes Concert**. Self-styled "jug-band

jazz" by this local ensemble led by blues-oriented vocalist and guitar virtuoso Rollie Tussing. With bassist Serge van der Voo and percussionist Jim Carey. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

"G-Fest": U-M GMen. Performance by this all-male student a cappella group, as well as other popular student music, dance, and performing arts groups. 8 p.m., Rackham Auditorium. Cost TBA. [jhortega@umich.edu](mailto:jhortega@umich.edu), [thegmen.org](http://thegmen.org)

"Casting Session": Purple Rose Theatre Company. See 1 Sunday, 3 & 8 p.m.

"Eat Me: Alice's Adventures In The Working Class": Brass Tacks Ensemble. See 6 Friday, 8 p.m. Anthony Griffith: Ann Arbor Comedy Showcase. See 5 Thursday, 8 & 10:30 p.m.

"Grease": Pioneer High Theater Guild. Nov. 7, 8, & 13-15. Matthew Kunkel directs students in Jim Jacobs and Warren Casey's popular 1972 musical comedy, a high-spirited confection of clichés about high school life in the 1950s that revolves around the romance between a wholesome, naïve transfer student and her charismatic greaser boyfriend. The well-known score includes "Greased Lightnin'," "Born to Hand Jive," "Summer Nights," "We Go Together," and other 50s-style tunes. 8:30 p.m. (Nov. 7), 2 p.m. (Nov. 8 & 15), & 7:30 p.m. (Nov. 13 & 14), Pioneer High Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$15 (students, seniors age 65 & over, and PHS staff, \$10) in advance at [showtix4u.com](http://showtix4u.com), and at the door: [ptguild.org](http://ptguild.org)

Latin Dance Party: Dance Revolution. Nov. 7 & 21. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$12 (students with ID, \$8). [Facebook.com/A2DanceRevolution/info](http://Facebook.com/A2DanceRevolution/info)

## 8 SUNDAY

\*28th Annual Jewish Book Festival: Jewish Community Center. See 4 Wednesday. Today: Local Authors Brunch (10 a.m.), a panel discussion over brunch with several local writers, including Mitch Rycus, Rich Adler, Barbara Stark-Nemon, Keith Alexander, Michelle Segar, Rena Seltzer, and Michelle Oser. Also, Brandeis University American Jewish history professor Jonathan Sarna discusses his and Benjamin Shapell's *Lincoln and the Jews: A History* (4 p.m.), 9 a.m.-6 p.m.

Chili Open: Ann Arbor Parks & Recreation. Both players hit every shot from the spot of the best ball of their twosome. Open to all golfers; no handicaps. Rain or shine. 10 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$80 per twosome (includes greens fee, continental breakfast, chili & chili dog lunch, & prizes). Preregistration required. 794-6245.

\*"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society. Fast-, moderate-, and slow-paced rides, 22-44 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461, 476-4944.

"Holiday Teddy Bear Artist Gallery Show": Bright Star Promotions. Show and sale of teddy bears. Also, bear appraisals & door prizes. 10 a.m.-3 p.m., Weber's Inn, 3050 Jackson Rd. \$6 (kids ages 3-12, \$2). [BRTSTR1@aol.com](mailto:BRTSTR1@aol.com)

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-3482.

\*Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 1-4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

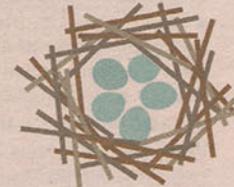
U-M Women's Basketball vs. Ferris State. Exhibition game. The U-M also has regular season games this month against Binghamton (Nov. 14, noon), Xavier (Nov. 19, 7 p.m.), Hartford (Nov. 27, 7 p.m.), and Oral Roberts (Nov. 29, 2 p.m.). 2 p.m., Crisler Center. \$3-\$8. 764-0247.

\*"Exploring the Koehn Preserve": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through open fields, forest, and wetland. Wear shoes or boots that can get muddy. 2-4 p.m., Koehn Preserve, Hayes



Photo by Paul Morrison

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# New Alzheimer's Support Group

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## ANN ARBOR

1st Thursday, 1:00 - 2:30 pm  
Glacier Hills Retirement Community  
2nd Monday, 3:00 - 4:30 pm  
King of Kings Lutheran Church  
2nd Thursday, 10:00 - 11:30 am  
Male Caregiver Discussion Group  
Westside Methodist Church  
4th Wednesday, 6:30 - 8:00 pm  
Saint Joseph Mercy Hospital

**NEW!**

## SALINE

3rd Wednesday, 6:30 - 8:00 pm  
Evangelical Homes of Michigan  
2nd Thursday, 6:30 - 8:00 pm  
Spouse Support Group  
Evangelical Homes of Michigan

## CHELSEA

3rd Thursday, 2:00 - 3:30 pm  
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**Contact Improv.** Nov. 8, 15, & 29. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 2-4 p.m., SOMA, 218 N. Fourth Ave., ste. 204. \$5-\$10 sliding scale based on ability to pay. 604-4416.

**Holiday Orchids:** Ann Arbor Orchid Society. Talk by American Orchid Society judge Alex Challis. Also, a sale of orchids and supplies. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. [AnnArborOrchids@aol.com](mailto:AnnArborOrchids@aol.com)

**What's New in Roses:** Huron Valley Rose Society. Presentation by a club member TBA. Q&A and refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

**Jem Cohen: Life Drawing:** UMMA. Nov. 8 & 29. Docent-led tour of the current photography and video installation exhibit by this New York filmmaker. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

**Grief Matters for the Holidays:** Ann Arbor District Library. Arbor Hospice Grief Support Services staff offer tips for coping with the holidays. 2-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

**Grease:** Pioneer High Theater Guild. See 7 Saturday. 2 p.m.

**The Addams Family:** Dexter Community Players. See 6 Friday. 2 p.m.

**Casting Session:** Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

**Tribes:** U-M Rude Mechanicals. See 6 Friday. 2 p.m.

**Eat Me: Alice's Adventures in the Working Class:** Brass Tacks Ensemble. See 6 Friday. 2 p.m.

**Potluck & Hike:** Washtenaw Ski Touring Club. Club members lead a hike through Saginaw Forest. Followed at 5 p.m. by a potluck (bring a dish to pass and your own plate, bowl, and tableware). Some beverages and snacks provided. BYOB. This month the club also sponsors an equipment swap (Nov. 10, 7 p.m., Kerrystown Concert House) and a Hudson Mills ski/hike (10 a.m., Nov. 29, meet at the Hudson Mills Activity Center). 3 p.m. sharp, meet at the Gladwin Center, 4105 W. Liberty. Free. [wstcski@gmail.com](mailto:wstcski@gmail.com)

**The Art of Tyree Guyton: From the Street to the Studio:** UMMA. UMMA modern art curator MaryAnn Wilkinson discusses Heidelberg Project founder Guyton and his artistic journey from eager street artist to sophisticated studio artist. 3-4 p.m., UMMA Irving Stenn Family Gallery, 525 S. State. Free, but preregistration required via email to [umma-program-registration@umich.edu](mailto:umma-program-registration@umich.edu). Indicate date and title of program in the subject line of the email. 764-0395.

**No Sweat: How the Simple Science of Motivation Can Bring You a Lifetime of Fitness:** Nicola's Books. U-M Sport, Health, & Activity Research and Policy (SHARP) Center director Michelle Segar discusses her new book that draws on motivation research to offer practical ways to stay active. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**For the First Time in Forever: A Disney Showcase:** Ann Arbor District Library. U-M music school students perform a mix of solo, duo, and group songs from favorite Disney movies. For kids in grades preK-5. 3-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

**University Band, Campus Band, & U-M Band Alumni Association Concert Band:** U-M School of Music. Program TBA. 3 p.m., Hill Auditorium. Free. 615-3204.

**Svetlana Mondrusov:** First United Methodist Church Green Wood. Recital by this Russian-born violinist, a member of the Flint Symphony. Program TBA. 3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662-4536, ext. 0.

**Fall Cornucopia:** Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble in a program highlighted by a performance, in preparation for the band's tour of Ireland next summer, of contemporary Dutch composer Johan de Meij's Irish folk song suite *At Kitty O'Shea's*. Also, Mark Camphouse's "Yosemite Autumn," Grainger's "Harvest Hymn," Rachmaninoff's "Vocalise," a Sousa march medley arranged by Naohiro Iwai, and a performance of Mississippi State University music professor Clifton Taylor's jazz-inspired suite *Slidin'*

Down the Mississippi featuring trombonist Ben Kessler. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker at Shield, Dexter. Free. 426-2734.

**Dady Mehta:** EMU Music Department. EMU piano professor emeritus Mehta performs preludes and fugues—in the same key—by both Bach and Shostakovich. Also, Schubert's monumental Sonata in B-flat. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

**Chucho Valdés: Irakere 40:** University Musical Society. 5-time Grammy-winning Cuban pianist, composer, and bandleader Valdés leads his Irakere ensemble in Afro-Cuban jazz. "Irakere are a hurricane where the Buena Vistas were a summer breeze," says a *Guardian* review of the current tour. "Valdés introduced a tango with asides of a Russian navy dance in its shifting rhythms, and some luxurious Rachmaninov chords in the harmony. A lyrical jazz ballad became a familiar Cuban dance groove, a glide that drifted close to the melody of Spanish Harlem, then became a funk gallop and ended with some thrilling percussion badinage." 4 p.m., Michigan Theater. Tickets \$24-\$60 in advance at [tickets.ums.org](http://tickets.ums.org), the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

**Rainbow Book Club:** All invited to join a discussion of *Rethinking Normal*, 19-year-old Katie Rain Hill's memoir about her gender reassignment journey. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. [lorrelsu@hotmail.com](mailto:lorrelsu@hotmail.com)

**Styling and Photography for the Fiber Artist:** Ann Arbor Fiberarts Guild. Talk by photo art director Elaine Palmer who has done photo styling for retailers such as Eddie Bauer and Nordstrom. Preceded at 6:30 p.m. by socializing. 7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. [annarborfiberarts@gmail.com](mailto:annarborfiberarts@gmail.com)

**Ann Arbor (Mostly) Acoustic Jam:** Ann Arbor Senior Center. Nov. 8 & 22. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 (members, free). Preregistration required for musicians at [meetup.com/Ann-Arbor-Acoustic-Jam](http://meetup.com/Ann-Arbor-Acoustic-Jam). 794-6250.

**Peter Mayer:** Green Wood Coffee House Series (First United Methodist Church). Earthy, intimate originals by this Minnesota singer-songwriter known for his down-home wisdom on a range of topics from Buddha and Jesus to Isaac Newton and Harley-Davidsons. Mayer also has a warm, resonant baritone and is a fluid, rhythmically supple guitarist. Desserts & coffee available. 7:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$17 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

**Fleur de Lys Chamber Ensemble:** Kerrystown Concert House. This Detroit-area string quartet, winners of the 2014 Detroit Music Awards best small classical ensemble, perform works by Vaughan Williams that commemorate both world wars, including String Quartet no. 1 in G minor and String Quartet no. 2 in A minor. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. [kerrystownconcerthouse.com](http://kerrystownconcerthouse.com), 769-2999.

**Al Petteway & Amy White:** Mangiamo Italian Grill Acoustic Routes Concert. Grammy-winning Asheville-based husband-and-wife acoustic duo of singer-guitarists whose music, which was featured prominently in the soundtrack to Ken Burns's *The National Parks*, draws on Celtic and Appalachian influences. "Al & Amy create a beautiful sonic color palette by blending multiple instruments from piano and percussion to guitar and mandolins," said award-winning Scottish fiddler and Saline native Bonnie Rideout, who has recorded with Petteway. "Their brilliant playing is so musically in sync that listening to them is like watching birds flying in perfect harmony; unpredictably diving and twisting and soaring as one." 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

## 9 MONDAY

**Secularization as Historical Process:** U-M Frankel Center for Judaic Studies Symposium. Daylong series of talks by U-M and visiting scholars. 8:45 a.m.-5:45 p.m., Rackham Assembly Hall. Free. 763-9047.

**28th Annual Jewish Book Festival:** Jewish Community Center. See 4 Wednesday. Today: Maryland writer Peter Manseau, curator of the Smithsonian exhibit on America's diverse religious past, discusses



## Lusophone Film Fest

### Humor of the marginalized

The shadow of Terry Gilliam's darkly humorous sci-fi hangs almost as heavily over the 2014 Brazilian film *White Out, Black In* (*Branco Sai, Preto Fica*) as the specter of real racial violence. The film, which shows November 12 at the Michigan Theater as part of U-M's Lusophone Film Fest, focuses on two men disabled by injuries sustained in a brutal 1986 police raid on a disco on the outskirts of Brasília. DJ Marquim (Marquim do Tropa) was paralyzed from the waist down and confined to a wheelchair, and dancer Sartana (Claudio Irinaeus) lost his leg below the knee. That much is based on fact; there really was such a raid, and both men were actually injured when police violently ejected black patrons from the club. Their weary faces show the toll their injuries and their life in the destitute suburb of Ceilandia have taken, as director Adirley Queirós follows them in long, contemplative shots.

But there's also a surreal sense of humor to the men, and to the film itself. Marquim and Sartana are plotting to deploy a musical weapon of mass destruction that will level Brasília. They're being tailed by Dimas (Dilmara Durães), a government agent from the future who pilots a spaceship that looks suspiciously like a shipping container and is lit by what appear to be disco balls. Marquim and Sartana's clandestine but jovial efforts to create the ultimate club track—their "big boom" of retribution—are intercut with Dimas's bumbling attempts to stop them.

*White Out, Black In* is both a surprisingly successful genre mash-up and a truly one-of-a-kind revenge fantasy, giving the victims of

this real tragedy the validation of a wickedly righteous artistic retribution.

A similar bittersweet sense of humor about past injustices permeates the 2013 film *Tattoo* (*Tatuagem*), screening December 3 at the State Theater. Director Hilton Lacerda focuses on a risqué cabaret troupe operating in 1978 Brazil under the oppressive but increasingly ineffective military rule that would end in 1985. The film's three main protagonists are all gay but have very different social backgrounds and levels of sexual confidence. Clecio (Irandhir Santos) is the savvy leader of the troupe, paternal beyond his years; Paulete (Rodrigo García) is his flighty transvestite partner; and Finhina (Jesuá Barbosa) is a soldier in the Brazilian military who discovers the troupe—and his own sexuality—while dating Paulete's sister.

Lacerda devotes long stretches of his film to sexually explicit performance sequences, bawdy scenes that work well both as entertainment and character development. The film's young actors are quick with comic banter but just as capable of conveying the fear that underlies their characters' transgressive, inherently political art. The characters experience verbal and other oppression daily in a variety of situations, under the withering gaze of mainstream society. As tension mounts, it's increasingly hard for even the most seasoned among them to withstand.

And yet a certain warmth prevails. Where *White Out, Black In* finds dark humor in oppressive circumstances, *Tattoo* finds great joy—not only in self-expression despite society's daily rebukes, but also in persistence in the face of defeat. Both films are fascinating as political documents of Brazil's history and as unexpectedly witty celebrations of the socially downtrodden.

—Patrick Dunn

**One Nation, Under Gods: A New American History**  
(11 a.m.) 9 a.m.–6 p.m.

★"Rethinking the Way We Manage Clutter": U-M Turner Senior Wellness Program. Presentation by the Washtenaw County Hoarding Task Force. 10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"Sensation Stations": Ann Arbor District Library. All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30–11:30 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. AASO artistic director Arie Lipsky, a cellist, and Roman Rabinovich, an acclaimed young Israeli pianist perform a program TBA. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10. 971-0990.

★"Notes on Directing": Ann Arbor District Library. Panel discussion with Performance Network executive director John Manfredi and artistic director Suzi Regan. 7–8:30 p.m., AADL 4th floor meeting room, 343 S. Fifth Ave. Free. 327-8301.



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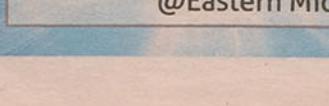
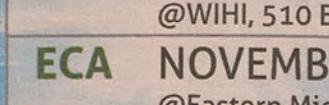
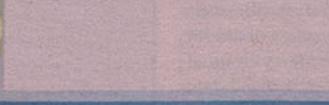
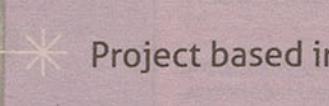
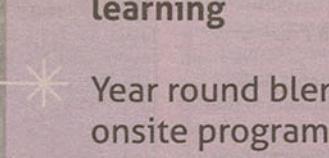
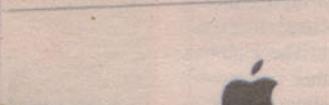
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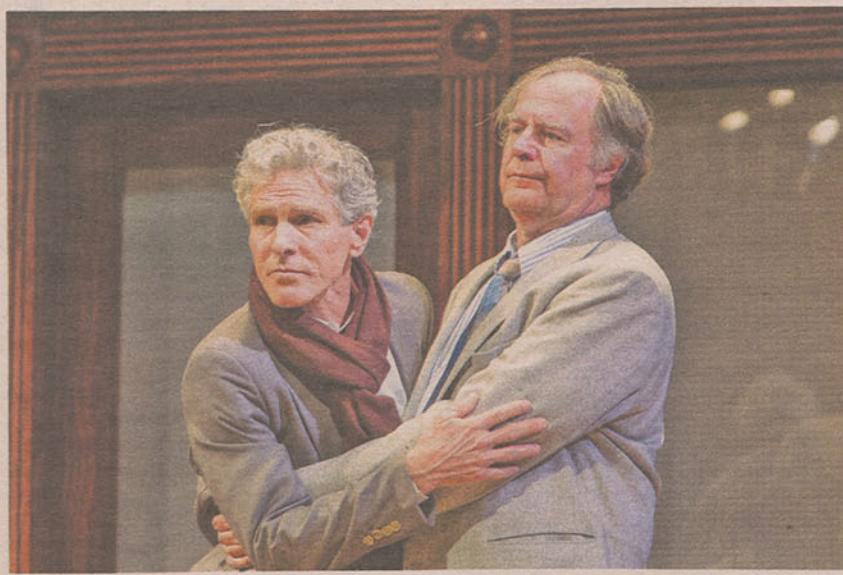
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ECA NOVEMBER 23 & DECEMBER 7, 6:30 PM  
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# theater



SEAN CARTER

## Casting Session

*Jeff Daniels' new comedy*

We've heard it said that a little friendly competition never hurt anyone, but what if that competition extended over decades and found you continually vying against the same person for a chance at fame and fulfillment?

In *Casting Session*, Jeff Daniels' new play at the Purple Rose, the resulting rivalry is anything but friendly. Frank (Tom Whalen) and Ron (David Daoust) are graying actors whose egos far exceed their talents. Thirty years of auditioning for the same bit parts has stoked a feud in which they are archrivals for thespian mediocrity. When they find themselves yet again trying out for the same role, their mutual dislike and jealousy, compounded by their own insecurities, threaten to engulf them in spasms of anxiety, delusion, and narcissism.

All this would be quite sad if they weren't so funny. A loud, propulsive, and fast-paced comedy, *Casting Session* pits these two blustering characters against each other in a bout of playful absurdity.

Directed by Guy Sanville, *Casting Session* is set entirely in a New York City casting office decorated with furniture that, unlike Frank and Ron, has seen better days. While waiting to audition, Frank and Ron trade barbs, each belittling each other's abilities and attempting to convince him to abandon the audition. They also can't help gloating over past roles: Ron was James Tyrone Sr. in Eugene O'Neill's *A Long Day's*

*Journey into Night* (performed on a cruise ship). Frank appeared in a laundry detergent commercial as a character with hard-to-clean boxer shorts. Ron lands a low blow, bringing up Frank's recent on-stage humiliation, much lampooned by New York theater critics, in which Frank, cast as Butler #2 in a Broadway play, mutely stood transfixed for minutes when it came time to deliver his one line, "Dinner is served."

Both Whalen and Daoust convincingly embody their characters' faults. Whalen transforms Frank into a neurotic mess of a man. Daoust, as Ron, swaggers and smirks, filling the tiny casting office with his braggadocio. The dialogue is quick and sharp, and both actors deliver it with dizzying precision. As characters, both Frank and Ron serve two purposes: first, as dramatic foils to each other, and second, as broad parodies of actors. While amusing to watch, their exaggerated personalities leave little room for nuance, which makes them seem more like stock middling actors rather than desperate individuals still hoping against hope to make it.

*Casting Session* also stars Erika Matchie Thiede as Fiona, a young, spirited director's assistant who oversees the audition schedule. At first, she punctuates Frank and Ron's quarreling with announcements and messages from the director, but as the play continues her role becomes more pivotal. Fiona, it turns out, holds the key to both Frank and Ron's futures.

The play runs through December 19.

—Stephanie Douglass

Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

**Arlo Guthrie: The Ark.** The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad, "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of contemporary tunes by the likes of Steve Goodman and Bob Dylan, as well as traditional songs, ballads, and stories. His current show, a celebration of the 50th anniversary of the fateful Thanksgiving feast memorialized in "Alice's Restaurant," includes songs from throughout his career, along with a multimedia presentation featuring photos from the Guthrie archives. Arlo performs tonight with a 4-piece band that includes his son, Abe Guthrie, on keyboards. 7:30 p.m., Michigan Theater. \$35-\$75 in advance at [Ticketmaster.com](http://Ticketmaster.com) & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

## 10 TUESDAY

**28th Annual Jewish Book Festival:** Jewish Community Center. See 4 Wednesday. Today: Award-winning journalist Hannah Nordhaus discusses

4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**Display Dedication: Downtown Ann Arbor Historical Street Exhibit Program.** Dedication of the city's final four historic street exhibits, with talks by mayor Chris Taylor, former mayors John Hietje and Ingrid Sheldon, University Musical Society president Ken Fischer, and Downtown Development Authority executive director Susan Pollay. 5 p.m., North University near South State. Free. 668-7027.

★**"Mazurek: Musical Language from Another World": U-M Center for World Performance Studies Wild Music from the Heart of Poland Series.** Lecture-demo (illustrated with archival recordings) by the Polish roots music quintet Janusz Prusinowski Kompania (see 12 Thursday listing). 5:30-7 p.m., U-M Stern Auditorium, 525 S. State. Free. 936-2777.

★**"To Amphipolis and Back Again: Crisis Management, Heritage Politics, and Grassroots Activism as 'New Heritage' in Greece": U-M Museum Studies Program.** Talk by U-M classical studies lecturer Despina Margomenou. 6:30 p.m., UMMA Auditorium, 525 S. State. Free. 936-6678.

★**Ann Arbor Backyard Beekeepers.** Club members discuss honeybee management, care, and honey production, as well as how to protect and enhance the local bee population. The program begins with an informal Q&A. 6:30-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. [meghanom@gmail.com](mailto:meghanom@gmail.com), 647-7600.

★**"Grits, Grains, & Glenn": Zingerman's Roadhouse.** Zingerman's Roadhouse chef Alex Young and Anson Mills (Columbia, SC) founder Glenn Roberts host a dinner showcasing Anson Mills mill goods handmade from organic heirloom grains. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$70 Beverages available a la carte. Space limited; reservations required. 663-FOOD.

★**"Stress Management": Ann Arbor District Library.** Local psychological counselor Christina Herbin discusses common sources of stress for middle and high school students and how to manage them. Adults and teens in grade 6 & up invited. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *The Bone Clocks*, David Mitchell's epic novel that ranges from England in the 80s to an apocalyptic future. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**"Yoga & Permaculture: Applying and Connecting the Principles of these Philosophies in a Time of Global Transition and Transformation": Ann Arbor District Library.** Panel discussion with local yoga instructor Trevor Eller, certified permaculture designer and teacher Bridget O'Brien, and Art of Hosting facilitator Miriam Dowd. 7-8:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"A Thousand Letters Home: One WWII Soldier's Story of War, Love and Life": Ann Arbor District Library.** Northville writer Teresa Irish discusses her book about her father based on her discovery, after his death, of nearly 1,000 hand-written letters he wrote home from Europe while serving in WWII. 7-8:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Lisa Goich: Literati Bookstore.** This talk radio host, blogger, journalist, and former stand-up comic reads from *14 Days: A Mother, A Daughter, A Two-Week Goodbye*, her memoir about a long weekend visit to her parents in 2011 that turned into an extraordinary 2-week observance of her mother's life, and ultimately, death. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"The Triumph of Seeds": Huron Valley Sierra Club Book Club.** All invited to discuss Thor Hanson's book, subtitled "How Grains, Nuts, Kernels, Pulses, and Pips Conquered the Plant Kingdom and Shaped Human History." 7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971-1157.

## 11 WEDNESDAY (VETERANS DAY)

★**8th Annual Veterans Day Celebration: Concordia University.** Daylong series of talks on a wide range of topics. Also, a veterans resource fair, flag ceremony, chapel service, and more. 9 a.m.-5 p.m., Concordia University, 4090 Geddes at Earhart. Free. [Robert.McCormick@cuua.edu](mailto:Robert.McCormick@cuua.edu), 995-7391.

★**28th Annual Jewish Book Festival: Jewish Community Center.** See 4 Wednesday. Today: The renowned *New Yorker* cartoonist Bruce Eric Kaplan discusses his memoir *I Was a Child* (7 p.m., Ann Ar-



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Sunday

November 29

# History

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bor District Library multipurpose room, 343 S. Fifth Ave.) 9 a.m.-6 p.m.

“Nature Tales”: **Leslie Science and Nature Center**. Nov. 11 & 14. All kids ages 1-5 (accompanied by a caregiver) invited for a reading from Janell Cannon’s *Stellaluna*. After the reading, the kids learn about animals that are out and about at night. 10-11 a.m. (Wed.) & 11 a.m.-noon (Sat.), **Leslie Science Center**, 1831 Traver Rd. \$4 (members, \$3) per child. 997-1533.

“Rosie the Riveter”: **Wild Swan Theater**. Nov. 11-14. This award-winning local children’s theater premieres local playwright Jeff Duncan and composer Brian Buckner’s musical about the women who came to Michigan to work factory jobs in WWII. Suitable for kids in grade 3 & up. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage “touch” tours are available by prearrangement for blind audience members. 10 a.m. (Nov. 11-13), noon (Nov. 13), & 2 p.m. (Nov. 14), **WCC Morris Lawrence Bldg.** Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (seniors age 60 & over and kids, \$10) in advance at [wildswantheater.org](http://wildswantheater.org) and at the door. 995-0530.

★“Methods for Assessing Memory and Cognitive Changes”: **U-M Turner Senior Wellness Program**. Talk by U-M Turner Geriatric Clinic social worker Nina Abney and U-M neurology professor Nancy Barbas. 10-11:30 a.m., **Turner Senior Resource Center**, 2401 Plymouth Rd. Free. 998-9353.

“A University President’s Perspective”: **Ann Arbor City Club Lunch & Learn**. Talk by U-M president Mark Schlissel. 11:30 a.m.-1 p.m., **City Club**, 1830 Washtenaw. \$30 (members, \$25). Reservations required by Nov. 6. [annarborcityclub.org](http://annarborcityclub.org); 662-3279, ext. 1.

“Casting Session”: **Purple Rose Theatre Company**. See 1 Sunday. 3 p.m.

★“Gasland”: **U-M Program in the Environment**. Film director **Josh Fox** shows and discusses clips from his popular *Gasland* documentaries and discusses environmental problems and possible solutions. 5 p.m., **Rackham Auditorium**. Free. 763-5065.

★“From Bombay to Bollywood: The Making of a Global Media Industry”: **U-M Institute for the Humanities Authors Forum**. U-M communications professor **Aswin Punathambekar**, and U-M English professor Madhumita Lahiri discuss Punathambekar’s new book. Q&A. 5:30-7 p.m., **U-M Hatcher Grad Library Gallery**, Room 100 (enter from the Diag). Free. 936-3518.

★“Service Above Self: Honoring Our Veterans”: **Rotary Club of Ann Arbor**. (See *Up Front*, p. 11.) Veterans of WWII, Korea, Vietnam, Iraq, and Afghanistan tell their stories. Also, the **U-M Alumni Band**, the **Concordia University Choir**, and the **U-M Dicks and Janes** a cappella ensemble perform a spirited patriotic medley. Proceeds benefit efforts to build a Fisher House for veterans receiving care at the local VA hospital and their families. 6 p.m., **Hill Auditorium**. Free (reserved seating available for a donation to the Fisher House project at [vetsatthehill.org](http://vetsatthehill.org)). 516-5841.

★“Foundations of Investing”: **Edward Jones**. Financial advisor Ashley Yashin discusses investment strategy, asset allocation, and more. 6:30-8 p.m., **Ann Arbor District Library Pittsfield Branch**, 2359 Oak Valley Dr. Free. Preregistration required by Nov. 9. [amy.gensterblum@edwardjones.com](mailto:amy.gensterblum@edwardjones.com), 769-0399.

★“Isle Royale”: **Pittsfield Union Grange**. Washtenaw County Parks & Recreation Commission naturalist Faye Stoner discusses the geology, flora, and fauna of this Great Lakes archipelago. The program starts with a potluck (bring a dish to pass). 6:30 p.m., **Pittsfield Grange**, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.

★Annual Potluck: **Wild Ones**. Slide show of photos of native plants (bring slides to show, if you wish). Also, potluck (bring a dish to pass) and awarding of the club’s Bob Giese Deep Roots Award. 6:45 p.m., **U-M Matthaei Botanical Gardens**, 1800 N. Dixboro. Free; metered parking. 604-4674.

★Channeled Spiritual Discussion Group: **Deep Spring Center**. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a “being of light” channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. 7-9:30 p.m., **Deep Spring Center**, 3820 Packard, ste. 280. Free, but donations are accepted. 477-5848.

★“An Evening of Poetry and Written Word”: **Crazy Wisdom Bookstore & Tea Room**. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., **Crazy Wisdom**, 114 S. Main. Free. 665-2757.

★R.J. Fox: **Literati Bookstore**. This award-winning local writer reads from *Love & Vodka: My Surreal*



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**U-M Volleyball vs. Wisconsin.** The U-M also has matches this month against Nebraska (Nov. 21, 7:30 p.m., Crisler Center) and Illinois (Nov. 27, 6 p.m.). 7:30 p.m., Cliff Keen Varsity Arena (except as noted). S. State at Hoover. \$6 & \$8 (groups of 10 or more, \$3 each). 764-0247.

**★History Readers Group: Motte & Bailey, Booksellers.** Retired history professor Judith Elkin leads a discussion of *Hedy's Folly: The Life and Breakthrough Inventions of Hedy Lamarr, The World's Most Beautiful Woman*, Richard Rhodes's book about the Hollywood star and inventor who contributed to innovative technology advancements during WWII. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

**★Saxophone Studio Recital: U-M School of Music.** Saxophone students of Timothy McAllister perform in multiple chamber ensembles. Also, the debut of the studio's improv-based **Soundpainting Ensemble**. With pianist Kathryn Goodson. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

**"Grammars in Progress": Robert Spalding Newcomb (Kerrytown Concert House).** This local composer performs his compositions for sitar, guitar, and laptop from his new CD, *Confluence of Elders*, which features extended improv works for solo amplified sitar. "Newcomb creates musical koans, floating gently through the air," says *Current* music critic Mark Ziemia. 8 p.m., KCH, 415 N. Fourth Ave. \$20 (includes a copy of the CD). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 4 Wednesday. 8 p.m.

## 12 THURSDAY

**"Rosie the Riveter": Wild Swan Theater.** See 11 Wednesday. 10 a.m.

**★28th Annual Jewish Book Festival: Jewish Community Center.** See 4 Wednesday. Today: NYC financial writer Chaya Deitsch discusses her memoir *Here and There: Leaving Hasidism, Keeping My Family* (11 a.m.), and Sinai Temple (L.A.) rabbi Sherre Hirsch discusses *Thresholds: How to Thrive Through Life's Transitions to Live Fearlessly and Regret Free* (7 p.m.). 11 a.m. & 7 p.m.

**Louise Taylor: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Talk by this Ann Arborite, a retired diplomat who served as a cultural attaché and press officer for more than 30 years in cities such as Munich, Moscow, Kabul, Tel Aviv, and Rabat. 11:30 a.m.-1:30 p.m., Michigan Union Ballroom. \$40 (members, free). [jill@thefairchilds.net](mailto:jill@thefairchilds.net), 417-0816.

**★"I Changed My Name": Cultural Debates Over Name Changing and Jewish Identity after WWII, 1945-1967": U-M Frankel Center for Judaic Studies.** Talk by Frankel Institute fellow Kristen Fermaglich. 12:15 p.m., 2022 U-M Thayer Bldg., 202 S. Thayer. Free. 763-9047.

**★"Dining Out": U-M Hatcher Grad Library.** Local historian and curator Jan Longone discusses her current exhibit, now on display at the Clark Library (2nd floor of the Hatcher Grad Library), that celebrates the history of the eating out experience. 4-6 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764-7491.

**★"Pleasure Systems in the Brain": U-M College of Literature, Science, & the Arts.** Lecture by U-M psychology and neuroscience professor Kent Berridge. Reception follows. 4:10 p.m., Rackham Auditorium. Free. 998-6251.

**★"Maira Kalman: On Walking and Looking and Falling in Love": U-M School of Art & Design Penny Stamps Speaker Series.** This writer, illustrator, and designer is renowned for her unique commentaries on politics and contemporary life. She's best known for her "Principles of Uncertainty" and "Pursuit of Happiness" illustrated blogs for the *New York Times*. 5:10 p.m., Michigan Theater. Free. 668-8463.

**★Justin Torres: U-M English Department Zell Visiting Writers Series.** Reading by this Brooklyn fiction writer whose short stories have appeared in *The New Yorker*, *Harper's*, and other prestigious publications. His 2012 novel, *We the Animals*, is a coming-of-age story of 3 young sons of a Puerto Rican father and white mother from Brooklyn. Pulitzer Prize-winning writer Michael Cunningham calls it "a dark jewel of a book. It's heartbreaking. It's beau-

tiful. It resembles no other book I've read." 5:30 p.m., UMMA Auditorium, 525 S. State. Free. [aireadm@umich.edu](mailto:aireadm@umich.edu), 764-6330.

**"Belgians": Arbor Brewing Company Beer Tasting.** A chance to sample and learn about 2 dozen of the finest Belgian and Belgian-style ales available in the U.S., from malty Trappists, traditional sour Lambics, and Flemish browns to aged, high-gravity ales and crazy concoctions made with fruits and spices. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$30 in advance, \$35 (if available) at the door. 213-1393.

**★"LiveCode: Everyone Can Create Apps": Ann Arbor District Library.** AADL staff introduce adults and teens in grade 6 & up to programming apps. 7-8:45 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

**★"Open Mike & Share with Cristina Trapani-Scott": Bookbound.** Reading by this Ypsilanti poet who's currently working on a chapbook that explores the abstract space of survival after battling a life-threatening illness. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

**★"Studies Wild Music from the Heart of Poland": U-M Center for World Performance Studies.** Performance by Janusz Prusinowski Kompania, a popular Polish roots music quintet whose repertoire features a variety of traditional Polish song-and-dance genres, including mazureks, oberreks, kujawiaks, wiwats and polonaises. 7-9 p.m., Rackham Auditorium. Free. 936-2777.

**★Michelle Tokarz: American Association of University Women.** This Upland Nanotech scientist discusses how she balances her personal and professional lives. Also, other women discuss work-life balance. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. Reservations required by Nov. 9. [adseetoo@att.net](mailto:adseetoo@att.net), 332-0390.

**★"Early Blues: The First Stars of Blues Guitar": Nicola's Books.** Longtime *Guitar Player* editor Jas Obrecht discusses his new history that draws on documents, photographs, record company ads, discographies, and other research to tell the stories of such early blues guitarists as Sylvester Weaver, Mississippi John Hurt, Lonnie Johnson, Blind Blake, Tampa Red, and others. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

**Ballet Hispanico: Fathom Events.** Theatrical showcase of Latin-inspired choreography. Program: *Club Havana*, Pedro Ruiz's celebration of conga, rumba, mambo, and cha-cha. Also, *CARMEN.maquia*, a Picasso-inspired contemporary take on Bizet's classic opera about a passionate gypsy. 7 p.m., *Quality 16* (3686 Jackson) and *Rave* (4100 Carpenter). Tickets \$17 (seniors & kids discounts) in advance at [fathomevents.com/event/ballet-hispanico](http://fathomevents.com/event/ballet-hispanico) and at the door. 623-7469 (*Quality 16*) & 973-8424 (*Rave*).

**★"The Pillowman": U-M Basement Arts.** Nov. 12-14. Jordan Sam Rich directs students in Martin McDonagh's Olivier Award-winning sublime dark comedy about a writer who's interrogated when local murders start to resemble the ones in his stories. The Pillowman celebrates "the raw, vital human instinct to invent fantasies, to lie for the sport of it, to bait with red herrings, to play Scheherazade to an audience real or imagined," says a *New York Times* critic. "For Mr. McDonagh, that instinct is as primal and energizing as the appetites for sex and food. Life is short and brutal, but stories are fun." 7 p.m. (Nov. 12-14) & 11 p.m. (Nov. 13), U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. [facebook.com/basementarts](http://facebook.com/basementarts)

**Ann Arbor Ski Club.** All age 21 & over invited to learn about the club's "Up North" ski trips. Followed by dancing to music spun by a DJ. 7:30-10:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5 (members, free). 786-2237.

**★"Lady Bird and Lyndon: The Hidden Story of a Marriage That Made a President": U-M Ford Presidential Library.** Biographer Betty Caroli discusses her new book about Lady Bird Johnson's political acuity, business savvy, and other skills that contributed to her husband's success. Signing & reception. 7:30 p.m., Ford Library, 1000 Beal. Free. 205-0555.

**★Laura Kasischke: Concordia University.** Reading by this local poet and fiction writer, winner of the 2012 National Book Critics Circle Award for Poetry and numerous other awards. Tonight, she reads from her 2014 poetry collection, *The Infinitesimals*, and her 2013 short story collection, *If a Stranger Approaches You*. 7:30 p.m., Concordia University Krieger Hall (Room 109), 4090 Geddes. Free. 995-7389.



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FEB 28 GRADES K-5 OPEN HOUSE 2:00pm-3:30pm

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## Holiday Savings Event

### Help Us Help Kids!

Give back to the children in our community this  
holiday season with the Kiwanis Thrift Sale's annual  
Holiday Savings Event!

**Downtown Location:** December 4, 5 & 12

**West Location:** Every Friday & Saturday –  
November through mid-December

**Kiwanis**  
Thrift Sale



Kiwanis Thrift Sale  
Sat. 9am-12pm  
Washington at First St.

Kiwanis Thrift Sale West  
Fri. & Sat. 10am-1pm  
102 N. Staebler Rd.

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## Celebrate the season at Matthaei Botanical Gardens

11/28-Jan. 4

### Exhibit - The Gift of Nature: 10 Plants that Changed the World

Highlighting select conservatory plants and how they've benefited humans. Plus, "Forest & Tree" art exhibit, seasonal flower display and themed and decorated idea trees. Open house Nov. 28 includes seasonal items in the Garden Store. Free admission.

11/28

### Handspinners Holiday Fair

Handspun yarns; knitted, woven, and felted products; accessories; ornaments; books; craft tools; and more. Free admission.

12/6

### Artists Market at Matthaei

A selection of art for sale in a variety of media from local, U-M, and regional artists. Free admission.

12/12

### Annual Holiday Greens Market

A holiday greens workshop. Wreath/arrangement materials provided. \$15/person. Register through Ann Arbor Garden Club: 734.255.7912.

12/12

### Wonder of Winter Children's Program

Kids accompanied by parents will create seasonal potpourri and evergreen boughs plus nature-themed paper crafts. \$10 per child includes activities and materials. Registration requested: [mbgna.umich.edu](http://mbgna.umich.edu) (select "Come Learn" then "Youth Programs").

12/19

### A Visit with Father Christmas

The real thing, in town today only. Free admission. noon-2 pm.

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★ "How to Deceive Your Family": U-M Opera Theatre. Nov. 12-15. U-M theatre professor Robert Swedberg directs U-M opera students in a double bill of one-act comic operas about familial deception and trickery. Ravel's first opera, *The Spanish Hour (L'heure espagnole)*, sung in French with English surtitles, features a lusty clockmaker's wife who orchestrates a series of assignations in her husband's absence. Puccini's only comic opera, *Gianni Schicchi* is about a scoundrel who is employed by a recently deceased man's family to help them regain an inheritance the dead man bequeathed to a monastery. It is best known for "O mio babbino caro," one of the most beautiful arias of all opera. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), Power Center. \$22 & \$28 (students, \$12) in advance at the Michigan League Ticket Office and at the door. 764-2538.

★ "Too Much Light Makes the Baby Go Blind": Community High School Ensemble Theater. Nov. 12-15. Quinn Strassel directs a cast of more than 50 Community High students in the local debut of the longest-running theatrical show in Chicago, a 90-minute collection of 45 short plays created by the experimental Neo-Futurists ensemble in 1988 and running ever since. The Neo-Futurists plays are known for their blend of autobiography and performance art in an effort, in the words of the group's founder Greg Allen, to create the illusion of "a world where the stage is a continuation of daily life." 7:30 p.m. (Thurs.-Sat.), 1 p.m. (Sat.), & 2 p.m. (Sun.), Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$12.50 (students, \$9) in advance at [showtix4u.com](http://showtix4u.com) and at the door. 994-2025.

★ "Poems for Change": Groundcover News. Spoken word performances by local students and others who write for and sell street newspapers. With emphasis on works that illuminate the struggles of marginalized people. 8 p.m., Palmer Commons Forum Room, 100 Washtenaw. Free. [gcncontact@umich.edu](mailto:gcncontact@umich.edu)

★ "It's a Wonderful Life: A Live Radio Play": PTD Productions. Nov. 12-15 & 18-21. Dennis Platte directs local actors in Joe Landry's radio play based on Frank Capra's beloved Christmas classic about a good man tested by misfortune whose guardian angel gives him a second chance on Christmas Eve. The production includes live commercials with jingles, sound effects, and even applause signs. Cast: Stacey Erskine, Amy Griffith, Lynn Heberlein, Rebecca Heberlein, Richard Heberlein, Mary Hopper, Jamie Jee, Marie Jones, Janet Rich, Dock Riley, Pamela "Tia" Thomas, Steven White, and Joe York. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun. & Wed.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12) in advance at [showtix4u.com](http://showtix4u.com) and at the door. 483-7345.

★ "Casting Session": Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

Joe DeVito: Ann Arbor Comedy Showcase. Nov. 12-14. Popular New York City comic whose act is a fast-paced blend of mordantly irreverent observational one-liners with self-deprecating storytelling about male-female relationships, his Italian American family, or current events. He was one of the principal writers for Morgan Spurlock's satirical documentary *Super Size Me*. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri.), 212 S. Fourth Ave. \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

## 13 FRIDAY

★ "History, Use, and Effects of New Communication Technologies": U-M Nam Center for Korean Studies Digital Korea Conference. Nov. 13 & 14. Two days of talks by U-M and visiting scholars. 9 a.m.-5 p.m., 2435 North Quad, 105 S. State. Free. 764-1825.

Luncheon and Bazaar: Bethlehem United Church of Christ. Craft sale, bake sale, a quilt raffle, and a "Christmas Remembered" area with used Christmas decorations and other stuff. Beef or turkey lunch available (11 a.m.-1 p.m., salads and pies included). 9:30 a.m.-2 p.m., Bethlehem UCC, 423 S. Fourth Ave. Free admission; lunch tickets \$10 (kids, \$5) in advance at the church office and at the door. 665-6149.

★ "Rosie the Riveter": Wild Swan Theater. See 11 Wednesday. 10 a.m. & noon.

★ "Burmese Politics in the Aftermath of 2015 Elections: A Tipping Point in Civil-Military Relations?": U-M Center for Southeast Asian Studies. Lecture by University of California-Berkeley political science grad student Min Zin. Noon-1:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764-0352.

★ "Peace or Ceasefire? Bosnia Twenty Years after Dayton": U-M Center for Russian, East European, & Eurasian Studies. A series of talks by scholars around the country, followed by a panel discussion moderated by CUNY history of human rights professor Pamela Ballinger. Speakers: Loyola University (Chicago) history professor Edin Hajdarpasic on "The History Wars: Facing the Past in Bosnia," College of William & Mary government professor Paula Pickering on "Twenty Years Later: Lessons Learned about State-building in Bosnia and Herzegovina," U.S. Immigration and Customs Enforcement Human Rights Violators and War Crimes Center senior historian Michael MacQueen on "No Safe Haven: Pursuing Human Rights Violators in the U.S. and Bosnia," and U-M Center for Russian, East European, & Eurasian studies research associate Robert Donia on "Arms and the Mandate: Dayton's Forgotten Success." 2-5 p.m., Michigan League Michigan Room. Free. 764-0351.

★ "Theorizing Musical Movement for Kinesthetic Analysis": U-M School of Music. Lecture by University of Maryland music theory professor Dora Hanninen. 5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★ "Friday Night's Alright for Reading": U-M Residential College. U-M Residential College faculty read some of their poetry and fiction. With Lolita Hernandez, Robert James Russell, Sarah Messer, Elizabeth Schmuhi, and Laura Hulthen Thomas. Refreshments. 5:30 p.m., Benzinger Library East Quad, 701 East University. Free. 763-0176.

★ "The Power of 'A View from Land and Sea' for the Mediterranean World": U-M Comparative Literature Department. Lecture by University of Arizona history professor Julia Clancy-Smith. The keynote address of a 3-day conference on "Power and the Mediterranean" ([meditopos.rll.lsa.umich.edu/the-meditopos-conference](http://meditopos.rll.lsa.umich.edu/the-meditopos-conference)). Reception follows. 6 p.m., Rackham East Conference Room. Free. 763-2351.

★ "Sensational Scotch": Zingerman's Cornman Farms. Zingerman's staff discuss and show how to make 3 Scotch cocktails—the pre-Prohibition favorite Mamie Taylor, the 1970s Godfather, and the new Honey Do. Tastings. With appetizers. Recipes available. 7-9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$70. Reservations required. 619-8100.

★ "Mark Webster Reading Series": U-M English Department. Readings by U-M creative writing grad students, including poet Hannah Louise Poston and fiction writer Helena Smith. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★ "Sarah Frelich: Literati Bookstore. This 2015 Moon City Poetry Prize winner reads from *Sad Math*, her new poetry collection that explores an American girlhood, from illicit kisses in a Donut Delite to harassment by golfers and bosses to lost cats. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★ "Mary Koral: Bookbound. This local writer reads from *The Year the Trees Didn't Die*, her memoir about the challenges of making an interracial adoptive family. "The story is extraordinary and Koral's language is almost poetic," says U-M psychology professor Marion Perlmuter. "Almost every chapter left me teary and thinking about all the people I wanted to share it with." Signing. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★ "Ignite Ann Arbor 10": About 16 local speakers give 5-minute slide-illustrated talks on a topic of their choice. Previous topics have included everything from comics and time travel to robots and recipes. Reservations fill up quickly for these popular talks. 7 p.m., U-M Business School Robertson Auditorium, 701 Tappan. Free. Reservations recommended. Doors open at 6:15 p.m. [igniteannarbor.com](http://igniteannarbor.com)

★ "Poetry Night in Ann Arbor": The Neutral Zone. Readings by award-winning Chicago poet Nate Marshall, star of the slam poetry documentary *Louder Than a Bomb*, and up-and-coming NYC poet Mahogany Browne. Also, readings by local high school poets. 7 p.m., Rackham Auditorium. Tickets \$10 (students, \$5) in advance at [neutral-zone.org](http://neutral-zone.org), \$12 (students, \$7) at the door. 214-9995.

Four Shillings Short: Sunward Cohousing. Celtic, folk, and world music by this California husband-and-wife duo of string musician and drummer Christy Martin and Irish-bred multi-instrumentalist Aodh Og O Tuama. The duo also performs at the Ann Arbor District Library on Nov. 9 and at Café 704 on Nov. 14 (see listings). 7 p.m., 424 Little Lake Dr. *Donation*. 332-7876.

Head Full of Snakes: Exploring Medusa": EMU Theatre Department Second Stage Series. Nov. 13-15. EMU theater lecturer Amy Johnson directs EMU drama students in her theatrical adaptation of the Greek myth, an innovative mix of a wide range of performance styles, from a Sinatra-style saloon

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Amy Griffith, Janet Rich, Stacey Erskine, and Marie Jones star in PTD's production of *It's a Wonderful Life: A Radio Play* Nov. 12-15 and 18-21.

song and a Greek-style chorus to interpretive dance and monologue, exploring themes of identity, power, betrayal, gender, beauty, and truth. For mature audiences. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets \$7 in advance and at the door. 487-1221.

“Grease”: Pioneer High Theater Guild. See 7 Saturday. 7:30 p.m.

★“The Pillowman”: U-M Basement Arts. See 12 Thursday. 7 & 11 p.m.

U-M Ice Hockey vs. Niagara. The U-M also has matches this month vs. Dartmouth (Nov. 27 & 28). 7:30 p.m., Yost Ice Arena, 1016 S. State. Ticket price TBA at [stubhub.com/michigan-wolverines-hockey-tickets](http://stubhub.com/michigan-wolverines-hockey-tickets). 764-0247.

★Rudolf Steiner Study Circle of Ann Arbor. Nov. 13 & 27. All invited to join an ongoing discussion of former Great Lakes Branch of the Anthroposophical Society in America board member Dwight Ebaugh's lecture “Between Death and Rebirth.” Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9 p.m., location TBA. Free. 944-4903.

“24th Annual Tellabration”: Ann Arbor Storytellers Guild. Area storytellers present a storytelling program for adults & youth age 14 & older. Emcee is veteran Chelsea fiction writer and playwright Steve Daut, a Second City grad in improv comedy who combines comedy and magic in his spoken word performances. Also, local storytellers Beverly Black, Lyn Davidge, Jane Fink, Leif Larsen, Lorelle Otis, Jennifer Otto, and the duo of Simran Harvey & Susanna Zoumbaris. One of more than 300 “Tellabration” programs being held around the country. Proceeds help fund free area storytelling events. There is a children's Tellabration at the Ann Arbor District Library on Nov. 15 (see listing). 7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. \$15 at the door only. 662-3770.

“Too Much Light Makes the Baby Go Blind”: Community High School Ensemble Theater. See 12 Thursday. 7:30 p.m.

Matterhorn: Canterbury House. Rock- and funk-influenced jazz band led by Michigan-born composer-trumpeter John Blevins. The band has a brand new album. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

John Ford Coley: Green Wood Coffee House Series (First United Methodist Church). Veteran country-rock and country-pop singer best known as one half of the 70s duo England Dan and John Ford Coley. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Mark Hershberger & Muruga Booker: Kerrytown Concert House. This earthy duo of saxophonist Hershberger and drummer Booker explores a wide range of jazz idioms from avant-garde and traditional jazz to world and experimental jazz. Tonight they celebrate the release of their new CD, *Jazz Crossroads—Skins & Reeds*. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

★“A View from the Bridge”: U-M Residential College Players. Nov. 13-15. RC students perform Arthur Miller's Everyman tragedy about the ruin of a Brooklyn longshoreman whose unconscious romantic feelings for his niece drive him to betray his

## CHELSEA UNDERGROUND ART GALLERY

Opening Exhibition:

### JUDITH PECK “Emergence”

November 21, 2015 6 - 8 pm

Judith Peck's portraits have a grounding in social justice. Based in Washington, D.C., Peck will be in attendance at the Nov. 21 opening to give a brief talk and answer questions. The exhibition includes an impressive collection of large masterfully painted landscapes as well.

More information on [ChelseaUnderground.com](http://ChelseaUnderground.com)

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St. Paul Lutheran School Ann Arbor presents

## Kindergarten Open House

Wednesday  
November 18, 2015  
6:00 - 8:30 P.M.

- ◆ Tour our beautiful campus
- ◆ Meet our caring, fully certified teachers
- ◆ Visit our full-day and half-day classrooms
- ◆ Talk with current parents
- ◆ Learn about our rich social, academic, and fine arts opportunities

Private tours are always available!

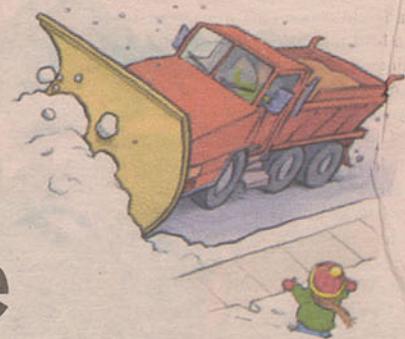


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# Winter Street & Sidewalk Care in Ann Arbor



The City of Ann Arbor's winter road maintenance objective is to provide surfaces that are safe to use at reasonable speeds. This does not always mean surfaces are cleared to bare pavement.

## PLOWING BASICS

- The city services 98 miles of major roads and 197 miles of residential streets.
- The goal is to treat/plow all streets within 24 hours of an "average" 4-inch snowstorm.
- Trunk lines, major roads and the next day's solid waste routes are plowed first.
- The city uses salt to treat trunk lines and major roads and a 95/5 percent sand/salt mixture for residential streets and other locations.
- Schools and privately owned lots and roads are not maintained by city crews.
- The city does not clear mail boxes of snow or ice.
- Plows often deposit snow or ice on sidewalks during normal plowing. Unfortunately there is no economical technology that allows the city to avoid this.

## SIDEWALKS

Residents and/or property owners are responsible for removing snow/ice from their adjacent sidewalks, crosswalk ramps, and bus stops. Beginning this 2015–2016 winter, residents/property owners will receive only one warning, per season, before incurring fines.

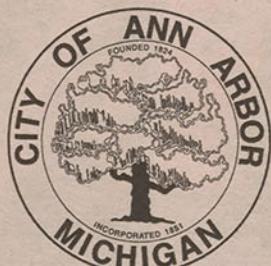
- Residential Property: Within 24-hours, any accumulation of snow greater than 1 inch must be cleared from adjacent sidewalks, bus stop walks, and crosswalk ramps. Ice accumulations must be treated immediately, to prevent surfaces from being slippery, and then the slush removed within 24 hours.
- Non-residential Property: Any snow/ice that has accumulated by 6 a.m. must be removed from adjacent sidewalks, bus stop walks, and crosswalk ramps before noon by property owners.

## FREE SAND/SALT MIXTURE TO RESIDENTS

The city provides residents with up to 5 gallons of a sand/salt mixture, per visit to 721 N. Main St. or one of six park locations: Allmendinger, Buhr, Burns, Leslie, and Veterans Memorial. Residents should bring their own shovel and bucket and load material themselves from the marked pile. This material is not for contractors. For more information, visit [a2gov.org/snow](http://a2gov.org/snow).

## REPORT A PROBLEM

To report excessive snow or ice on a street or sidewalk, please use the **A2 Fix It** app or report online via [a2gov.org/a2fixit](http://a2gov.org/a2fixit). To report a street by phone, please call **734.794.6320** between 8 a.m. and 5 p.m. To report a sidewalk by phone, please call **734.794.6942** Monday - Friday, 7 a.m. to 3:30 p.m.



visit [a2gov.org/snow](http://a2gov.org/snow)

*The goal is to treat all streets within 24 hours of an average 4" snowstorm*



\$12 regular admission (members & kids under age 2, free). 995-5439.

★“Just Babies!”: Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of music, rhyming, and touching for pre-walking babies age 3 months & older. 10-10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★“Basic Knife Skills”: Downtown Home & Garden. DH&G staffer Matt Banks and former DH&G owner Mark Hodesh show how to choose the right knife and how to hold and use it safely and effectively. Also, all invited to bring one straight edge kitchen knife to get it sharpened for free. 10 a.m.-1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

Holiday Sale: Ann Arbor Fiberarts Guild. Local artists show and sell home décor, fashion accessories, garments, yarn, fabric, handmade paper, and wall pieces. Also, fiber art demonstrations and door prizes. 10 a.m.-4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. annarborfiberarts@gmail.com, (248) 813-8888.

“Nature Tales”: Leslie Science and Nature Center. See 11 Wednesday. 11 a.m.-noon.

★“Family Art Studio: The Art of Tyree Guyton”: UMMA. Families with kids ages 6-12 invited to create art inspired by the current exhibit of Heidelberg Project founder Guyton’s work. Local artist Susan Clinthorne is on hand to offer guidance. 11 a.m.-1 p.m. & 2-4 p.m. (choose one session), UMMA Multipurpose Room, 525 S. State. Free, but preregistration required via email to umma-program-registration@umich.edu. Indicate date and title of the program in the subject line of the email. Indicate which session you desire and how many adults and children are in your group in the email. 764-0395.

★“Family Day”: U-M Kelsey Museum of Archaeology. Family-oriented hands-on activities related to the museum’s permanent and temporary exhibitions. 12:30-3:30 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★“We Want Mo!”: A Mo Willems Celebration”: Ann Arbor District Library. AADL storytellers present a program of stories by this popular children’s writer for kids in grades preK-2. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

“Splash Day”: Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. 2-4 p.m., Mack Indoor Pool, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

★“The Awesome Air Plants”: Southeast Michigan Bromeliad Society. A club member TBA gives a presentation on Tillandsias and how they survive and flourish under extreme conditions. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (248) 380-7359.

★“Voices Valiant”: U-M School of Music. Recital by this choir of singers age 50 & older. Program TBA. 2 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★“Blue Water Ramblers”: Ann Arbor District Library. The Grand Rapids folk duo of banjoist Jim Foerch and guitarist Bear Berends perform a wide range of traditional Great Lakes music, including lake shanties, lumberman ballads, union rallying cries, farmer’s paens, gospel music, and children’s ditties. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

“Rosie the Riveter”: Wild Swan Theater. See 11 Wednesday. 2 p.m.

★“Raptor Feeding”: Leslie Science & Nature Center. LSNC volunteers feed and answer questions about the center’s red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3-4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

★“Hunger Games Craft: Stenciled Tote Bags”: Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 3-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★“A Walk in the Animal Kingdom”: Nicola’s Books. The acclaimed Michigan team of writer Jerry Dennis and illustrator Glenn Wolff discuss their new book of essays about the profound connections between humans and animals. Signing. 3 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Potluck & Skillshare”: Ann Arbor Reskilling. Potluck dinner (bring a dish to pass and your own washable plate, cup, and utensils), followed by knitting and weaving demos (choose one). Both demos are offered in Spanish and English. 6-8:30 p.m.,

Northside Community Center, 809 Taylor (east off Pontiac Tr.). \$5 suggested donation. Preregistration for demos at November-skillshare.eventbrite.com. A2reskilling.com

50th Anniversary Celebration Dinner: Interfaith Council for Peace and Justice. Dinner and talks by ICPJ leaders. 6-9 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$50. 663-1870.

2015 Red Cross Ball: American Red Cross Washtenaw-Lenawee Chapter. Cocktails, dinner, live auction, and dancing to live music by the Cancel Monday Band. 6 p.m., Ann Arbor Marriott Ypsilanti at Eagle Crest, 1275 S. Huron, Ypsilanti. \$275. Lolita.Nunn@RedCross.org; 971-5300, ext. 267.

★“Bluegrass Gospel Jam Session”: Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. 6-8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878-1078.

International Folk Dancing: Ann Arbor Folk-dancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., the barn at Gretchen’s House V, 2625 Traver. \$5 (students, \$3). 709-8748.

★“All About Owls!”: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner gives a slide-illustrated presentation on Michigan owls, followed by a hike to call for owls and owl tales around a bonfire. Warm drinks. 7-9 p.m., Independence Lake County Park, meet at the Beach Center, 3200 Jennings (north off North Territorial), Dexter. Free. Preregistration required at stonerf@ewashtenaw.org. 971-6337, ext. 334.

★“Stefan Szymanski & Silke-Maria Weinck”: Literati Bookstore. Readings by these two nonfiction writers. Szymanski is a U-M economics professor who writes about the economics of sports. U-M comparative literature department chair Weinck, a self-styled metaphorologist, writes about the relationship between philosophy, literature, and figuration from the 18th to the 20th century. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

U.S. Naval Academy Women’s Glee Club: First United Methodist Church. Cindy Bauchspies directs this vocal ensemble in a diverse program of classical, sacred, folk, patriotic, popular, and Broadway music. 7 p.m., FUMC, 120 S. State. Donation. 662-4536.

“Head Full of Snakes: Exploring Medusa”: EMU Theater Department Second Stage Series. See 13 Friday. 7 p.m.

★“The Pillowman”: U-M Basement Arts. See 12 Thursday. 7 p.m.

“Grease”: Pioneer High Theater Guild. See 7 Saturday. 7:30 p.m.

★“East Jerusalem/West Jerusalem”: EMU Jewish Studies. Screening of Henrique Cymerman and Erez Miller’s 2014 documentary about singer-songwriter David Broza’s recording of an album, produced by Steve Earle, in Palestinian East Jerusalem with American, Palestinian, and Israeli musicians. Broza is on hand tonight to discuss the film and answer questions after the screening. On Nov. 15, he discusses his career over brunch at the Jewish Community Center (see Events listing) and performs in the evening at the Ark (see Nightspots). 7:30 p.m., EMU Student Center auditorium, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. Free. 487-0978.

“Disney’s Beauty and the Beast”: Skyline High School. Nov. 14 & 20-22. Anne-Marie Roberts directs Skyline students in Disney’s musical version, written by Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton, of the classic love story between a lovely maiden and a loathsome beast cursed to remain a beast forever unless he can earn a maiden’s love before the last petal falls from an enchanted rose. Cast TBA. 2:30 p.m. (Sun. & Nov. 14) & 7:30 p.m. (Fri. & Sat.) Skyline High School, 2552 N. Maple. Tickets \$10 (students & seniors, \$8; kids 10 & under, \$5) in advance at showtix4u.com, \$12 (students & seniors, \$10) at the door. 994-6515.

★“Justin Benavidez”: U-M School of Music. Performance by this Ithaca College tuba professor and U-M grad. Program TBA. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

2nd Saturday Contra Dance. Marlin Whitaker calls to music by the Sharon Hollow String Band. All dances taught; no partner needed. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a beginner lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (students, \$5). garth.gerber@charter.net, 649-6426.

Advanced English Country Dance: Ann Arbor Community of Traditional Music and Dance. Massachusetts caller Gary Roodman, a renowned

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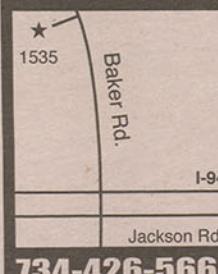
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Braised pork shoulder, Napa cabbage slaw, roasted poblano pepper vinaigrette, pineapple marmalade

### Tequila

Tequila, triple sec, housemade sour mix, basil salt rim, lime wheel garnish

Jalapeño and peach infused tequila, triple sec, housemade sour mix, peach puree, peach ice sphere, cayenne sugar rim, pepper ring garnish

House-infused cinnamon tequila, Gran Gala, apple cider, cinnamon sugar rim, splash bitters, orange peel twist garnish

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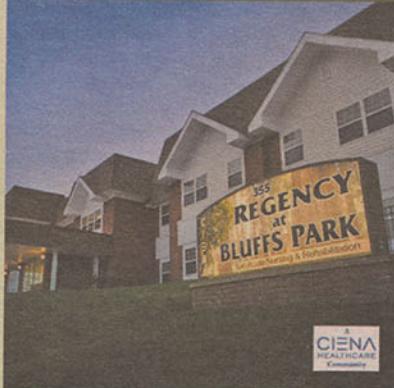
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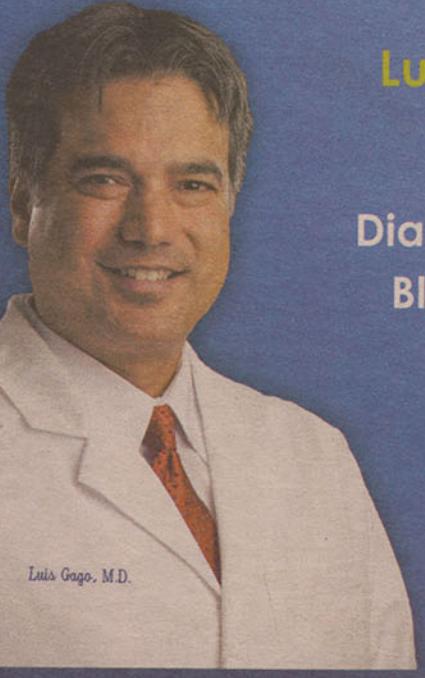
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creator of contemporary English country dances, leads dances to live music by Childgrove. This month only, all dances are taught, but geared for experienced dancers. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$10. [ffuerst@juno.com](mailto:ffuerst@juno.com), (248) 288-4737.

**Ballroom Dancing Night:** Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$10. 822-2120.

★ "Women in Performing Arts Technology": U-M School of Music Annual Resonance Concert. New York-based sound artist, composer, and multi-instrumentalist **Andrea Parkins** performs her originals as well as works by other composers who identify as women, including Fidelia Lam, Björk, Paige Goetz, Rebecca Fisher, Kat Steinh, and Lena Sutter. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

"An Evening with Shoshana Bean and Whitney Bashor": Ann Arbor In Concert. Songs and stories by these two Broadway stars, who are currently preparing for roles in an upcoming musical based on the 1988 Bette Midler film *Beaches*. Bean played Elphaba in *Wicked*, and Bashor, a U-M alum, was part of last season's critically acclaimed *The Bridges of Madison County*. A2IC cofounder Mike Mosallam emcees. 8 p.m., Lydia Mendelsohn Theatre, 911 North University. Tickets \$25 in advance at [a2ic.org.info](http://a2ic.org.info), 786-3868.

**Triptych:** Canterbury House. This Chicago trio of acclaimed jazz violinist **Zach Brock**, composer-bassist **Matt Ulery**, and drummer **Jon Deitemyer** performs classical- and pop-influenced jazz. With local saxophonist **Tim Haldeman**. 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 sliding scale. 665-0606.

**Four Shillings Short:** Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. The California husband-and-wife duo of string musician and drummer Christy Martin and Irish-bred multi-instrumentalist Aodh Og O Tuama perform their spirited program showcasing "The Celtic Year: Songs, Poetry, & Storytelling From The Celtic Lands." "They are not the Clancy Brothers or Jean Richie or Ravi Shankar but a combination of all three," says the Columbus Folk Music Society. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). (248) 515-4644.

**Youssou N'Dour:** University Musical Society. This Senegalese singer-composer fuses traditional Senegalese percussion and griot singing with Afro-Cuban and indigenous dance and pop flavors. A household name in much of Senegal and Africa, N'Dour toured internationally for 30 years, collaborating with artists such as Peter Gabriel, Bruce Springsteen, and Tracy Chapman. N'Dour is backed by his band *Super Étoile de Dakar*. 8 p.m., Hill Auditorium. Tickets \$10-\$60 in advance at [tickets.ums.org](http://tickets.ums.org), the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

"Too Much Light Makes the Baby Go Blind": Community High School Ensemble Theater. See 12 Thursday. 1 & 7:30 p.m.

"Casting Session": Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

"How to Deceive Your Family": U-M Opera Theatre. See 12 Thursday. 8 p.m.

"It's a Wonderful Life: A Live Radio Play": PTD Productions. See 12 Thursday. 8 p.m.

"Eat Me: Alice's Adventures In The Working Class": Brass Tacks Ensemble. See 6 Friday. 8 p.m.

★ "A View from the Bridge": U-M Residential College Players. See 13 Friday. 8 p.m.

**Joe DeVito:** Ann Arbor Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

### 15 SUNDAY

★ 28th Annual Jewish Book Festival: Jewish Community Center. See 4 Wednesday. Today: Brunch (11 a.m.), followed by a talk about his career by Israeli musician and writer **David Broza**, who performs at the Ark tonight (see Nightspots). 9 a.m.-6 p.m.

★ "Border 2 Border Trail": Ann Arbor Bicycle Touring Society. Slow-paced ride, 16-31 miles, along the newest sections of this trail along the Huron River. 10 a.m., meet at Mill Creek Park parking lot (behind the fire station), Dexter. Free. 546-1047.

★ **Holiday Open House:** Kerrystown Market & Shops. Live music, art demos, holiday treats, storytelling with Mother Goose, face painting, and

pre-holiday sales. 10 a.m.-6 p.m., 407 N. Fifth Ave., Kerrystown. Free. 662-5008.

★ "Ahmed's Clock": Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a simple electronic clock like the one Ahmed Mohamed made to bring to his high school. 1-2 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★ "Make Your Own Magic Wand": Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. 1-2 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

**Family Dance:** Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by Donna Baird and Betsy Foote. Refreshments. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

"Alligators and Their Kin": Waterloo Natural History Association. Critchlow Alligator Sanctuary (Athens, MI) staff display live alligators and other reptiles and amphibians and discuss their characteristics, abilities, and habitats. 2-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★ "Zen & the Art of Coloring": Ann Arbor District Library. All adults invited to see if they can attain a meditative state of mind by coloring pages from Joanna Basford's popular *Secret Garden*, *Enchanted Forest*, and brand-new *Lost Ocean* coloring books. Supplies provided. Refreshments. 2-4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★ **Tour of the Michigan Theater:** Washtenaw County Historical Society. Tour led by Michigan Theater director Russ Collins. 2-4 p.m., Michigan Theater lobby. Free. Preregistration recommended. [wchs-500@ameritech.net](http://wchs-500@ameritech.net), 662-9092.

★ "Children's Tellabration": Ann Arbor District Library. Storytelling program, with lots of audience participation, for kids age 4 & older with Ann Arbor Storytellers Guild members Kathleen Wright, Judy Schmidt, and Susanna Zoumbaris. 2-4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301, 662-3770.

★ "The Art of Tyree Guyton": UMMA. Docent-led tour of the current exhibit that celebrates the 30th anniversary of Detroit's Heidelberg Project with a mixed-media sculpture by Guyton and a TV monitor that shows the ongoing construction of a house on Heidelberg St. that replaces one destroyed by arson. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

"Being in Harmony: Enriching Your Life with the Creative Power of Sound": Local musician and teacher Laurel Emrys performs her innovative artform with flute, piano, vocals, and harp music. Emrys also teaches the basics of Overtone Singing (an ancient form of toning) and introduces her Full-Spectrum Harmonics self-care techniques. 2-4:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$25. [BeingInHarmony.us](http://BeingInHarmony.us), 761-7699.

"The Old and the New": Ann Arbor Concert Band. This local volunteer ensemble kicks off its 37th season with Berlioz's dynamic "Rakoczi Hungarian March," Giannini's energetic Symphony no. 3, local composer Howard Bond's delightful "Concert March," H. Owen Reed's *La Fiesta Mexicana*, two of Dvorak's Slavonic dances, and Strauss's rousing "Radetzky March." 2 p.m., Michigan Theater. Tickets \$10 (seniors & students, \$5; kids age 11 & under, free) in advance from band members or at the door. [aaband.org](http://aaband.org), 478-7515.

★ "All About the Trio": Kerrystown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in one of her popular lecture-concerts. Today's program focuses on the music of Horace Silver and demonstrates trio interaction. With bassist Paul Keller and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended: [kerrystownconcerthouse.com](http://kerrystownconcerthouse.com), 769-2999.

"Grease": Pioneer High Theater Guild. See 7 Saturday. 2 p.m.

"Too Much Light Makes the Baby Go Blind": Community High School Ensemble Theater. See 12 Thursday. 2 p.m.

"It's a Wonderful Life: A Live Radio Play": PTD Productions. See 12 Thursday. 2 p.m.

"Eat Me: Alice's Adventures In The Working Class": Brass Tacks Ensemble. See 6 Friday. 2 p.m.

"Head Full of Snakes: Exploring Medusa": EMU Theater Department Second Stage Series. See 13 Friday. 2 p.m.

"Casting Session": Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

# poetry

## Jamaal May

*The neighborhood  
is not a war zone.*

For much of the last century, Detroit has been fertile ground for poetry, which has grown out of the industries, the struggles, the tragedies, and the resilience of the city. No Detroit poet has been more successful on the national poetry scene than Jamaal May.

May's first book, *Hum*, beautifully published by Alice James Books in 2013, won several prizes. A hum can be a quiet song, but it is also the background noise

of a city or a machine. *Hum* is an intricately organized book, centering on the words for certain fears and weaving those words in and out of various contexts. May is able to use his organizing principle to write love poems, humorous poems, deeply felt poems of loss, pictures of his city, and poems written in complicated traditional forms.

"The Hum of Zug Island," for instance, refers to that phenomenon known as "the Windsor Hum," which people across the Detroit River hear coming from the industrial island on the American side. Near the end of May's collection, written in the form of a sestina (a strict pattern of repeated words), it repeats themes and ideas present throughout the book, yet it is able to capture its own ominous sense of place:

In Windsor they blame it on machines  
across the Detroit River. Residents  
can't ignore  
the low frequency hum taking the  
shape of a sea-  
serpent on the oscilloscopes. Beyond  
gray snow,  
plastic bags, and crushed hypodermic  
needles,  
Zug Island is humming—waiting

—Keith Taylor



May has since been published widely in the literary press. One of his poems, "There Are Birds Here," first appeared in *Poetry*, the oldest and most prestigious of poetry journals, and won several prizes. Dedicated to Detroit, the poem is a response to the "ruin porn" that has come to represent the city so often in years past. May writes about a boy in the city,

and no his smile isn't much  
like a skeleton at all. And no  
his neighborhood is not like a war zone.  
I am trying to say  
his neighborhood  
is as tattered and feathered  
as anything else,  
as shadow pierced by sun  
and light parted  
by shadow-dance as anything else,  
but they won't stop saying  
how lovely the ruins,  
how ruined the lovely  
children must be in that birdless city.

Jamaal May's next book, *The Big Book of Exit Strategies*, is due in April. He reads from both books at UMMA on November 19.

—Keith Taylor

**"How to Deceive Your Family": U-M Opera Theatre.** See 12 Thursday, 2 p.m.

**★"A View from the Bridge": U-M Residential College Players.** See 13 Friday, 2 p.m.

**★"Garlic Is Divine": Ann Arbor Culinary Historians.** Talk by Organic Farm owners Dick and Diana Dyer, who grow 40 varieties of garlic. 3–5 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250. Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**★"In Conversation: Soviet Constructivist Posters: Branding the New Order": UMMA.** Exhibit curator Lehti Mairike Keelmann discusses the current exhibit. 3–4 p.m., UMMA, meet in the bridge exhibition space in the new wing, 525 S. State. Free, but preregistration required by emailing [umma-program-registration@umich.edu](mailto:umma-program-registration@umich.edu). Indicate date and title of the program in the subject line of the email. 764-0395.

**Educational Tour: Zingerman's Cornman Farms.** An introduction to the history of the farm that supplies the Roadhouse, its products, and the humane raising of animals. Also, taste samples of a seasonal vegetable. 4–5:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$20. Reservations required. 619-8100.

**★"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

**★Chamber Jazz Ensembles: U-M School of Music.** Nov. 15 & 16. Jazz and contemporary improvisation students perform standards, originals, and arrangements. 7 p.m. (Nov. 15) & 8 p.m. (Nov. 16),

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(Nov. 15) & 8 p.m. (Nov. 29), *The Yellow Barn*, 416 W. Huron. \$5 suggested donation. 985-0875.

## 16 MONDAY

★“Preschool ArtStart”: **Ann Arbor District Library**. Craft activity for kids ages 2-5 accompanied by an adult. Siblings welcome. 10:30-11 a.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“Writing History in Colonial Times: The Space and Time of Religious Polemic in Late 19th and Early 20th Century Southern India”: **U-M Center for South Asian Studies**. Lecture by University of Witwatersrand (Johannesburg) Indian studies chair Dilip Menon. 5-7 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615-4059.

★“Embroiderers’ Guild of America”. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. 6:45-9 p.m., *Pittsfield Village Community Bldg.*, 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994-4385.

★“Helping Your Child with a Disability Maintain Safe Relationships with Their Caregivers”: **Ann Arbor District Library**. Talk by Washtenaw Association for Community Advocacy staff. 7-8:30 p.m., *AADL Malletts Creek Branch*, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★“Still Missing: Michigan’s Mysterious Disappearances and Shipwrecks”: **Ann Arbor District Library**. Talk by noted shipwreck hunter Ross Richardson, author of *The Search for the Westmoreland, Lake Michigan’s Treasure Shipwreck* and creator of michiganmysteries.com. Signing. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

★“Hope Harbor”: **Barnes & Noble Book Club**. All invited to join a discussion of bestselling romance novelist Irene Hannon’s new novel about a woman with a wounded heart who returns home in Oregon to run the idyllic family cranberry farm where she grew up. 7 p.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

★“Graceann Warn: Ann Arbor Women Artists”. This local encaustic and oil painter discusses her work, which shifted a few years ago when she accepted a 16-month-long commission to design sets for a major production of the opera *Orfeo ed Euridice*. 7-8 p.m., *AAWA Jackson Square Plaza Facility*, 4844 Jackson Rd. Free. 662-6671.

★“A Field Guide to the Natural Communities of Michigan”: **Michigan Botanical Club**. Michigan Natural Features Inventory ecologist **Josh Cohen** discusses his book that divides the state’s environments into categories such as patterned fen and volcanic bedrock glade and explains how to visit them. 7:30 p.m., *Matthaei*, 1800 N. Dixboro. Free; metered parking. reznick@umich.edu, 647-7600.

★“write HEAR right NOW II: a U- Composer Showcase”: **U-M School of Music**. Music students perform works by composition students. 8 p.m., *U-M Moore Bldg. Britton Recital Hall*, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★“Nana Formosa: U-M School of Music”. Taiwanese percussionists Yu-Ying Chang and Ya-Hsin Cheng perform contemporary music, theater music, and their own arrangements of keyboard works by Bach, Ravel, Bartók, and Guastavino. 8 p.m., *U-M Moore Bldg. McIntosh Theatre*, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

## 17 TUESDAY

★“Strings Showcase: U-M School of Music”. Outstanding string students perform solo and ensemble chamber works. 3 p.m., *U-M Moore Bldg. Britton Recital Hall*, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★“The Russian Economy in 2015”: **U-M Weiser Center for Emerging Democracies**. Talk by University of Chicago public policy professor Konstantin Sonin. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★“The Political Economy of Homonationalism/Islamophobia”: **U-M Institute for Research on Women and Gender**. Lecture by International Institute of Research and Education (Amsterdam) fellow Peter Drucker. 4 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★“Unleashing the Power of Gratitude”: **American Business Women’s Association**. Talk by U-M Center for Positive Organizations trainer affiliate Mary Ceccanese. The program begins with networking and dinner. 6 p.m., *Quarter Bistro*, 300 S. Maple.

Free (buy your own dinner). Preregistration required by noon today at [abwa-maia.org/regform.html](http://abwa-maia.org/regform.html). moretime@umich.edu

★“Consider the Conversation 2: Stories about Cure, Relief and Comfort”: **Washtenaw Health Initiative/Arbor Hospice**. Screening of this Emmy-nominated documentary about the importance of advance care planning. Followed by a panel discussion. The program begins at 5 p.m. with an hors d’oeuvres reception. 6-8:30 p.m., *Michigan Theater*. Free. Preregistration recommended at [washtenawhealthinitiative.org/consider-the-conversation-2/](http://washtenawhealthinitiative.org/consider-the-conversation-2/). 998-7555.

★“Homelessness in Washtenaw County”: **OLLI after 5 (U-M Osher Lifelong Learning Institute)**. Panel discussion with Ozone House executive director Katie Doyle, Avalon Housing executive director Carole McCabe, M.I.S.S.I.O.N.-A2 board member Peggy Lynch, *Groundcover News* publisher Susan Beckett, Shelter Association of Ann Arbor executive director Ellen Schulmeister, and Interfaith Hospitality Network Alpha House executive director Chris Barry. Moderated by Washtenaw Housing Alliance director Julie Steiner. 7 p.m., *Turner Senior Resource Center*, 2401 Plymouth Rd. \$8. 998-9351.

★“Cookbook Club with Chef Nathan Brand”: **Literati Bookstore**. Local chef Nathan Brand leads a discussion of *Sea and Smoke*, chef Blaine Wetzel and journalist Joe Ray’s travelogue that chronicles Wetzel’s plucky ambition to create a world-class dining destination on Lummi Island, which has fewer than a thousand residents. 7 p.m., *Literati*, 124 E. Washington. Cost TBA. Reservations required. 585-5567.

★“Herbal Use in Ritual and Altered States”: **People’s Food Co-op**. Talk by local holistic health practitioner Linda Diane Feldt. 7-8:30 p.m., *Crazy Wisdom Tea Room*, 114 S. Main. Free. Preregistration required at the co-op or at [peoplesfood.coop/news\\_and\\_events/](http://peoplesfood.coop/news_and_events/). 994-4589.

★“Support for Caregivers: Managing Behavioral Symptoms of Individuals with Dementia”: **Ann Arbor District Library Bright Nights Community Forum**. Talk by U-M psychiatry professor Helen Kales, director of the U-M Program for Positive Aging. Followed by panel discussion with U-M experts. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

★“Gratitude and Grief: A Widow’s Guide to Healing”: **Crazy Wisdom Bookstore & Tea Room**. Kristin Meekhof discusses this new book, based on interviews with widows of various backgrounds, that she cowrote with James Windell, who is also on hand for a signing. 7-8:30 p.m., *Crazy Wisdom*, 114 S. Main. Free. 665-2757.

★“Between the World and Me”: **Interfaith Council for Peace and Justice Racial Justice Book Group**. All invited to discuss chapter 3 of journalist Ta-Nehisi Coates’s book, partly framed as a letter to his son, about U.S. racial history and contemporary racism. Note: new location. 7-9 p.m., *First Baptist Church*, 517 E. Washington. Free. [chuck@icpj.net](mailto:chuck@icpj.net), 663-1870.

★“Simeon Berry: Nicola’s Books”. This award-winning poet reads from his new book, *Monograph*. Written in poetic narrow sections that “blur the distinction ... between memoir and meditation,” it concerns the intellectual, sexual, and domestic lives of a marriage. Signing. 7 p.m., *Nicola’s*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Polka Jam Session”. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., *Milan Moose Lodge*, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529-3903.

★“Skazat! Poetry Series at Sweetwaters”. Reading by Northwestern Michigan College (Traverse City) creative writing teacher Teresa Scollon, author of *To Embroider the Ground with Prayer*; a collection of poems that explore her father’s illness and death as well as the richness of family and community life in Michigan. The program begins with open mike readings. 7-8:30 p.m., *Sweetwaters Coffee & Tea*, 123 W. Washington. Free. 994-6663.

★“Hiking Isle Royale”: **Huron Valley Sierra Club**. Michigan writer and explorer Jim DuFresne describes his favorite visits to this Great Lakes archipelago known for its challenging terrain and unique ecosystems. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro. Free; metered parking. [hvg@michigan.sierraclub.org](mailto:hvg@michigan.sierraclub.org), 647-7600.

★“The Moth Storyslam: Michigan Radio”. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the monthly theme. November theme: “Gifted.” The 3 teams of judges are recruited

from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it’s smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), *The Circus*, 210 S. First. \$5. 764-5118.

★“Funky Knuckles: Canterbury House”. Dallas-based jazz, funk, and fusion band comprised of sidemen to Beyoncé, Erykah Badu, Talib Kweli, P.Diddy, The Polyphonic Spree, and others. 8 p.m., *Canterbury House*, 721 E. Huron. \$10 (students, \$5). 665-0606.

## 18 WEDNESDAY

★“Aging Gracefully”: **American Association of University Women**. Peaceful Dragon School founder and Tai Chi Chuan and Chi Kung master **Wasantha Young** discusses aging, stress, and diverse health art practices. 12:30 p.m., *Ann Arbor City Club*, 1830 Washtenaw. Free. Reservations required by Nov. 11. [embranden@yahoo.com](mailto:embranden@yahoo.com), 662-4171.

★“It’s a Wonderful Life: A Live Radio Play”: **PTD Productions**. See 12 Thursday, 2 p.m.

★“Casting Session”: **Purple Rose Theatre Company**. See 1 Sunday, 3 p.m.

★“Turning Toward and Away from Orthodoxy: Dilemmas of Jewish Identity”: **U-M Frankel Center for Judaic Studies**. Lecture by Mount Holyoke College English professor Donald Weber. 4 p.m., 2022 U-M Thayer Bldg., 202 S. Thayer. Free. 763-9047.

★“Movements of People, Money and Cultures: Migration and Its Effects on the Post-Soviet Transition Processes in the South Caucasus”: **U-M Armenian Studies Program**. Talk by U-M Armenian studies post-doc Alina Poghosyan. 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 763-0622.

★“The Israeli-Palestinian Conflict”: **U-M Ford School of Public Policy Center for Local, State, and Urban Policy**. Panel discussion with Palestinian Center for Policy and Survey Research (Ramallah, Palestine) director Khalil Shikaki and Brandeis University Center for Middle East Studies director professor Shai Feldman. Moderated by U-M School of Public Policy professor John Ciorciari. Q&A. 5-6:30 p.m., *Weill Hall Annenberg Auditorium*, 735 S. State at Hill. Free. 615-3893.

★“Of Butterflies and Climate Change”: **U-M Natural History Museum Science Café**. U-M ecology and evolutionary biology professor Henry Gleason and grad student Leslie Decker discuss the imperiled migratory Monarch population, and how climate change might affect the complex relationships among butterflies, host plants, parasites, and predators. Followed by discussion. 5:30-7:30 p.m., *Conor O’Neill’s*, 318 S. Main. Free. 764-0478.

★“Arcades of Detroit: Albert Kahn and the 20th Century”: **U-M Clements Library**. Lecture by U-M architecture professor Claire Zimmerman. 6 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 647-0864.

★“Electronics: How To Use A Digital Multimeter”: **Ann Arbor District Library**. All adults and teens in grade 6 & up invited to learn how to use a handheld digital multimeter to examine electrical circuits and isolate problems. 7-8 p.m., *AADL secret lab (lower level)*, 343 S. Fifth Ave. Free. 327-8301.

★“Divine Child High School Debate Team: Literati Bookstore”. This Dearborn debate team demonstrates its oratory skills on the topic of government surveillance of citizens. Partial proceeds from the sale of books referenced by the students benefit the team’s travel fund. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★“English Gardens”: **Ann Arbor District Library**. Retired local clinical psychologist and Ann Arbor Garden Club member Betty Bishop presents an illustrated talk on her recent *Gardeners’ World* cruise around the British Isles. 7-8:30 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★“The Alternative Press: Then & Now”: **Ann Arbor District Library**. Panel discussion with people associated with 3 former local alternative publications, *Agenda* cofounders Ted Sylvester and Laurie Wechter, *Ann Arbor Sun* staffer Barbara Barefield, and *Ann Arbor Chronicle* cofounder Dave Askins. Moderated by veteran Detroit journalist Harvey Ovshinsky, founder in 1965 at age 17 of *Fifth Estate*, currently the longest running alternative newspaper in the country. 7-8:30 p.m., *AADL multipurpose room (lower level)*, 343 S. Fifth Ave. Free. 327-4555.

★“Drummunity!”: **Lori Fithian**, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., *Crazy Wisdom Bookstore*, 114 S. Main. Free. 426-7818.

★“How You Can Help Birds to Survive”: **Washtenaw Audubon Society**. Slide-illustrated talk by Washtenaw County environmental media con-

sultant Barbara Lucas, the host of *The Green Room*, WEMU-FM’s program exploring local environmental issues. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free; metered parking. 677-3275.

★“Culinary History Reading Group: Motte & Bailey, Booksellers”. All invited to discuss Richard Wrangham’s *Catching Fire: How Cooking Made Us Human*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★“Open Table Series: Performance Network”. Concert reading of a play TBA. Followed by discussion. 7:30 p.m., *Performance Network*, 120 E. Huron. Free. 663-0681.

★“University Symphony Orchestra & University Philharmonic Orchestra”: **U-M School of Music**. The USO is joined by U-M music professors, including soprano **Carmen Pelgon**, bassist Stephen West, oboist Nancy King, clarinetist Daniel Gilbert, trumpeter William Campbell, and double bassist Scott Pingel, in arias by Mozart and Handel. Also, the USO and UPO perform Shostakovich’s thrilling 12th Symphony. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., *Hill Auditorium*. Free. 615-3204.

★“Andy Adamson Quartet: Kerrytown Concert House”. Local keyboardist Adamson leads his quartet in originals from their new CD, *A Cry for Peace*, which includes works ranging from acoustic traditional jazz to electric fusion. With saxophonist Dan Bennett, acoustic/electric bassist Brennan Andes, and drummer Jonathan Taylor. 8 p.m., *KCH*, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

★“Guster: Live Nation”. Highly regarded semi-acoustic quartet from Boston whose rootsy, neohippie rock ‘n’ roll is highlighted by impassioned, fetchingly melodic tunes and a surprisingly big sound built on muscular guitar riffs and clanging percussion. “Angst has rarely sounded sweeter than it does on *Ganging Up on The Sun*, which swirls with classic vocal harmonies, vintage organs and lightly strummed guitars,” says the *New York Times* in its review of the band’s 2006 CD. The band has a brand-new CD, *Evermotion*. 8 p.m., *Michigan Theater*. Tickets \$28.50-\$46 in advance at [Ticketmaster.com](http://Ticketmaster.com) & all Ticketmaster outlets. To charge by phone, call (800) 745-3000.

★“Comedy Jamm”: **Ann Arbor Comedy Showcase**. See 4 Wednesday, 8 p.m.

## 19 THURSDAY

★“Toddler Hike: A Gruffalo Hunt”: **Washtenaw County Parks & Recreation Commission**. WCPARC naturalist Shawn Severance leads a hike for kids ages 1-5, accompanied by a caregiver. 10-11 a.m., *County Farm Park*, Medford Rd. pavilion. Free; preregistration required via email to [severances@washtenaw.org](mailto:severances@washtenaw.org). 971-6337, ext. 335.

★“There and Back: The Vietnam War Through the Eyes of Those Who Served”: **Daughters of the American Revolution**. Talk by Dearborn schoolteacher and longtime Vietnam Veterans Memorial Fund volunteer Lisa Lark. 1 p.m., *Ann Arbor City Club*, 1830 Washtenaw. Free. 975-1976.

★“Taste of Thanksgiving”: **International Neighbors**. All area women invited for a Thanksgiving meal, with a variety of meatless dishes brought in by club members, including traditional and international. Child care available for kids 5 & under. 1-2:30 p.m., *Westminster Presbyterian Church* social hall, 1500 Scio Church Rd. Free. (313) 815-0413.

★“Thinking with a Photograph: Alexander Gardner at Fort Laramie”: **U-M Eisenberg Institute for Historical Studies**. Princeton University history professor Martha Sandweiss discusses the history surrounding a photograph taken at the Fort Laramie Treaty negotiations in 1868. 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★“The Power of the Public Eye: Disneyland, Measles, and Public Policy”: **U-M Annual Susan B. Meister Lecture in Child Health Policy**. Lecture by California Department of Public Health director Karen Smith. 4:30-6 p.m., *U-M Biomedical Science Research Bldg.* Auditorium, Zina Pitcher at Ann. Free; preregistration required at [cheer.org/meister-lecture](http://cheer.org/meister-lecture). 615-0616.

★“Prem Krishnamurthy: Detours”: **U-M School of Art & Design Penny Stamps Speaker Series**. This cofounder of Project Projects, a multidisciplinary design studio that won the prestigious Cooper Hewitt National Design Award for Communication Design in 2015, discusses the intersections and contradictions of a creative practice that spans graphic design, curating, editing, teaching, and more. 5:10 p.m., *Michigan Theater*. Free. 668-8463.

# Baroque music

## Gentle Resonance

*In praise of the viola da gamba*

Do you suffer from the frenetic pace of life in a perpetually imploding technocracy? You might consider seeking refuge in an intimate recital hall where chamber music resounds with the soothing grace of a rising winter moon. On November 24, Kerrytown Concert House will welcome Chicago-based cellist Anna Steinhoff and U-M harpsichordist Francis Yun for a beautifully balanced program of works by Johann Sebastian Bach and Georg Philipp Telemann.

The program will open with the first of Bach's six cello suites, the one with the prelude that seems to evoke the beginning of the world as seen through a portal overlooking the eternal present. Here for all to experience is what poet and playwright Federico García Lorca meant when he announced that "the dawn never ends."

The immaculate prelude cleanses the air and lays the ground for the rest of the suite, which unfolds as a series of old world dances; the elegant, thoughtful allemande; the perky, mellifluous courante; the ruminative saraband; a pair of handsome minuets; and lastly the agile gigue, cousin to the jig. Steinhoff will perform this masterpiece and a comparably gorgeous sonata by Telemann on her Baroque cello, its low-tension gut strings resonating gently rather than projecting with the brighter force of its modern, metal-stringed counterpart.

Telemann's sonata is sure to contrast pleasantly with the better-known and oft-performed Bach suite. Whereas old Bach's constantly evolving weave of intricate logic never ceases to amaze, his friend Telemann's chamber music can feel whimsical and pleasantly unpredictable by comparison. This is even more likely to be the case



during the second half of the recital, when Steinhoff switches from Baroque cello to the viola da gamba, one of the modern cello's many indirect predecessors. The Italian word "gamba" means "leg," so "da gamba" tells us that the instrument is played while laid across or propped between the legs. Violinists, on the other hand, hold their smaller instruments on the arm, or "da braccio."

With its seven strings, sloped shoulders, wide ribs, flattened bridge, and decorative woodwork, the fretted viola da gamba is fascinating to look at. And because its bow is held with the palm facing upwards, the violinist is able to maintain finger contact with the horsehair, varying tension to make subtle adjustments in articulation. If its sound could be distilled into scents, the viola da gamba would suggest a delicate blend of oleander, juniper, laurel, and sage. It's quite unlike anything else you are likely to hear in this part of the world.

—arwulf arwulf

★Jamaal May: U-M English Department Zell Visiting Writers Series. See review, p. 83. This Detroit poet reads from *Hum*, his debut collection about the ruined streets of his hometown. "In May's skilled hands, Keats's urn becomes a Chinese takeout box and Wordsworth's abbey spires are belching Zug Island factories," says a *Boston Review* critic. Signing, 5:30 p.m., UMMA Auditorium, 525 S. State. Free. [aireadm@umich.edu](mailto:aireadm@umich.edu), 764-6330.

12th Annual Wine Cellar: HIV/AIDS Resource Center Fundraiser. Wine tastings, hors d'oeuvres, chocolates, a live auction, and live jazz by the Jesse Kramer Trio. Raffle of more than 100 bottles of wine donated and autographed by local celebrities, wine collectors, sports figures, and chefs. 6:30-9 p.m., Vineyard Church, 2275 Platt. Tickets \$50 in advance at [hivaidsrc.org/winecellar](http://hivaidsrc.org/winecellar); \$60 at the door. Raffle tickets \$10. 572-9355, ext. 261.

★"E]met: An Honest Conversation about Death": Temple Beth Emeth. All invited to join an informal discussion about death and how to make the most of life. 7 p.m., Temple Beth Emeth Rooms 7 & 8, 2309 Packard. Free. 665-4744.

★"Your Epigenome: DNA Is Not Necessarily Your Destiny": EMU George Liepa Sigma Xi Lecture. Lecture by U-M environmental health and nutritional sciences professor Dana Dolinoy. Dessert reception follows. 7 p.m., EMU Student Center Auditorium, 900 Oakwood, Ypsilanti. Free. 487-0042.

★Nerd Nite Ann Arbor: Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at [annarbor.nerdnite.com](http://annarbor.nerdnite.com)) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

★"The Performance Project": SMTD@UMMA. U-M voice students perform operatic arias while dance students and alumni perform solos. Inspired by the work of photographer Nikki Lee. 7 p.m., UMMA, 525 S. State. Free. 615-3204.

"Shrek: The Musical": Young People's Theater. Nov. 19-22. Caroline Huntoon directs young local actors in David Lindsay-Abaire and Jeanine Tesori's musical, based on the 2001 film, an appealingly subversive fairy tale about a kindhearted but misanthropic green ogre who's charged with rescuing a princess. The score is an eclectic mix of pop-flavored melodies that range from the jaunty "Travel Song" to the gutsy duet "I Got You Beat." 7 p.m. (Nov. 19-21), 1 p.m. (Nov. 21) & 2 p.m. (Nov. 22), Lydia Mendelsohn Theatre, 911 North University. Tickets \$15 (seniors age 65 & over and youth age 18 & under, \$10) in advance at [muto.umich.edu](http://muto.umich.edu) & the Michigan Union, and (if available) at the door. 763-TKTS.

"The Arabian Nights": U-M Theatre Department. Nov. 19-22. U-M theatre professor Malcolm Tulip

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directs musical theater students in the Tony-winning Chicago director Mary Zimmerman's adaptation of some of the lesser known stories of greed, sex, and revenge, from Powys Mather's translation of the medieval Arabic collection of folk tales. "Mary Zimmerman's *The Arabian Nights* could be with perhaps more justice called *How the Mad King Shahryar Recovered his Humanity*, so astutely does it measure the healing power of storytelling," says *DC Theatre Scene* critic Tim Treanor. "We all know the tale of the brilliant Scheherazade, who forestalled her execution at the hands of Shahryar by telling him a story each night ... In Zimmerman's retelling, it is the effect of these stories on Shahryar which is the focus, and thus the story is about him. It is a nervy move, and it pays tremendous dividends." Recommended for theatergoers age 14 & older. 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sat. & Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$28 (students, \$12) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★**Creative Arts Orchestra: U-M School of Music.** Mark Kirschenmann directs students in improvisations. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★**Frank Pahl: U-M Institute for the Humanities Living Room Series.** This inventively offbeat local avant-folk composer-musician known for his seriously playful explorations of links between noise and music, which one critic called "future-rustic," performs selections from *The Lovely and the Wretched*, his new work that, in Pahl's words, showcases "automatic instruments that he designs and constructs out of items he salvages from yard sales and junk shops." 8 p.m., Kerrystown Concert House, 415 N. Fourth Ave. Free. 936-3518.

★**Casting Session:** Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

★**"It's a Wonderful Life: A Live Radio Play": PTD Productions.** See 12 Thursday. 8 p.m.

**Ben Creed: Ann Arbor Comedy Showcase.** Nov. 19-21. NYC monologist known for his high-energy, dynamic performing style and his quick-witted, wise-guy perspectives on a variety of topics. Preceded by 2 opening acts. Alcohol is served. 8 p.m. (Thurs.-Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

## 20 FRIDAY

**26th Annual Gaming Convention: U-Con.** Nov. 20-22. 400-600 competitors are expected to turn out to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. A "Kid U-Con" area features a variety of games and activities for kids. Participants also are invited to bring in games to play in an open gaming area. Representatives of game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sales and demos of games. Registration begins today at 9 a.m. Complete schedule of events available at [ucon-gaming.org](http://ucon-gaming.org). 9 a.m.-4 p.m. (Nov. 20), 8 a.m.-10 p.m. (Nov. 21), & 8:30 a.m.-6:30 p.m. (Nov. 22) Marriott Ypsilanti at Eagle Crest, 1275 Huron St., Ypsilanti. Weekend pass \$25 in advance, \$30 at the door; Fri. & Sun. \$15 at the door only; Sat. \$20 in advance, \$25 at the door; kids 12 & under (accompanied by an adult) \$10. Also, \$3 to play most games. Advance registration available online at [ucon-gaming.org](http://ucon-gaming.org). 930-6363.

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

★**"Beyond Belief: Portraits of Two Eminent Buddhist Monks of the Early Fifteenth Century": U-M Confucius Institute.** University of Kansas Chinese art history professor Marsha Haufner examines portraits of Chinese Chan Buddhist master Daoyan and of the Tibetan Buddhist master Shakya Yeshe to explore the use of the Buddhist art, ritual objects, and material goods in early Ming domestic politics and international relations. 4 p.m., Michigan League Koessler Room. Free. 764-8888.

★**"It Is No Dream, My Friend: Music and the Narrative Presence of War in Israeli Society": U-M School of Music.** University of North Carolina ethnomusicology professor Michael Figueroa dis-

cusses the history of war music in Israel. 5 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"Friends and Music at Calvary": Calvary Presbyterian Church.** All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. 6:30-8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. [specialneeds@calvarya2.com](mailto:specialneeds@calvarya2.com). 971-3121.

★**"Hunger Games Party": Ann Arbor District Library.** All adults and teens in grade 6 & up invited for a program of Hunger Games-themed crafts and activities. Costumes encouraged. The final film in the series, *Mockingjay Part 2*, opens today. 6:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Owling": Leslie Science & Nature Center.** Nov. 20 & 21. LSNC staff lead an evening hike for adults (Nov. 20) and kids age 5 & older accompanied by an adult (Nov. 21) to look for and call owls, followed by a visit with live owls to learn how they are adapted to survive. 7-9 p.m., LSNC, 1831 Traver Rd. \$9. Space limited; preregistration required. 997-1553.

★**"Ohio State Murders": Kickshaw Theatre.** This new local theater company presents a staged reading of Adrienne Kennedy's semi-autobiographical drama about an African American writer who's invited back to her alma mater to discuss the violence in her writing. In the course of the play, a dark mystery unravels, revealing the destructiveness of racism in the U.S. 7 p.m., Literati Bookstore, 124 E. Washington. Free, but preregistration required at [literatibookstore.com](http://literatibookstore.com). 585-5567.

★**"Shrek: The Musical": Young People's Theater.** See 19 Thursday. 7 p.m.

★**"Vesta and the Chaotic Formation of Planets": University Lowbrow Astronomers.** Brother Guy Consolmagno, director of the Vatican Observatory discusses what the recent NASA mission learned from its exploration of the asteroid and protoplanet Vesta. 7:30 p.m., EMU Strong Hall auditorium, W. Circle Dr. (off Oakwood from Washtenaw), Ypsilanti. Free. 747-6585.

★**"Crazy Wisdom Book Discussion: Crazy Wisdom Bookstore & Tea Room."** All invited to join a discussion of Susan Cain's *Quiet: The Power of Introverts in a World That Can't Stop Talking*. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Ann Arbor Kirtan."** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

★**"Disney's Beauty and the Beast": Skyline High School.** See 14 Saturday. 7:30 p.m.

★**"Picnic at Hanging Rock": Greenhills School.** Nov. 20-22. Emily Wilson-Tobin directs upper school students in Laura Annaway Shamas's mystery based on Joan Lindsay's 1967 novel about a group of Australian schoolgirls who disappear while taking a Valentine's Day picnic. 7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Greenhills Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets \$12 (students & seniors, \$10). 205-4098.

★**Mike Cheng-Yu Lee: U-M School of Music.** Performance by this New Zealand pianist who has been praised for "portraying integrity, purity, complexity and truth ... with balance and control that are breathtaking." Program TBA. 8 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"Re-Mix": U-M Symphony Band Chamber Winds.** Ensembles of music majors perform Stravinsky's Octet and *Fanfare for a New Theatre*, Orff's *Kleines Konzert*, Tull's *Nonet*, Smith's *Dance Mix*, Philidor's *March for Two Pairs of Kettledrums*, and Colgrass's *Concertino for Timpani with Brass and Percussion*. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★**"Concert4aCause": Northside Community Church/First Baptist Church.** An Ann Arbor Symphony Orchestra strings and piano ensemble performs quintets by Vaughan Williams and Schubert. With violinist Dan Stachrya, violist Janine Bradbury, cellist Sarah Cleveland, bassist Gregg Powell, and pianist Kathryn Goodson. Also, performances by the Northside Community Church Bell Choir and the duo of pianist Joshua Marzan and saxophonist Russell Kearns. Proceeds benefit the student Advocacy Center (SAC) of Michigan, which works to keep vulnerable students in school. Reception follows. 8 p.m., Northside Community Church, 929 Barton Dr. Donation. 904-6935.



## Diego Rivera

### The saxophone player

On a hot but lovely cloudless Saturday at this year's Detroit Jazz Festival I sat with a friend on the front steps of a stage listening to Diego Rivera's quintet working its way through a set of jazz standards and original compositions. I had heard Rivera many times before and had been recently enjoying his latest CD, *The Contender*, but this particular performance was a highlight. The saxophonist is a versatile musician who divides his time between working as a professor at MSU, conducting clinics, and guesting with various orchestras, as well as composing and arranging music for himself and others. His new recording features a larger combo and offers a sample of his writing skills. But in the stripped-down classic quintet context on the Detroit waterfront stage, his focus was on the tenor saxophone, with a bit of soprano sax thrown in for variety.

Rivera is one of those players who seem to have been born to play the tenor. He started at a young age, and over the years it has become part of his body and being. He is also exceptionally skilled on the tricky soprano saxophone, which needs to be treated quite differently from the tenor. There is a mature assurance in his playing that comes not only from years of practice and performance but also from a clear sense of musical direction and artistic focus. Like so many players from the Detroit area, Rivera has a

reverence for the modern jazz tradition, but his love of musical history does not hold him prisoner to faceless reproduction. Rather, it serves as a launching pad for development and original exploration of the future.

He favors a direct, robust tone that makes one think of the "tough" tenors, Johnny Griffin and Gene Ammons, and while he clearly considers John Coltrane a musical ancestor, he eschews direct imitation of that man's tenor saxophone playing. Like Griffin and Ammons, he will sometimes bring in the warm, breathy timbres favored by Ben Webster, an even tougher player from a still-earlier era. Even at the fastest tempos he explores harmony in a complex and sophisticated manner, but his keen melodic instincts guide these travels forward; his solos do not meander but follow a compositionally guided path. He can play as fast as anyone, but he seems focused on every note, so that there is no waste and filler in his improvisations. On *The Contender*, for example, more than half of the tunes are less than five minutes long, and his solos are concise and yet emotionally satisfying.

Rivera was raised and educated in East Lansing but was born in Ann Arbor. He returns to play at the Kerrystown Concert House on November 27 as part of the Jazz Masters Series curated by the longstanding trio of Tad Weed on piano, Kurt Krahne on bass, and Sean Dobbins on drums—one of the best rhythm sections to be found anywhere. They'll be joining Rivera tonight.

—Piotr Michalowski

**Leif Ove Andsnes: University Musical Society.** This celebrated Norwegian pianist is praised for his magisterial elegance, poetic interpretations, and powerful technique. "When he sits in front of the keyboard, extraordinary things happen," says a *New York Times* review. Program: Beethoven's Sonata no. 18 in E-flat major ("The Hunt"); Sibelius's *Kylikki*, *The Birch, The Spruce, The Forest Lake, Song in the Forest*, and *Spring Vision*; Debussy's "La soirée dans Grenade" from *Estampes* and etudes 7, 5, and 11; and Chopin's Impromptu in A-flat major, Etude in A-flat major, Nocturne in F major, and Ballad no. 4 in F minor. 8 p.m., Hill Auditorium. Tickets \$12-\$65 in advance at [tickets.ums.org](http://tickets.ums.org), the Michigan League, and (if available) at the door. 764-2538, (800) 221-1229.

**The Hughes/Smith Quintet: Kerrystown Concert House.** Detroit ensemble led by jazz saxophonist James Hughes and composer-trumpeter Jimmy Smith. The group's originals are both swinging and impressionistic with fresh, intricate melodies. With pianist Phil Kelly, bassist Jeff Pedraz, and drummer Pete Siers. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. [kerrystownconcerthouse.com](http://kerrystownconcerthouse.com), 769-2999.

**Kerry Powers: Green Wood Coffee House Series (First United Methodist Church).** Veteran soul-inflected roots music singer-songwriter from New England who accompanies herself on guitar and occasional harmonica, whose richly imagined yet

understated story songs and piercingly emphatic vocal style draw on influences ranging from Dylan and Springsteen to Gillian Welch. "Powers' supple vocals give these songs a cool caress, creating a quiet aura of authority and conviction only the most accomplished artists have the ability to attain," says *No Depression* critic Lee Zimmerman in his review of her eponymous recent CD. "Powers is a soulful singer, an extraordinary interpreter and an artist with a decided folk finesse that can make even original songs—the Dylanesque duo "Old Shirt" and "Train in the Night" being prime examples—sound both timeless and telling." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

★**"When We Were Young and Unafraid": U-M Residential College Players.** Nov. 20-22. RC students perform Sarah Treem's 2014 drama, set in 1972, about a woman who manages a bed-and-breakfast on an island off the coast of Washington State while running an underground shelter for victims of domestic violence. 8 p.m., Keene Theatre, East Quad, 701 East University. Free; donations welcome. 763-0176.

★**"Spring Awakening": U-M MUSKET.** Nov. 20-22. Wonza Johnson directs students in Duncan Sheik and Steven Sater's Tony-winning 2007 rock musical based on Frank Wedekind's 1891 drama about a

group of German adolescents whose sexual awakening is warped and thwarted by bourgeois adult society. 8 p.m. (Nov. 20 & 21) & 2 p.m. (Nov. 22), Power Center. Tickets \$13 (students, \$7) in advance at the Michigan League Ticket office & by phone; \$15 (students, \$10) at the door. 764-2538.

“Casting Session”: Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

“It’s a Wonderful Life: A Live Radio Play”: PTD Productions. See 12 Thursday. 8 p.m.

“Eat Me: Alice’s Adventures In The Working Class”: Brass Tacks Ensemble. See 6 Friday. 8 p.m.

“The Arabian Nights”: U-M Theatre Department. See 19 Thursday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

## 21 SATURDAY

“Traditional Meets Contemporary”: Greater Ann Arbor Quilt Guild. Art quilter and quilt exhibit curator Pat Pauly gives a photo-illustrated lecture on the long history of quiltmaking and its changes in the 21st century. Followed at 11 a.m. by a member show & tell. 9 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

★Death Café. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

★“Dancing Babies”: Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of music and movement for infants through 5-year-olds. 10–10:40 a.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-8301.

“Pop-Up Makerspace: Towers”: Ann Arbor Hands-On Museum. Nov. 21 & 22. All invited for hands-on engineering activities. 10 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★Junior Makers: Pittsfield Grange. Kids, accompanied by a participating adult, invited to work on an electronics, robotics, or woodworking project TBA. 10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

★“Kids Are Chefs, Too!”: U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to learn about the origins of some favorite food plants. Followed by a chance to prepare a treat for holiday meals. 10 a.m.–noon, Matthaei, 1800 N. Dixboro. \$8 per child, metered parking. Preregistration requested. 647-7600.

★“Thanksgiving Turkey Roast”: Downtown Home & Garden. DH&G staffer Matt Banks shows how to smoke a turkey in the store’s Big Green Egg smoker. Taste samples. 10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662-8122.

★“Bubble Storytime”: Ann Arbor District Library. All kids ages 3–5 invited for a program of stories and rhymes about bubbles. 11–11:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★“Storytime at the Museum”: UMMA. U-M student docents and UMMA staffers read stories in one of the museum’s galleries. Followed by an art activity related to the current exhibit *The Art of Tyree Guyton*. For kids ages 4–7 accompanied by a parent. Siblings welcome. 11:15 a.m.–noon, UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

“Art on the Lake”: Local Ann Arbor Artists Open House and Sale. Nov. 21 & 22. Show and sale of clothing, jewelry, art glass, and more by nationally known local artists Carol Furtado, Idelle Hammond-Sass, and Annette Baron. Refreshments. Noon–5 p.m., 505 Lakeview Ave. (off Liberty east of Wagner). Free admission. 663-7114, 741-4441.

“Lulu”: Fathom Events. Live broadcast of the Metropolitan Opera production of Alban Berg’s opera about a femme fatale who sexually and emotionally dominates a wide range of willing victims, male and female. 12:30–5 p.m., *Quality 16* (3686 Jackson) and *Rave* (4100 Carpenter). Tickets \$18 (*Quality 16*) & \$23 (*Rave*) in advance at [fathomevents.com/event/met1516-lulu-live](http://fathomevents.com/event/met1516-lulu-live) and at the door. Child, student, and senior discounts available. 623-7469 (*Quality 16*) & 973-8424 (*Rave*).

★“International Games Day: World Wide Hunger Games”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to compete in a Minecraft Hunger Games tournament with participating libraries from around the world. 1–4 p.m.,

AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“A 40-year Retrospective on Historical Performance in America”: U-M School of Music. Lecture-demo by the early music group the Aulos Ensemble. 1 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

★“Turkey Talk”: Waterloo Recreation Area. Talk by WRA park interpreter Katie McGlashen on how the North American wild turkey was brought back from the brink of extinction. McGlashen also dresses an audience volunteer in some props to represent turkey adaptations and behavior, and participants can make a turkey call to take home. 2–3:30 p.m., Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. \$10 annual vehicle entrance fee. 475-3170.

★“Hatching Dinosaur Egg Experiment”: Ann Arbor District Library. All kids in grades K–5 invited to learn something about chemical reactions and make their own model hatching dinosaur egg. 2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

Lincoln Trio: Kerrytown Concert House. This talented Chicago-based trio of violinist Desirée Ruhstrat, cellist David Cunliffe, and pianist Marta Aznavoorian performs chamber music. 4 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

Bandorama: EMU Music Department. A rousing program of music for bands featuring the Wind Symphony, the Symphonic Band, and the EMU Marching Band in full regalia. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$10 (students & seniors, \$8; kids under 12, \$6) in advance and (if available) at the door. 487-1430.

“Shrek: The Musical”: Young People’s Theater. See 19 Thursday. 1 & 7 p.m.

“Disney’s Beauty and the Beast”: Skyline High School. See 14 Saturday. 7:30 p.m.

“Picnic at Hanging Rock”: Greenhills School. See 20 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Martha vander Kolk and Peter Baker call contras to live music by the Pittsfield Open Band. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded by a lesson at 7:30 p.m. 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. \$10 (Grange members, \$7; students, \$5). 476-4650.

Fall Concert: U-M Friars. This self-styled “crack squad of ‘supercrooners,’” an a cappella octet drawn from the Men’s Glee Club, performs an eclectic mix of everything from slow ballads to upbeat dance tunes to original parodies that give a college-themed twist to classic songs. 8 p.m., Rackham Auditorium. Tickets \$8. [um.friars@gmail.com](mailto:um.friars@gmail.com)

“Handel and His World”: Aulos Ensemble (Academy of Early Music). This veteran early music ensemble performs works by Handel that evoke 18th-century London. Musicians include flutist Christopher Krueger, oboist Marc Schachman, violinist Linda Quan, cellist Myron Lutzke, and harpsichordist Arthur Haas. Preceded at 7 p.m. by a lecture about the program. 8 p.m., St. Andrew’s Episcopal Church, 306 N. Division. Tickets \$25 (seniors, \$22; students, \$10) in advance at [AcademyOfEarlyMusic.org](http://AcademyOfEarlyMusic.org), Nicola’s Books (2513 Jackson), Bookbound (1729 Plymouth), and at the door. 478-6421.

Women’s Glee Club: U-M School of Music. Julia Skadsem conducts the choir in works by Mendelssohn, Debussy, Conte, Childs, and Hatfield, as well as U-M school songs. Also, a performance by the Northwest High School (Jackson) Women’s Choir. 8 p.m., Hill Auditorium. \$15 (students, \$5) at the door. 615-3204.

“Casting Session”: Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

★“When We Were Young and Unaframed”: U-M Residential College Players. See 20 Friday. 8 p.m.

“Spring Awakening”: U-M MUSKET. See 20 Friday. 8 p.m.

“It’s a Wonderful Life: A Live Radio Play”: PTD Productions. See 12 Thursday. 8 p.m.

“Eat Me: Alice’s Adventures In The Working Class”: Brass Tacks Ensemble. See 6 Friday. 8 p.m.

“The Arabian Nights”: U-M Theatre Department. See 19 Thursday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

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## 22 SUNDAY

★“Democratic Ride”: Ann Arbor Bicycle Touring Society. A ride whose pace and destination are determined by the assembled riders. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. [aabs.org](http://aabs.org)

★“Animals from the Creature Conservancy”: Hebrew Day School of Ann Arbor. Representatives from the local Creature Conservancy display and discuss some of their collection of wild animals, including a two-toed sloth, Gila monster, macaw, armadillo, and python. For preschoolers and their families. 11 a.m.-noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-4633.

★“Lego Connection”: Ann Arbor District Library. Lego open play for kids in grades K-5 accompanied by an adult. Legos supplied. 1-2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Chesstastic”: Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★“Do’s and Don’ts of Cemetery Research”: Genealogical Society of Washtenaw County. Talk by Detroit genealogist Gail Hershenzon, author of Detroit’s Woodmere Cemetery. She also presents a 2nd talk, “Ethics and Etiquette in Genealogy Research.” 1:30-3 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club’s signs. Free. 483-2799.

★“Come as You Are: Art of the 1990s”: UMMA. Docent-led tour of the current exhibit of 90s artwork that explores debates over identity politics, the digital revolution, and globalization. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★“Ann Arbor Storytellers Guild”. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola’s Books, 2513 Jackson, Westgate shopping center. Free. 971-5763.

“Shrek: The Musical”: Young People’s Theater. See 19 Thursday. 2 p.m.

★“When We Were Young and Unafraind”: U-M Residential College Players. See 20 Friday. 2 p.m.

“Spring Awakening”: U-M MUSKET. See 20 Friday. 2 p.m.

“Casting Session”: Purple Rose Theatre Company. See 1 Sunday. 2 p.m.

“Picnic at Hanging Rock”: Greenhills School. See 20 Friday. 2 p.m.

“Eat Me: Alice’s Adventures In The Working Class”: Brass Tacks Ensemble. See 6 Friday. 2 p.m.

“The Arabian Nights”: U-M Theatre Department. See 19 Thursday. 2 p.m.

“Disney’s Beauty and the Beast”: Skyline High School. See 14 Saturday. 2:30 p.m.

★“Trombone Ensemble”: U-M School of Music. U-M music students perform works by Biebl, Gabrieli, Nellybel, and Rimsky-Korsakov. 2:30 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615-3204.

“Crowns of Joy”: Ann Arbor Cantata Singers. Ann Marie Koukios conducts this polished semi-professional local ensemble in Mozart’s Mass in C major as well as works by Handel, Purcell, Britten, and others. Accompanied by organ and piano. 4 p.m., First Congregational Church, 608 E. William. Tickets \$15 (students & seniors, \$12; youth age 18 & under, free) in advance at [a2cantatasingers.org](http://a2cantatasingers.org) and at the door. 996-8867.

★“Baroque Chamber Orchestra”: U-M School of Music. Aaron Berofsky and Joseph Gascho perform Bach’s Double Concerto for Fortepiano and Harpsichord and Sinfonia in D Minor. 5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615-3204.

★“21st Annual Interfaith Thanksgiving Service”: Interfaith Round Table of Washtenaw County. Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate nonperishable food or money for those in need. Refreshments. 7-9 p.m., Church of Jesus Christ of Latter-Day Saints, 1385 Green Rd. Free. 424-1535, 678-5616.

“Pops Saves the Day”: Michigan Pops Orchestra. This playful 100-member ensemble, the only student-run orchestra on campus, performs works TBA. 7 p.m., Michigan Theater. \$8 (students, \$5) in advance at [ticketmaster.com](http://ticketmaster.com), [umuac.org/mpo](http://umuac.org/mpo), 668-8463.

Ken Aldcroft: Canterbury House. This Toronto guitarist, composer, and bandleader performs rigorous improvisations that borrow from a wide range of idioms. 8:30 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 665-0606.

## 23 MONDAY

★“Cheap and Clean: How Americans Think About Energy in the Age of Global Warming”: U-M Ford School of Public Policy Center for Local, State, and Urban Policy. Talk by Indiana University public and environmental affairs professor David Konisky. The program begins with a free pizza lunch. 11:30 a.m.-1 p.m., Weill Hall Annenberg Auditorium, 735 S. State at Hill. Free. 615-3893.

★“Felt Ball Fun”: Ann Arbor District Library. Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“A Setting For Excellence: The Story of the Planning and Development of the Ann Arbor Campus of the University of Michigan”: Ann Arbor District Library. Former U-M planner Fred Mayer, a founding member of the Society for College and University Planning, discusses his new book. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★“Folk Song Sing-Along.” All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you’d like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazycewski. 7 p.m., First Unitarian-Universalist Church, 4001 Ann Arbor-Saline Rd. Free. 426-7818.

★“History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss Ruth Richardson’s *The Making of Mr. Gray’s Anatomy*. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

## 24 TUESDAY

★“Mind and Moral Psychology”: U-M Philosophy Department. Talk by Tulane University philosophy professor David Shoemaker. 6:30-8:30 p.m., 1171 Angell Hall. Free. 764-6285.

★“Sacred and Profane”: U-M Symphony Band. Michael Haithcock conducts this ensemble of music majors and the U-M Chamber Choir, Orpheus Singers, and University Choir in Bruckner’s beloved Mass in E Minor and John Corigliano’s Symphony no. 3 (“Circus Maximus”), a work that explores the excesses of modern culture and the Roman Empire. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. 8 p.m., Hill Auditorium. Free. 615-3204.

“Friend or Foe? The Ongoing Battle Between Cello & Viola da Gamba”: Kerrystown Concert House. See review, p. 93. Chicago-based cellist and viola da gambist Anna Steinhoff performs a program of works by Bach and Telemann (who may have been rivals for the same jobs) that demonstrate the popularity of the viola da gamba, which was the main bass instrument from the Renaissance through the early Baroque era, and its eventual displacement by the cello. With harpsichordist Francis Yun. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [kerrystownconcerthouse.com](http://kerrystownconcerthouse.com), 769-2999.

“Why Not Me? A Sammy Davis Jr. Story”: Performance Network Professional Season. Nov. 24 & 25 and Dec. 1, 3, 5, 6, 8, 9, 12, & 16-19. Tim Rhoze directs the Michigan premiere of his drama in which the legendary entertainer, shortly before his death in 1989, reflects on the milestones of his life. Stars Sean Blake. 8 p.m. (Tues.-Sat. except Dec. 12), 3 p.m. (Dec. 12), & 2 p.m. (Dec. 6), Performance Network, 120 E. Huron. Tickets \$27 (Tues.-Thurs.) & \$34 (Fri.-Sun.). Tickets available in advance by phone and at [pntheatre.org](http://pntheatre.org), and at the door. \$3 discounts for seniors age 60 & older, half price (except Sat. eve) for students with ID. 663-0681.

## 25 WEDNESDAY

“Tiny Tot Walks”: Leslie Science & Nature Center. All kids ages 1-3 (accompanied by a caregiver) invited for a leisurely, guided walk along LSNC trails to see what’s happening in nature. 10-11 a.m., Leslie Science Center, 1831 Traver Rd. \$4 (members, \$3) per child. 997-1553.

★“Electronics: How To Use An Oscilloscope”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn how to use an oscilloscope to detect changes in an electrical signal. 7-8:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

“Why Not Me? A Sammy Davis Jr. Story”: Performance Network Professional Season. See 8 p.m.



The Sweet Water Warblers perform at the Ark (see Nightspots) Nov. 19.

“Casting Session”: Purple Rose Theatre Company. See 1 Sunday. 8 p.m.

## 26 THURSDAY (THANKSGIVING)

★“Thanksgiving Democratic Ride”: Ann Arbor Bicycle Touring Society. The assembled riders determine the ride’s pace and destination. All invited. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. [aabs.org](http://aabs.org)

## 27 FRIDAY

★“Turkey Burnoff Ride”: Ann Arbor Bicycle Touring Society. The assembled riders determine their own pace, distance, and destination. 10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. [aabs.org](http://aabs.org)

“ScienceFest: Math Mayhem”: Ann Arbor Hands-On Museum. Nov. 27–29. Hands-on math activities for all ages, including tall 3-D puzzles, walking through a piece of paper, building sculptures using an algorithm, and more. 10 a.m.–4 p.m. (Fri. & Sat.) & noon–4 p.m. (Sun.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995–5439.

★“The Game: The Michigan–Ohio State Rivalry”: Barnes & Noble. Ann Arbor native Ken Magee, a retired U-M police chief, discusses his new book, co-written with local architect Jon Stevens. 2–4 p.m. Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

Heywood Banks: Ann Arbor Comedy Showcase. Nov. 27 & 28. Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from regional favorite to national star. This is his 14th annual Thanksgiving weekend appearance here. Preceded by 2 opening acts. Alcohol is served. Note: The 7 p.m. show on Nov. 27 is an all-ages show (youths 10 & under must be accompanied by a parent). 7 & 9:30 p.m., 212 S. Fourth Ave. \$22 in advance & at the door. 996–9080.

“The Nutcracker”: Ann Arbor Ballet Theater. Nov. 27–29. See *My Town*, p. 31. Carol Radovic directs this local dance company in its performance of Tchaikovsky’s perennially popular Christmas ballet. Based on a story by E.T.A. Hoffmann, it tells the tale of a little girl whose magical nutcracker doll transports her to a fairyland on Christmas Eve. About 100 dancers perform, ranging from children to adults—some of the adult dancers have danced in the production since they were tots. 7 p.m. (Nov. 27 & 28) & 1 p.m. (Nov. 28 & 29), Power Center. Tickets \$25 (students & seniors, \$20; kids age 11 & under, \$15) available in advance at Michigan Union Ticket Office ([muto.umich.edu](http://muto.umich.edu)) and at the door. To charge by phone, call 763–TKTS.

“An Almost British Christmas”: Theatre Nova. Every Thurs.–Sun., Nov. 27–Dec. 20. Carla Milarch directs the premiere of local playwrights Becky Fox and Russ Schwartz’s seasonal comedy about what happens when 2 unsophisticated Americans attempt a Panto, a British pantomime that blends children’s stories with a bit of vaudeville sensibility to create raucous family entertainment. Cast TBA, including a rotating roster of local celebrities and choirs of local schoolchildren. 7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are pay what you can afford, in advance at

★“Wonderful and Unusual Gifts”: Nature’s Expressions. Nov. 28 & 29 and Dec. 5 & 6. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. 11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free admission. 994–3048.

U-M Football vs. Ohio State. Time TBA, Michigan Stadium. Ticket price TBA at (866) 296–MTIX and [stubhub.com/michigan-football-tickets](http://stubhub.com/michigan-football-tickets). 764–0247.

★“DIY Mug Rug”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a customized coaster for hot drinks. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★“Duct Tape Balls”: Ann Arbor District Library. All kids in grades K–5 invited to use duct tape to make a lightweight playground ball that can stand lots of kicking. 2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

“The Nutcracker”: Ann Arbor Ballet Theater. See 27 Friday. 1 & 7 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. See 27 Friday. 7 & 9:30 p.m.

“An Almost British Christmas”: Theatre Nova. See 27 Friday. 7:30 p.m.

“The Wizard of Oz”: The Encore Musical Theatre Company. See 27 Friday. 3 & 8 p.m.

“Casting Session”: Purple Rose Theatre Company. See 1 Sunday. 3 & 8 p.m.

“Dickens: An A Capella Carol”: Performance Network Professional Season. See 27 Friday. 8 p.m.



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## 30 MONDAY

★B.A. Shapiro: Nicola’s Books. This bestselling writer, author of *The Art Forger*, reads from *The Muralist*, her new novel about an American painter working for the Works Progress Administration who vanishes in New York City in 1940. Some 70 years later, her great-niece uncovers enigmatic paintings hidden behind works of her great aunt’s famous abstract expressionist friends that may offer clues about her disappearance. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662–0600.

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**Mindful Yoga** — All levels welcome Oct. 1st through Nov. 19th 4:30-5:30 1415 Miller Ave. (Calvary Church) 1st class is FREE! \$10.00 each session.

## Wanted

The Classifieds deadline for the December issue is November 10.

**UNIQUE BUSINESS OPPORTUNITY** Artistica, an established gallery/gift shop in Dexter, seeks new Michigan artistic partner. Email: [info@artisticagallery.net](mailto:info@artisticagallery.net).

**ADMINISTRATIVE / MEDICAL ASSISTANT** Experienced medical receptionist. Must have strong computer and medical insurance knowledge. Full time/excellent pay and benefits. Ann Arbor area. Email [a2dermsg@aol.com](mailto:a2dermsg@aol.com) or FAX (734) 996-8767.

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**Child Care Director/Coordinator Position Available.** Must have degree in Early Childhood. Our Father's Childcare 111 South St. Belleville, MI (734) 697-2985

## Miscellaneous

The Classifieds deadline for the December issue is November 10.

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 107? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon November 10. No phone entries, please. Send your answer to: [backpage@aaobserver.com](mailto:backpage@aaobserver.com) or write to: 2390 Winewood, AA 48103.

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## SUSAN FINLEY

Susan Finley, an artist and social worker, 62, died October 4, 2015 at St. Joseph Mercy Hospital after a four-year fight with ovarian cancer. A memorial gathering was held at her home in Ann Arbor with family and friends. Sue was born March 11, 1953 in Detroit, to Murray and Elaine Finley, and was raised in Skokie, Illinois. She graduated from the University of Michigan with a BFA in Art and an MSW in Social Work. Her service in social work and healthcare provided her with many opportunities, including working with the Huron Valley Guidance Clinic, Monroe County Schools, Ute Mountain Ute Tribe in Colorado, University of Michigan Physical Medicine and Rehab, and St. Joseph Mercy Hospital with trauma and brain injury survivors. In 2004, Sue volunteered in Sri Lanka helping to provide support for young orphaned girls. As an artist and photographer, Sue's work received numerous awards and accolades.



She was featured in many galleries in Colorado and Michigan, her work appeared regularly on the cover of the Ann Arbor Observer, most recently in October 2015, and she was a co-founder of Ann Arbor's Dancing Dog Gallery. Many of her paintings and photographs continue to be displayed throughout the

city. Sue loved to spend time with her family, friends, and her beloved dog, Yoda, who preceded her in death. Even after her diagnosis, Sue didn't stop traveling the world, creating and showing art, and helping others in any way she could. With a virtually endless supply of energy, Sue had an inner drive to leave the world a better place than how she found it. Sue is survived by her sister Sharon Finley; cousin Jolynne

Miller; aunt Carol Kandel; sons Nathaniel Finley and Santi Holley, daughter-in-law Shannon Finley, and granddaughters Stella Finley and Violet Finley. In lieu of flowers, donations may be made to the American Cancer Society.



## JAN KIRK

Janice Marie Kirk, 66, passed away on September 29, 2015, in her Ann Arbor home, surrounded by the love of her family. Jan was born in Lansing on July 1, 1949 to Elva and Wilbur Jones. She graduated from Waverly H.S. in 1967, obtained a B.A. from WMU in 1972, a M.S.W. from UM in 1986, and a Certificate in Child Development from WCC in 2011. Jan had a great passion for helping children and dedicated 18 years of service over a 31-year period to child-care work. She also worked 15 years in social work contributing to the improvement of infant and adolescent mental health through counseling and education with chemically dependent and high-risk families throughout southeastern Michigan. Jan had a great devotion to God and love for her church. She enjoyed gardening, cooking, long walks, and spending time with her cherished pets. Above all, Jan would say her greatest life-long achievement was her family.

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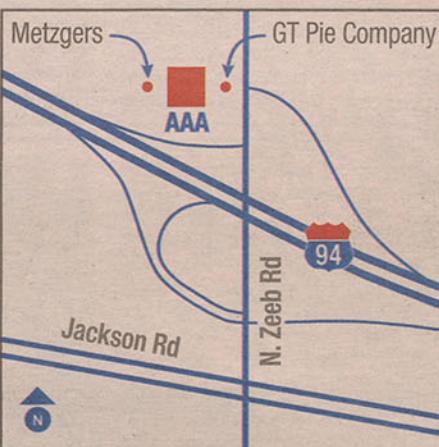
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**SALINE** - Stunning 5-bedroom, 4 1/2-bath, custom-built home on a gorgeous 3-acre+ setting overlooking the Saline River. You will not find a more striking home or setting on the market today. Park-like setting includes extensive landscaping, paved patio, and circle drive. The interior is a showpiece with design, craftsmanship, and materials. Highlights include oversized cherry kitchen with granite, great room with wall of glass, luxury first floor master bedroom, and finished walkout basement. \$899,900. **Call Matt Dejanovich, 476-7100.**



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**SALINE** - Gorgeous 3-bedroom, 3 1/2-bath, custom-built ranch on 74+ rolling acres just west of Saline. Incredible setting with 60-acres of tillable land, plus woods and a pole barn. The home is top quality throughout and features welcoming great room, oversized cherry kitchen with granite counter tops, sunroom, luxury first floor master suite, and spacious finished walkout basement with two rec rooms, wet bar, and full bath. \$799,900. **Call Matt Dejanovich, 476-7100.**



**BROOKVIEW HIGHLANDS** - Stunning 5-bedroom, 4 1/2-bath, on a spacious acre lot in one of Saline's most desired neighborhoods. This home has been completely renovated in the past 5 years. It's gorgeous! Great lot features extensive landscaping, large patio, and in-ground pool. The interior features custom cherry kitchen with granite and high-end appliances, cherry floors, family room with fireplace, oversized sunroom, luxury master suite with remodeled bath and sitting room, and finished basement. \$779,900. **Call Matt Dejanovich, 476-7100.**



**BROOKVIEW HIGHLANDS** - Stunning 5-bedroom, 5 1/2-bath custom-built home on a spectacular golf course frontage lot in one of Saline's most desired neighborhoods. This home is loaded with top quality features throughout, including open concept cherry kitchen with granite and stainless steel appliances, great room with fireplace and luxury first floor master suite. Each upper bedroom has a private bath. Finished walkout basement with large rec room, theater room, bedroom, and bath. \$779,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - CENTENNIAL PARK** - Dramatic 4-bedroom, 3 1/2-bath, custom-built home in one of Saline schools most desired neighborhoods. Walk to Harvest Elementary and Saline High School from this most convenient location. This home is loaded with custom extras. Features include two-story great room, cherry kitchen with granite counters and stainless steel appliances, sunroom, den, luxury master suite, and great kids' bedrooms. \$619,900. **Call Matt Dejanovich, 476-7100.**



**MATHIEA FARMS** - Gorgeous 3-bedroom, 2 1/2-bath Hobbs and Black designed, contemporary ranch on a private 1.5-acre lot in one of Ann Arbor's most sought after neighborhoods. The setting features extensive landscaping, screened porch, and large deck. The interior has been completely renovated and features hardwood floors throughout, striking great room with wall of glass to the backyard, gourmet kitchen with granite, luxury first floor master suite, and finished walkout basement. \$599,900. **Call Matt Dejanovich, 476-7100.**



**KING SCHOOL** - Very sharp 3-bedroom, 2 1/2-bath contemporary home with your own private path to King Elementary. Wonderful setting with mature trees, two decks, and large grassy area. The interior of this home has had many updates. Highlights include living and dining rooms with high vaulted ceilings, walls of glass, Brazilian cherry floor, and full height fireplace; large kitchen with vaulted ceiling, large master suite with remodeled bath, large kids' rooms, flex use study could be 4th bedroom, and lower level family room. \$579,900. **Call Matt Dejanovich, 476-7100.**



**BACH ELEMENTARY** - Wonderful 4-bedroom, 3-bath. Arts and crafts inspired renovation. Walking distance to downtown Ann Arbor. Great setting in one of Ann Arbor's most desired neighborhoods. This home is loaded with all of the features you've been hoping for. Highlights include hardwood flooring in most rooms, open concept floor plan, inviting living room with wood stove, large kitchen, first floor master suite, and great sized kids' bedrooms. \$539,900. **Call Matt Dejanovich, 476-7100.**



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**NEW LISTING - DEXTER** - You will not see a nicer home on the market today. Custom-built 4-bedroom, 2 1/2-bath, colonial on one of the best lots in Westridge. Incredible setting with panoramic pond front views, trex deck, upgraded patio, and gorgeous landscaping. The interior is off the pages of a magazine. Perfect decor and upgrades throughout. Highlights include custom kitchen with granite and stainless steel appliances, all hardwood on main level, luxury master suite, and finished walkout basement. \$449,900. **Call Matt Dejanovich, 476-7100.**



**RIVERWOOD** - Very sharp 4-bedroom, 2 1/2-bath colonial in one of Ann Arbor's most sought after neighborhoods, walking distance to Wines Elementary. Great setting featuring large deck, extensive landscaping, and great backyard. The interior of this home sparkles. Features include open concept floor plan, large kitchen with stainless steel appliances, large family room with vaulted ceiling and fireplace, first floor den, luxury master suite, and great kids' bedrooms. \$449,900. **Call Matt Dejanovich, 476-7100.**



**DUIBLE MEADOWS** - Custom-built 4-bedroom, 2 1/2-bath colonial on a spacious 3/4-acre lot in one of Saline schools most desired neighborhood. Great setting with large deck, extensive landscaping, and huge backyard. The interior of this home sparkles. Features include open concept living with spacious maple kitchen with stainless steel appliances, large family room with fireplace, great formal living and dining rooms, luxury master suite with vaulted ceiling, walk-in closet, and bath, and three large kids' bedrooms. \$389,900. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - Very nice 4-bedroom, 2 1/2-bath colonial on a quiet cul-de-sac lot in Stonebridge. Private setting with mature landscaping and large deck. The interior is sharp. Features include two-story foyer, open concept floor plan with large kitchen and two-story family room, den, large formal living and dining rooms, luxury master suite with newly renovated bath, and large kids' bedrooms. You will love this home. \$469,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - CENTENNIAL FARMS** - Stunning 4-bedroom, 2 1/2-bath, colonial in one of Saline schools most sought after neighborhoods. Walk to Harvest Elementary and Saline High School. Great lot deep within the neighborhood features large private backyard, paved patio, and extensive landscaping. The interior highlights include great room with vaulted ceiling, open concept living room, oversized kitchen with cherry cabinets and stainless steel appliances, den, luxury master suite, and great sized kids' bedrooms. \$494,900. **Call Matt Dejanovich, 476-7100.**



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\$640,000



ARCHITECTURAL BEAUTY IN ANN ARBOR TWP

Inviting contemporary home designed by its original architect owner. Incredible 10 acre park-like setting features spring fed pond, mature trees & walking trails plus a 1,000 sq. ft. pole barn with cement floor, loft & electricity. Light-filled interior spaces with 360 degree privacy & pastoral views. 2,100 sq. ft. with soaring two-story ceiling in great room. Beautifully updated kitchen & baths.

\$550,000



UPSCALE NEIGHBORHOOD IN ANN ARBOR

Convenient location. Walk to Gallup Park, restaurants & shopping! Close to St Joseph & UM Hospital and EMU, UM and WCC campuses. Two story ceiling in light-filled family room. Expansive elegant foyer. Formal living & dining rooms. First floor master suite with soaking tub. 2,800 sq. ft. plus ready to finish walkout lower level plumbed for full bath adds 1,200 sq. ft. 3 car garage.

\$475,000



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# Real Estate Report

## Scaling Up

*Tom Fitzsimmons grows his niche.*

Tom Fitzsimmons just finished eighteen condos at the former site of St. Nicolas Greek Orthodox Church. A block away, his company, Huron Contracting, is demolishing two rental houses that he'll replace with four condos overlooking North Main Park. Nearby, they're hustling to get 121 Kingsley West's nineteen units closed up before winter. And he's just won approval for 410 N. First, a twenty-five-condo building that will run through the block to Ashley.

That's sixty-six new homes within a two-block radius, collectively worth \$42 million. Fitzsimmons has built so much housing in and near downtown that Mark Berg and Peter Allen, whose previous attempts to develop the 121 Kingsley site ran aground in the Great Recession, "literally gave him a third of the deal to bring in his expertise," Allen says.

The Ann Arbor native wasn't always so sought after. When he started Huron Contracting after graduating from the U-M in 1991, "I was actually up putting roofs on houses for a couple of years myself," he recalls. "There wasn't a lot of opportunity in the local area for architects." So, he says, "I decided, 'What the hell—I'll start my own building business.'"

It was easy to become a builder but harder to make money at it. "I struggled quite a bit for several years ... If I was lucky I'd get the odd kitchen and bath remodel, but it was a lot of just general maintenance." He tried hiring more staff but ended up taking unprofitable jobs just to meet his payroll.

"So I retooled," he says. "I went back to school to get a graduate degree in business." When he came out, he kept building—but started to do development, too. He'd find a home to remodel or land to build on, figure out a project that might work, hire an architect, arrange the financing, and manage the construction.

In the late 1990s he built Eagle Ridge, forty-three townhouses on N. Maple. But by then bigger, richer developers were snapping up the available land at the edge of town. "How do you compete with Crosswinds?" he asks of the national developer that was (and still is) active here.

Instead, he decided to specialize in smaller projects within walking distance of downtown. That's where Allen, who'd taught him in his B-school real estate class, rediscovered him a dozen years ago.

"He'd find these single-family homes on duplex-zoned lots," Allen recalls. "He did the most amazing job of character, [of designing] new construction to match historic buildings. And that's really hard to do." Between 2006 and 2011, Fitzsimmons built twenty duplexes in near-downtown neighborhoods, "new homes that most people aren't aware of," he says,



Fitzsimmons reshaped the project previously known as Kingsley Lane to create bigger units with more parking. It's now called 121 Kingsley West—and all nineteen units were sold before he broke ground.

"because they didn't go through the site-planning process" that's required for larger projects.

"It's what he likes to do and is good at," says Realtor Stephanie Savarino, who has worked with Fitzsimmons for more than twenty years. "He's got a good feel for what Ann Arbor should have in what area, especially in Kerytown, downtown, and Water Hill."

He'd also caught a national trend. "In December 2013, there was a fantastic *Wall Street Journal* article about people coming back to their alma maters and wanting to live in close," says Savarino. The paper's examples were Ann Arbor, Berkeley, Austin, Boulder, and Madison—all of which

are experiencing the same movement back to college towns.

Fitzsimmons still likes duplexes. Because they can be approved and built relatively quickly, they're less likely to be caught in an economic downturn than a downtown high-rise. "From initial concept through city approval through pre-construction approval to building the thing, those can take three [or] four years," he says. "And the market can change in that time. I think that's what doomed a lot of them in the last cycle—including an eleven-story condo once approved for 414 N. Main."

His smaller project there still needed planning approval, but he's taking that risk

## Now with a Z

*Montgomery Houze finally moves forward.*

The building at 210–216 S. Fourth Ave. has had a tragic history, rife with fires, neglect, foreclosure, and at least one shady owner. The latest chapter in the story is beginning to look far more promising, however.

Built in 1928 as a Montgomery Ward department store, it shared its architect, and urns-and-swag facade, with the First National Building around the corner. But in 1950 and 1960, the store suffered devastating fires, emerging with a "modern" metal face. Ward's moved to Arborland and eventually went out of business.

Renamed Town Center Plaza, the downtown building passed into the hands of campus slumlord Dale Newman, whose eccentric tenure ended in foreclosure ("Who Is Dale Newman," April 2011). Detroit-area developer Joe Barbat bought it from the lender in 2013 and moved quickly to propose a dramatic expansion and renovation. Early in 2014, the city approved a plan by Barbat and local builder

Todd Quattro to add four stories of condos to the two-story building. Last December, a Facebook post announced that only a few of the thirty-two planned condos at "Montgomery House" were still available at pre-construction pricing.

Nine months of silence followed. Finally, in September, a Facebook post announced a new name, Montgomery Houze—the z inspired by Barbat's chain of phone stores, Wireless Toyz. Then, in October, a scaffolding crew arrived.

"Believe me, no one was more impatient to see progress than we were," Quattro says. "The long delay was due to the structural changes we needed to make and the steel beams that had to be installed. We had to do some reengineering to shore up the building before we could start the additions."

Exterior work will resume immediately. "The facade will replicate the original Montgomery Ward exterior," Quattro says. Weather permitting, construction on the

more often as he scales up to build more mid-sized buildings. He's doing it partly because one- and two-family lots with redevelopment potential are getting scarce and partly because demand is still strong.

The tipping point came a couple of years ago, when Fitzsimmons was building a duplex and a pair of single family homes on either side of Beakes on N. Fifth Ave. "And literally just doing the four homes on Fifth, we must have gotten twenty calls from people wanting to live in that area," he says. "So we started looking to see if we could scale up, and that led to 414 [N. Main] and [121] Kingsley."

121 Kingsley West has a similar footprint to Berg and Allen's project, but the units are bigger and have more parking—both pluses for Fitzsimmons' core clientele, empty nesters downsizing from single-family homes. He's got two staffers who do nothing but help buyers customize their units, doing everything from buying fixtures to changing floor plans.

As Fitzsimmons scales up, architect Marc Rueter notes, more people are noticing his niche—these days, "there are a lot of people who would like to do" small projects near downtown. Other developers are at work on projects within sight of his on Main and Kingsley, and a megaproject has been proposed for the Beal Construction property on Felch.

But while Fitzsimmons has more competition than he did when he zeroed in on downtown fifteen years ago, he's also got a running start. Says Rueter, "he's built up a reputation with a lot of potential buyers that he can deliver a product they really want."

—John Hilton



After months of inactivity, work resumed in October to build 32 condos atop the onetime Montgomery Ward department store on S. Fourth Ave. Developer Joe Barbat, who owns Wireless Toyz, also added his trademark z to the project's name.

condos will begin in the first quarter of 2016.

"We've already sold eight units, and the others are up for sale now," he adds. "We'll have a building that will make the city proud."

—Cynthia Furlong Reynolds

*The Home Sales Map will return next month.*



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## Ann Arbor

Magnificent setting for this ranch on 4 wooded acres with walking trails. A wall of sliding doors in the vaulted living room showcases the picturesque setting. Finished walk-out lower level has a family room with fireplace.

**\$850,000**



## Ann Arbor

Enjoy total privacy in this upgraded Stonebridge home. Gorgeous Brazilian cherry hardwood floors throughout. Vaulted master bedroom suite features a laundry room and remodeled bath with a spa tub and steam shower.

**\$624,900**



## Dexter

Super sharp, multi-level home on a small cul-de-sac just outside of quaint downtown Dexter. Kitchen remodeled with custom cabinets, granite, and stainless appliances. Beautifully finished walk-out opens to in-ground pool.

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## Dexter

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## Ann Arbor

Exceptional floor plan inside this solid colonial on Ann Arbor's desirable northwest side. Features include an updated kitchen, spacious master suite with private bath, and finished lower level. New windows and central air.

**\$410,000**



## Ann Arbor

Take in the spectacular views of downtown Ann Arbor from this trendy corner unit in the famed Liberty Lofts! Walls of windows in the living room and kitchen. Granite counters, stainless appliances, hardwood floors, balcony, and more.

**\$409,990**



## Ann Arbor

Sharp north side home located in a desirable neighborhood. Stylish, updated kitchen has adjoining breakfast space that opens to the family room with a cozy fireplace. Formal living and dining rooms. Walk to Leslie & Olson Parks.

**\$399,900**



## Dexter

Authentic 4 bedroom, 2 bath log home nestled on 6.5 private wooded acres, just a mile from downtown Dexter. Enjoy the up north feel from the covered porch or stroll along one of the trails. Includes a separate studio.

**\$389,900**



## Ann Arbor

Walk to the golf course and country club from this updated Loch Alpine home. Soaring vaulted living room adjoins the formal dining room. Remodeled kitchen. Master suite has a 2-person ceramic shower, plus granite counters.

**\$349,900**



## Ann Arbor

Unbeatable location in the Wildwood Park neighborhood just 1 mile from Main St. This charming 4 bedroom, 2 bath home backs to a wooded ravine for added privacy. Hardwood floors, built-ins, fireplace, and sunroom.

**\$324,900**



## Dexter

Located on a quiet cul-de-sac backing to a wooded area, this well maintained 3 bedroom home in Huron Farms is ready to move into. Large kitchen opens to a cozy great room with a fireplace. Professionally finished walkout.

**\$314,900**



## Ann Arbor

Classic, 4 bedroom Georgetown colonial with so much living space! Formal living and dining rooms. Vaulted family room with cozy fireplace opens to the large deck and mature back yard. Updated full bath and finished basement.

**\$300,000**



## Ann Arbor

Surrounded by nature, in desirable Loch Alpine, this multi-level home is ideal for someone seeking a home office. Family room features a wood-burning fireplace. Beautiful backyard with spacious deck, patio and mature trees.

**\$279,900**



## Ann Arbor

Located in popular Nature Cove, this third floor condo has an open floor plan with 2 bedrooms, 2 baths, and a bonus room filled with windows viewing the nature area. Underground parking and elevator access.

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## i spy

by Sally Bjork

"One of a kind!" writes Alexander Marsh. "Flowers + old building = Home and Garden!" It's "the back of Downtown Home and Garden," writes Kristen Mowrey, "with the cool outdoor room behind." That cool outdoor room is DHG's "hothouse and solarium," says David Karl. It's also the place where Katie Weyant and her husband "participated in a pickle-tasting event!" The sign on the wall survives from the store's earlier incarnation as Hertler Brothers. It's "great to see the old sign still lives," shares Sandra White. "Love the store either way," says Andrea Knab.

We received 43 entries identifying this well-loved Ann Arbor establish-



Originally the site of a brewery



ment. Our random drawing winner is Matthew Hickey of Ann Arbor. He will enjoy his gift certificate at the Michigan Theater.

*To enter this month's contest, use the photo and clue above and send it to the address listed at the bottom of the page.*

by Jay Forstner

The October Fake Ad was for a dessert place called Honeymoon Sweets, an indirect reference to the 1980s band Honeymoon Suite, whose hits included "Bad Attitude" and "New Girl Now." The Fake Ad Czar likes to reference Honeymoon Suite because on occasional August mornings in Ontario, he meets up with their drummer on the shore of Lake Huron. Yes, the Czar does lead a charmed life.

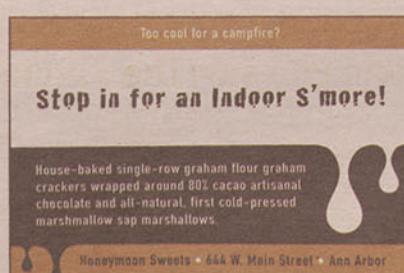
You know who else leads a charmed life? Leah Parnes. She was chosen as our winner this month from among 164 correct entries. She's taking her gift certificate to Cardamom restaurant.

The ad, on p. 87, was for an artisanal s'more store. "A funny thing for me is that I'm 58 years old and only found out

this year that 'marsh mallow,' a member of the malva family which I grow in my garden, was indeed used to make marshmallows, the treat," wrote Dave Bicknell. "... However, I believe it is the root of the plant that was used to create the treats, not sap."

Well, Dave, you can believe what you want, but according to not one but two web sites, marshmallows weren't made from the malva plant—it was the marshmallow plant, *althea officinalis*. So whatever you're making out of those malva plants, it's not marshmallow. But I bet the Fake Ad Czar knows a drummer who would like to try it.

*To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.*



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to [backpage@aaobserver.com](mailto:backpage@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Tuesday, November 10, will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

# THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our October drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**October winners:**  
**Konomi C. and Bob & Lois M.**

If you would like to be entered in the November drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 98, and submit your Observer Friend or Free Subscription confirmation by November 13.

Thanks!  
Observer Staff

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Become an Observer Friend—or subscribe to [AnnArborObserver.com](http://AnnArborObserver.com)—and help us continue to deliver our in-depth reporting, interesting profiles, and comprehensive calendar free to every resident of Ann Arbor.

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To become an Observer Friend or subscribe to [AnnArborObserver.com](http://AnnArborObserver.com) online, follow the directions on the homepage or call the Observer office at 734.769.3175.

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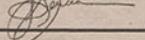
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## Ann Arbor Observer

### Statement of Ownership

Statement of Ownership, Management, and Circulation (All Periodicals Publications Except Requester Publications)			
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(3) Nonrequested Copies Distributed Through the USPS by Other Classes of Mail (e.g. First Class Mail, nonrequested copies mailed in excess of 10% limit mailed at Standard Mail or Package Services rates)	1,477	1,570	
a. Total Nonrequested Distribution (Sum of 15d (1), (2), (3) and (4))	28,045	27,760	
e. Total Distribution (Sum of 15c and 15d)	59,121	59,147	
f. Copies not Distributed (See instructions to Publishers #4, (page #3))	879	853	
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17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the <b>November 2015</b> issue of this publication.			
18. Signature and Title of Editor, Publisher, Business Manager, or Owner  <b>Patricia M. Garcia, Publisher</b> <b>10/1/15</b>			
I certify that 60% of all my distributed copies (electronic and print) are legitimate requests or paid copies.			

## Events at a Glance

Daily Events listings begin on p. 65. Films: p. 69. Galleries: p. 76. Nightspots begin on p. 62.

### Concert Music

classical, religious, cabaret

- Dexter Community Orchestra, Nov. 1
- “Alice in Wonderland” (chamber music), Nov. 5
- Danish String Quartet, Nov. 6
- Ann Arbor Symphony Orchestra, Nov. 7
- Dexter Community Band, Nov. 8
- Pianist Dady Mehta, Nov. 8
- Fleur de Lys Chamber Ensemble, Nov. 8
- Shoshana Bean & Whitney Bashor (Broadway singers), Nov. 14
- Ann Arbor Concert Band, Nov. 15
- Nana Formosa (percussion duo), Nov. 16
- Pianist Leif Ove Andsnes, Nov. 20
- Aulos Ensemble (early music), Nov. 21
- Ann Arbor Cantata Singers, Nov. 22
- Michigan Pops Orchestra, Nov. 22
- “Friend or Foe? The Ongoing Battle Between Cello & Viola da Gamba,” Nov. 24

### Vernacular Music

pop, rock, jazz, & traditional

See Nightspots, p. 62, for shows at the Ark, Blind Pig, & other clubs.

- Bad Luck (jazz), Nov. 1
- SONiA (folk-rock), Nov. 4
- Glenn Tucker Trio (jazz), Nov. 6
- The Avett Brothers (roots), Nov. 6
- Sumkali (Indian music), Nov. 7
- Chucho Valdés (Afro-Cuban jazz pianist), Nov. 8
- Peter Mayer (singer-songwriter), Nov. 8
- Al Petteway & Amy White (acoustic), Nov. 8
- Four Shillings Short (Celtic), Nov. 9, 13, & 14
- Arlo Guthrie (folk legend), Nov. 9
- Robert Spalding Newcomb (sitar-guitarist), Nov. 11
- Janusz Prusinowski Kompania (Polish roots music), Nov. 12
- Matterhorn (jazz), Nov. 13
- John Ford Coley (country pop-rock), Nov. 13
- Mark Hershberger & Muruga Booker (jazz), Nov. 13
- Triptych (jazz), Nov. 14
- Youssou N'Dour (Senegalese pop), Nov. 14
- The Turbine (jazz), Nov. 15
- Funky Knuckles (jazz & funk), Nov. 17
- Andy Adamson Quartet (jazz), Nov. 18
- Guster (neohippie rock), Nov. 18
- Frank Pahl (avant-folk), Nov. 19
- Hughes/Smith Quintet (jazz), Nov. 20
- Kerri Powers (singer-songwriter), Nov. 20
- Ken Aldcroft (improv), Nov. 22
- Dobbins/Krahnke/Weed Trio & Diego Rivera (jazz), Nov. 27

### Theater, Opera, & Dance

- Little Shop of Horrors (EMU Theatre), Nov. 1
- Who's Afraid of Virginia Woolf? (Performance Network), Nov. 1
- Julius Caesar (Civic Theatre), Nov. 1
- Casting Session (Purple Rose), every Wed.-Sun. except Nov. 26
- The Importance of Being Earnest (Vaudeville Theatre broadcast), Nov. 3
- Stitches (U-M Basement Arts), Nov. 5
- The Addams Family (Dexter Community Players), Nov. 6-8
- Tribes (U-M Rude Mechanicals), Nov. 6-8

• Eat Me: Alice's Adventures in the Working Class (Brass Tacks Ensemble), every Fri.-Sun., Nov. 6-22

- Ballet Hispanico (Fathom Events), Nov. 12
- The Pillowman (U-M Basement Arts), Nov. 12-14
- How to Deceive Your Family (U-M Opera Theatre), Nov. 12-15
- It's a Wonderful Life: A Radio Play (PTD Productions), Nov. 12-15 & 18-21
- Head Full of Snakes: Exploring Medusa (EMU Theatre), Nov. 13-15
- A View from the Bridge (U-M Residential College Players), Nov. 13-15
- Hamlet (National Theatre broadcast), Nov. 15
- The Arabian Nights (U-M Theatre), Nov. 19-22
- Ohio State Murders (Kickshaw), Nov. 20
- When We Were Young and Unaframed (U-M Residential College), Nov. 20-22
- Spring Awakening (U-M MUSKET), Nov. 20-22
- Lulu (Metropolitan Opera broadcast), Nov. 21
- Why Not Me? A Sammy Davis Jr. Story (Performance Network), Nov. 24 & 25
- The Nutcracker (Ann Arbor Ballet Theater), Nov. 27-29
- An Almost British Christmas (Theatre Nova), Nov. 27-29
- Dickens: An A Cappella Carol (Performance Network), Nov. 27-29
- The Wizard of Oz (Encore), Nov. 27-29

### Comedy, Storytelling, & Performance Art

- Comic Chili Challis, Nov. 1
- Comic Anthony Griffith, Nov. 5-7
- Comic Joe DeVito, Nov. 12
- Tellabration story telling festival, Nov. 13
- UNclub All Stars (standup), Nov. 15
- Comic Ben Creed, Nov. 19-21
- Comic Heywood Banks, Nov. 27 & 28

### Festivals, Fairs, & Shows

- Ann Arbor Stamp Show, Nov. 1
- Jewish Book Festival, Nov. 4-15
- Concordia College Veteran's Day Celebration, Nov. 11
- Ann Arbor Polish Film Festival, Nov. 13-15
- U-Con Gaming Convention, Nov. 20-22
- Kerrytown Tree Lighting Festival, Nov. 29

### Lectures, Readings, & Forums

- Novelist Marlon James, Nov. 2
- Novelist Beatriz Williams, Nov. 5
- Novelist David Mitchell, Nov. 7
- “Service Above Self: Honoring Our Veterans,” Nov. 11
- Fiction writer Justin Torres, Nov. 12
- Poet Laura Kasischke, Nov. 12
- Poet Sarah Frelich, Nov. 13
- “Poetry Night in Ann Arbor,” Nov. 13
- Poet Simeon Berry, Nov. 17
- Poet Teresa Scollon, Nov. 17
- Poet Jamaal May, Nov. 19
- Novelist B.A. Shapiro, Nov. 30

### Family & Kids' Stuff

- Rosie the Riveter (Wild Swan Theater), Nov. 11-14
- Shrek: The Musical (Young People's Theater), Nov. 19-22
- Gemini (acoustic), Nov. 29

### “Only in Ann Arbor” Event of the Month

- “Ahmed's Clock” (Ann Arbor District Library workshop), Nov. 15



## Keep Them Guessing! Cosmetic Open House

Tuesday, November 10th, 5pm - 7pm

Hosted by The Center for Plastic & Reconstructive Surgery

Did she or didn't she? We can help you keep them guessing!

Learn how and register to WIN\* a year of free Botox and more...

- WIN\* a year of **free** Latisse, a **free** Hydrafacial treatment, **free** Juvéderm and Voluma, \$250 worth of professional skin care products and a \$100 Victoria's Secret gift card
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- WATCH live demos of Botox, Voluma and a Hydrafacial treatment
- EARN rewards with Brilliant Distinctions
- TAKE ADVANTAGE of exclusive discounts!

### LIMITED AVAILABILITY!

For more details and to RSVP for this special event at the Michigan Heart and Vascular Institute at St. Joseph Mercy Hospital, Ann Arbor, please visit: <http://info.cprs-aa.com/cosmetic-open-house>

Sponsored by Allergan Aesthetics, the makers of Natrelle gel implants, Botox, Juvéderm, Voluma and Latisse

\*Raffle items will only be awarded to those who meet all criteria for that product or procedure.



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